

I Love the Nightlife

Alicia Bridges & Susan Hutchinson
arr. Bob Lowden

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Conductor

MODERATE DISCO (♩ = 128)

Vocal Parts:
 1st Alto: *mp*, *f*, *mf*
 2nd Alto: COL 1ST ALTO
 1st Tenor: *mf*, *f*, *mf*
 2nd Tenor: COL 1ST TENOR
 Baritone: *f*, COL 1ST ALTO

Instrumental Parts:
 Trumpet 1-4: *f*, *sfz*
 Trombone 1-4: *f*, *sfz*
 Guitar: *f*, *sfz*, *Ab*, *Ebm7*, *Ebm7*, *Ebm7*, *Ebm7*, *Db9*, *Eb*, *Ebm7*
 Piano: *f*, *sfz*, *Ab*, *Ebm7*, *Ebm7*, *Ebm7*, *Db9*, *Eb*, *FILL ONLY*, *Eb*, *SOLO*, *SIMILE*, *Ebm7*
 Bass: *f*, *sfz*
 Drums: *mf*, *CRASH*, *2*, *3*

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

14 *mus.*
COL 1ST ALTO
COL 1ST TENOR
COL 1ST ALTO
2ND NO VIB
SFB NO VIB
SFB NO VIB
SFB NO VIB
SFB NO VIB
SFB
Eb9(sus) Eb9 AbMA7
Eb9(sus) Eb9 AbMA7
Abmb
Abmb
Bb7
Bb7
Bb7+ Ab7
SIMILE
Bb7
Bb7+ Ab7

4/4 5/4 6/4 7/4 8/4 2/4 3/4

1st Alto

2nd Alto COL 1ST ALTO

1st Tenor

2nd Tenor COL 1ST TENOR

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

28

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

33

37

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones), and then the rhythm section (Guitar, Piano, Bass, Drums). The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'COL ALTO 1' and 'SOLO' for the vocal parts, and 'PNOLO' for the piano part. Chord symbols like Eb, Ebma7, Eb7, and Ab are written above the guitar and piano staves. The drum part includes a 'CRASH' marking and rhythmic patterns with slash marks. The page number '6' is at the top left, and rehearsal marks '33' and '37' are in boxes at the top.

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1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten notes: Ebm, Fm7, Eb, Bbm, JMG., m/f, COL TBN 1, Abm6, Eb, Ebm7, Eb7, Ab, Abm6, Bb7, Bb7, Bb7+, SMILE Bb7, Bb7+

Drum numbers: 5, 6, 7, 8, 9, 2

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for five vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The vocalists have lyrics "no so" and "no so" written above their staves. The instrumental parts feature complex rhythmic patterns and chord progressions. A box containing the number "55" is located at the top right of the page.

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1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

COL 1ST ALTO
 COL ALTO 1
 COL 1ST TENOR
 COL 1ST TENOR
 COL 1ST ALTO

B7
 B7
 Bb7(sus4)
 Bb7
 C9(sus4)
 C9
 FMA7
 FMA7

simile
 simile
 CRASH
 CRASH
 CRASH

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

COL 1ST ALTO
 COL 1ST TEN
 NO VIB.
 NO VIB.
 NO VIB.
 NO VIB.
 NO VIB.
 COL
 COL
 COL
 COL
 SVA
 Loco
 F7 Bb7 Eb9
 F7 Bb7 Eb9
 3 4 5 FILL CRASH

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten musical notation for the first measure of each instrument. The notation includes notes, rests, and dynamic markings such as *mf* and *no*. The word "no" is written above the first notes of the Trumpet parts.