

Conductor

035-3133-00

LA LLAMA AZUL

BOB WASHUT

The Blue Flame

LATIN $\text{♩} = 116$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

ELECTRIC PIANO
("Rhodes" Patch)

ELECTRIC BASS

DRUMS

The musical score is arranged in a standard concert band format. It features 11 staves for the instruments listed on the left. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 'LATIN' with a quarter note equal to 116 beats per minute. The score begins with a rehearsal mark 9. The first four staves (Alto and Tenor sections) have rests for the first two measures. The Trumpet and Trombone sections enter in measure 3 with a 'Cresc. poco a poco' marking. Trumpet 4 has a 'Cue Tpt. 5' marking. The Electric Piano and Electric Bass enter in measure 9 with 'END X ONLY' markings. The Drums have a 'Solo fill' in measure 7. The score concludes in measure 11.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 w/Tpt. 4

w/ALTO 1

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25

G#m7 (acc.)

A#m7 (acc.)

22

23

24

25

26

27

28

29

30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33

C#sus

B#sus

A#17 (AEO.)

31

32

33

34

35

36

37

38

39

40

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1 UNIG.

TRUMPET 2 UNIG.

TRUMPET 3 UNIG.

TRUMPET 4 UNIG.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for rehearsal mark 49 is arranged in a standard orchestral layout. It includes parts for four vocalists (1st and 2nd Alto, Tenor, and Baritone), a four-piece brass section (Trumpets 1-4 and Trombones 1-4), guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with rehearsal number 49 in a box at the top left. A large, semi-transparent watermark reading "Not valid for performance" is oriented diagonally across the center of the page. The piano part includes specific chord markings: Gmi7 (ooz.) and Ami7 (AEO.). The drum part features a consistent rhythmic pattern of eighth notes.

49 50 51 52 53 54 55 56

To COCA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57

58

59

60

61

62

63

64

PLAY () TO

FILL

5119

65 INTERLUDE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

Opt. SOLO BREAK
C# PHEYGIAN

C# PHEYGIAN

F# PHEYGIAN

F# PHEYGIAN

C# PHEYGIAN

Opt. SOLO BREAK
F# PHEYGIAN

F# PHEYGIAN

F# PHEYGIAN

F# PHEYGIAN

Opt. SOLO BREAK
E PHEYGIAN

E PHEYGIAN

E PHEYGIAN

E PHEYGIAN

Opt. SOLO BREAK
E PHEYGIAN

E PHEYGIAN

To RIDE

73 (SOLOS OPEN) 1ST X ONLY

LONG FALL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

81 E mi7 (DOR.) F# mi7 (AEO.) A15 sus G15 sus

82 E mi7 (DOR.) F# mi7 (AEO.) A15 sus G15 sus

83 E mi7 (DOR.) F# mi7 (AEO.) A15 sus G15 sus

84 E mi7 (DOR.) F# mi7 (AEO.) A15 sus G15 sus

85 E mi7 (DOR.) F# mi7 (AEO.) A15 sus G15 sus

86 E mi7 (DOR.) F# mi7 (AEO.) A15 sus G15 sus

87 E mi7 (DOR.) F# mi7 (AEO.) A15 sus G15 sus

88 E mi7 (DOR.) F# mi7 (AEO.) A15 sus G15 sus

89 E mi7 (DOR.) F# mi7 (AEO.) A15 sus G15 sus

90 E mi7 (DOR.) F# mi7 (AEO.) A15 sus G15 sus

91 E mi7 (DOR.) F# mi7 (AEO.) A15 sus G15 sus

92 E mi7 (DOR.) F# mi7 (AEO.) A15 sus G15 sus

97 BACKGROUNDS ON CUE - SOLOIST CONTINUES

1st ALTO F#m7 (AEO.)

2nd ALTO F#m7 (AEO.)

1st TENOR Bm7 (AEO.)

2nd TENOR Bm7 (AEO.)

BARITONE F#m7 (AEO.)

TRUMPET 1 Bm7 (AEO.)

TRUMPET 2 Bm7 (AEO.)

TRUMPET 3 Bm7 (AEO.)

TRUMPET 4 Bm7 (AEO.)

TROMBONE 1 Am7 (AEO.)

TROMBONE 2 Am7 (AEO.)

TROMBONE 3 Am7 (AEO.)

TROMBONE 4 Am7 (AEO.)

GUITAR Am7 (AEO.) Am7 (AEO.)

PIANO Am7 (AEO.) Am7 (AEO.)

BASS Am7 (AEO.) Am7 (AEO.)

DRUMS

93 94 95 96 97 98 99 100 101 102 103 104

105

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

105 106 107 108 109 110 111 112

113

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

113 114 115 116 117 118 119 120

ON RIDE (LAST X)

121 1ST X ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1ST X ONLY

121

122

123

124

125

126

127

128

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

141

G F G E7(b9) A G F G E7(b9) A G

138 139 140 141 142 143 144 145 146

(149) PLAY 4 X'S

(OPTIONAL HORN OR PERC. SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

147 148 149 150 151 152 153 154

157

(OPTIONAL HORN OR PEER. SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

155 156 157 158 159 160 161 162 163 164

F G E7(b9) A G F G E7(b9) A G F G E7(b9)

165 173

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

FILL

FILL

END X ONLY

R.H. END X ONLY

165 166 167 168 169 170 171 172 173 174 175 176

Coda

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

185

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

185

186

187

188

189

190

191