

# HEAD OVER HEELS

Composed & Arranged by  
LENNIE NIEHAUS

Conductor

MODERATELY FAST SWING (♩ = 176) (♩ =  $\frac{3}{4}$ )

035-2335-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUJAR

PIANO

BASS

DRUMS

3866

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The instrumental parts include four trumpets (1-4), four trombones (1-4), guitar, piano, bass, and drums. The guitar and piano parts are marked with 'N.C.' (No Chords). The drum part is written in a simplified notation style. The score is divided into eight measures, numbered 1 through 8 at the bottom. The tempo is 'Moderately Fast Swing' with a metronome marking of 176 beats per minute. The conductor's part is indicated by a large 'C' at the beginning of the first measure.



1st ALTO  
mf

2nd ALTO  
mf

1st TENOR  
mf

2nd TENOR  
mf

BARITONE  
mf

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR  
Am<sup>7</sup>(b5) D<sup>7</sup>(b9) Gm<sup>b</sup> Gm<sup>7</sup>(b5) C<sup>7</sup>(b9) Fm<sup>b</sup> Dm<sup>7</sup>(b5) G<sup>7</sup>(b9)

PIANO

BASS

DRUMS  
3856

17 18 19 20 21 22 23 24

2.

TO CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3866

25 26 27 28 29 30 31 32

TOMS - LEAD IN

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3866

33 34 35 36 37 38 39 40

*Cmi<sup>b</sup> Dmi<sup>7(b9)</sup> AB<sup>7(b9)</sup> G<sup>+</sup> Cmi<sup>b/4</sup> C<sup>+</sup> Fmi<sup>b/4</sup> Emi<sup>b/4</sup> Fmi<sup>b/4</sup> Gmi<sup>7(b9)</sup> C<sup>+</sup> Fmi<sup>b/4</sup>*



Handwritten chord notations above the vocal staves include: *Bm7(b9)*, *E7(b9)*, *Ami6*, *A7*, *Dmi6*, *Emi7(b9)*, *A7*, *b9*, *Dmi6*, *(S7)*, *F#mi7(b9)*, and *B7(b9)*.

Handwritten chord notations above the guitar staff include: *Dmi7(b9)*, *G7(b9)*, *Cmi6*, *C7*, *Fmi6*, *Gmi7(b9)*, *C7*, *Fmi6*, *Ami7(b9)*, and *D7(b9)*.

The score is arranged for the following instruments and voices:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Measure numbers 50 through 58 are indicated at the bottom of the page.





1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3866

68 69 70 71 72 73 74 75 76

73

Bb13 A7 Dmi6 Emi7(b9) A7 Dmi6 D7(b9)

(B1)

Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3866

77

78

79

80

81

82

83

84

85

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3866

86 87 88 89 90 91 92 93 94

97 *Solo*

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3866

95 96 97 98 99 100 101 102 103

105

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3866

104 105 106 107 108 109 110 111 112

*E<sub>m</sub> 7(b9) b<sup>b</sup> 7(b9) N.C.*

*Dm 7(b9) Ab G+*

*N.C.*

*N.C.*

*Toms*

**COOA** **113 UNIS.**

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS 3866

*Solo AD LIB*

113 114 115 116 117 118

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3866

119 120 121 122 123 124 125