

# ALIEN

B. Buie, R. Lewis, B. McRay  
arr. Bob Lowden

Conductor

MODERATE ROCK

2415B

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3092

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3092

Handwritten musical score for a band and vocal ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The vocal parts feature lyrics and dynamic markings such as *p*, *mf*, *f*, *NO VIB.*, *SOLO*, and *TRAV.*. The instrumental parts include chord progressions for guitar and piano, and a drum pattern for the drums. The score is marked with rehearsal points 9 and 17.

1st ALTO

2nd ALTO *Co. Alto 1*

1st TENOR

2nd TENOR *Co. Tenor 1*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 *Co. 1*

TROMBONE 3 *Co. 1*

TROMBONE 4 *Co. 1*

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3092

This page contains a handwritten musical score for a jazz ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument or vocal part on the left. The parts include:

- 1st ALTO**: Melodic line with a circled rehearsal mark '41' at the beginning.
- 2nd ALTO**: Melodic line with the instruction 'Cac Auto 1' written above the staff.
- 1st TENOR**: Melodic line with circled rehearsal marks '(TR.2)' and '(Solo)' above the staff.
- 2nd TENOR**: Melodic line with circled rehearsal marks '(TR.3)' and '(PLAT)' above the staff.
- BARITONE**: Melodic line.
- TRUMPET 1**: Melodic line with a circled rehearsal mark '41' above the staff.
- TRUMPET 2**: Melodic line with circled rehearsal mark '(TR.4)' above the staff.
- TRUMPET 3**: Melodic line with circled rehearsal mark '(TR.3)' above the staff.
- TRUMPET 4**: Melodic line.
- TROMBONE 1**: Melodic line with a circled rehearsal mark '41' above the staff.
- TROMBONE 2**: Melodic line.
- TROMBONE 3**: Melodic line.
- TROMBONE 4**: Melodic line.
- GUITAR**: Chordal accompaniment with circled rehearsal mark '41' and chord symbols  $Dm$ ,  $B^b_{m7}$ , and  $C$ .
- PIANO**: Accompaniment with circled rehearsal mark '41' and chord symbols  $Dm$ ,  $B^b_{m7}$ , and  $C$ . The right hand is labeled '(R.H.)'.
- BASS**: Bass line.
- DRUMS**: Rhythmic accompaniment with a circled rehearsal mark '(4)' above the staff.

Handwritten dynamics such as *mp* and *mf* are used throughout the score. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

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1st ALTO

2nd ALTO *Co. Alto I*

1st TENOR

2nd TENOR *Co. Tenor I*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*f* CRASH CRASH

(A)

(B)

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57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

57

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

57

GUITAR

PIANO

BASS

DRUMS

mp

mp

(TRB. 2)

(TRB. 3)

PLAY

PLAY

Ca

Ca

Ca

mp

mp

mp

mp

B<sup>b</sup>ma<sup>7</sup> Am<sup>7</sup> Dm

B<sup>b</sup>ma<sup>7</sup> (CHIME EFFECT) Am<sup>7</sup> Dm

B<sup>b</sup>ma<sup>7</sup> Am<sup>7</sup> Dm

(4)

(c.d.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3092

Handwritten annotations: *Ca. Acc.*, *Ca. Tenor I*, *Rtr. Boo...*, *NOVIB.*, *Sax*, *Closed H.H.*