

# ONE FOR WOODY

Composed & Arranged by  
DOMINIC SPERA

Conductor

035-2565

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4125

The musical score is arranged in a standard orchestral format. It includes vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, and four instrumental parts each for Trumpet and Trombone. The guitar part includes handwritten chord notations: C13(#11), F13, Em7, Ebm7, Dm7 Ab9, G7sus, C07, and C#9. The piano part includes the instruction 'CHORDS CUED ON PART' and shows chord voicings in both hands. The bass and drums parts provide the harmonic and rhythmic foundation. The score is divided into seven measures, numbered 1 through 7 at the bottom.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4125 6 9 10 11 12 13 14 15

1. 2. 20

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR  
PIANO  
BASS  
DRUMS

PLAY 1st X  
UNISON  
COL TRUMPET 1  
COL TRUMPET 2  
COL TRUMPET 3  
COL TRUMPET 4

C6/9 A7(b9) D7(b9) G7(b9) C6/9 Dm7 G9 C6/9 Gm7 C7sus C7(9#9) F#m7 B7sus B7(b9)

1x ONLY

16 17 18 19 20 21 22 23

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4125

24 25 26 27 28 29 30 31

COL 1ST ALTO

COL 1ST TENOR

COL TRUMPET 1

COL TRUMPET 1

COL TRUMPET 1

Fm7 Bb9 Em7 A9 Dmi7 G7 sus G7(b9) Cb9 Am7 D7(b9) G9 Cb9 Am7 Dmi9 G7(b9)

36

1st ALTO

2nd ALTO *COL 1st ALTO*

1st TENOR

2nd TENOR *COL 1st TENOR*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4125

32 33 34 35 36 37 38 39

1. 2. 

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4125

40 41 42 43 44 45 46

*Dm7 SOLO BREAK* *E<sub>m</sub>7* *A7*

*E<sub>m</sub>7* *E<sub>b</sub>m7* *Dm7* *A<sub>b</sub>9* *G7sus* *C07* *C<sup>6/9</sup>* *Dm7* *G9* *Dm7* *A<sub>b</sub>9* *G7sus* *C07* *C<sup>6/9</sup>*

*HI-HAT ONLY*

47 4 X'S  
SAXES PLAY 4TH X ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

Chord symbols for Saxophones:  
 47: D9#9, Bbm7, Em7, A7  
 48: D9#9, Bbm7, Em7, A7  
 49: D9, Bbm7, Em7, A7  
 50: D9, Bbm7, Em7, A7  
 51: D9, Bbm7, Em7, A7  
 52: D9, Bbm7, Em7, A7  
 53: D9, Bbm7, Em7, A7  
 54: D9, Bbm7, Em7, A7

TRAPS PLAY 2ND X ONLY

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

f TBNS PLAY 2ND X ONLY

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

Chord symbols for Guitar:  
 47: C6#9, Am7, Dm7, G7  
 48: C6#9, Am7, Dm7, G7  
 49: C6, C9, Fm7, Fm9, Em7, A7  
 50: C6, C9, Fm7, Fm9, Em7, A7  
 51: C6, C9, Fm7, Fm9, Em7, A7  
 52: C6, C9, Fm7, Fm9, Em7, A7  
 53: C6, C9, Fm7, Fm9, Em7, A7  
 54: C6, C9, Fm7, Fm9, Em7, A7

SOLD 3RD + 4TH X'S

PIANO

BRASS 2ND X ONLY

BASS

DRUMS

47 48 49 50 51 52 53 54

55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4125

55 56 57 58 59 60 61 62

D9#9 Bm7 Em7 A7 D9#9 Bm7 Em7 A7 D6 D9 Gm7 Gm7 F#m7 Bm7 Em7 A7 D6

C6#9 Am7 Dm7 G7 C6#9 Am7 Dm7 G7 C6 C9 Fm7 Fm9 Em7 A7 Dm7 G7 C6

COL. TROMBONE 1

COL. TROMBONE 2

COL. TROMBONE 3



63

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4125

63 64 65 66 67 68 69 70

Am7 D7sus Gm7 Am7 A#07 Bm7 F#m9 B7(b9) Em9

Gm7 C7sus C7(b9) Fm7 Gm7 G#07 Am7 Em7 A7(b9) Dm9 B7(b9)

SAXES  
4TH X

71

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

*D<sup>b</sup>9 Bm7 Em7 A7 D<sup>b</sup>9 Bm7 Em7 A7 D<sup>b</sup> D7 Gm7 Gm7 F#m7 B7 Em7 A7 D<sup>b</sup>*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

*COL. TROMBONE 1*

*COL. TROMBONE 1*

*COL. TROMBONE 1*

*PLAY 1 X ONLY*

*PLAY 1 X ONLY*

*PLAY 1 X ONLY*

*PLAY 1 X ONLY*

GIUITAR

PIANO

BASS

DRUMS

*C<sup>b</sup>9 Am7 Dm7 G7 C<sup>b</sup>9 Am7 Dm7 G7 C<sup>b</sup> C9 Fm7 Fm9 Em7 A7 Dm7 G7 C<sup>b</sup>*



1st ALTO

2nd ALTO COL 1st ALTO

1st TENOR

2nd TENOR COL 1st TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 COL TROMBONE 1

TROMBONE 3 COL TROMBONE 1

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4125

88 89 90 91 92 93 94 95

SWING OUT

Gmi9 Gmi9/C C7(b9) Fmi9 Gmi9 G#mi9 Ami9





1. / 2.

(118) SOLO AS IS OR ALA WOODY A7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNISON

C9 F F#m7 Dm7/G G7sus Dm7/G G7sus C9 C9 F#m7 Gm9

4125 112 113 114 115 116 117 118 119 120

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is G major (one sharp). The score is divided into measures 121 through 128. Chord changes are indicated above the guitar and piano parts: F#m7, F#m7, C#m7, F, F#m7, Bm7, G#m7, Am7, Em7, A7, Dm7, G7(b9). A circled measure number (126) is marked with the instruction "AS IS END SOLO". The piano part features a complex chord voicing in measure 121. The bass part provides a steady rhythmic accompaniment. The drum part includes various rhythmic patterns and rests.

4125  
 121 122 123 124 125 126 127 128 129



**DS. AL**

**HALF X**

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes the following parts and markings:

- Vocal Parts:** 1st ALTO, 2nd ALTO (COL 1ST ALTO), 1st TENOR, 2nd TENOR (COL 1ST TENOR), and BARITONE.
- Trumpet Section:** TRUMPET 1-4, each with a *CRESC* marking. Includes *COL TRUMPET 1* and *COL TRUMPET 3* markings.
- Trombone Section:** TROMBONE 1-4, each with a *CRESC* marking.
- Guitar:** Includes chord diagrams:  $F9(\#11)$ ,  $E_{m7}9$ ,  $E_{b7}(\#11)$ ,  $D7(b9)$ , and  $Db7(\#11)$ .
- Piano and Bass:** Both parts include *CRESC* markings.
- Drums:** Features a complex rhythmic pattern with triplets and accents.
- Performance Markings:** **DS. AL** (Dynamic Shift) and **HALF X** (Half Note) are indicated at the top.

130

131

132

133

134

135

136