

# THE GROOVE MASTER

Composed & Arranged by  
**BOB MINTZER**  
Edited by Bob Lowden

Conductor

035-0384-00

*MODERATE FUNK*

$\text{♩} = 112-116$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3607

*TRB. 4*

*TRB. 4*

*PLAY*

*PLAY*

*OPT. LIGHT HI-HAT TO KEEP TIME STEADY*

1 2 3 4 5 6 7

9 2ND TIME ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3607

8 9 10 11 12 13 14

Fm9 D7(#11) G7(#9) C7(#9) Fm9 D7(#11) G7(#9) C7(#9) Fm9 D7(#11)

SINGLE NOTE COMPING

Fm9 D7(#11) G7(#9) C7(#9)

SIMILE

FILL ONLY

FILL FUNKY



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3607

15 16 17 18 19 20 21

PLAY BOTH TIMES

SIMILE

G7(9#5) C7+9 C7(b9) C7+9 C7(b5) Fm9 B7(H11) bb13 A7(9#5) D7(9#5) G7(9#5)

1. PLAY

1st ALTO

2nd ALTO PLAY

1st TENOR

2nd TENOR PLAY

BARITONE PLAY

TRUMPET 1 PLAY

TRUMPET 2 PLAY

TRUMPET 3 PLAY

TRUMPET 4 PLAY

TROMBONE 1

TROMBONE 2 PLAY

TROMBONE 3 PLAY

TROMBONE 4

GUITAR C7(9)

PIANO

BASS

DRUMS

3607 22 23 24 25 26 27 28

31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3607

Handwritten annotations in the score include:

- TRUMPET 1-4:** "2ND TIME ONLY" written above the staff in the second and third measures of the section.
- TROMBONE 1-4:** "BOTH TIMES" written above the staff in the final measure of the section.
- GUITAR:** Chord symbols  $Fm9$ ,  $D7(b9)$ ,  $G7(b9)$ , and  $C7(b9)$  are written above the staff.
- DRUMS:** "FILL" is written above the staff in measure 30.

Measure numbers 29, 30, 31, 32, 33, and 34 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3607 35 36 37 38 39 40

**39** SOLO Dmi9

B7(+11)

E7(+11)

C7(+9)

D7(+11)

PLAY 1ST TIME AND AGAIN ON CUE

PLAY 1ST TIME AND AGAIN ON CUE

PLAY 1ST TIME AND AGAIN ON CUE

PLAY 1ST TIME AND AGAIN ON CUE

2ND TIME ONLY

BVA

BOTH TIMES

SINGLE NOTE COMP

Handwritten musical score for a jazz ensemble. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into two systems, with the second system starting at measure 41. Chord symbols are written above the staff lines, and some parts are marked "2ND TIME ONLY".

**Chord Symbols:**

- 1st Alto: E7(+9), A7(+9), Dmi9, B7(+11), E7(+9), A7(+9), Dmi9
- 1st Tenor: A7(+9), D7(+9), Gmi9, E7(+9), A7(+9), D7(+9), Gmi9
- Guitar: G7(+9), C7(+9), Fmi9, D7(+11), G7(+9), C7(+9), Fmi9

**Measure Numbers:** 41, 42, 43, 44, 45, 46, 47

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3607

46

49

50

51

52

53

54

*Handwritten Chords:*  
 1st ALTO: A7(9), G13, F#7(9), B7(9), E7(9), A7(9)  
 1st TENOR: Db7(9), C13, G7(9), D7(9), A7(9), D7(9)  
 GUITAR: B7(9), Bb13, A7(9), D7(9), G7(9), C7(9), Fm9, D7(9), G7(9), C7(9)  
 PIANO: [Chord symbols in bass clef]





1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3607

55

56

57

58

59

60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3607

61 62 63 64 65 66 67

Not Valid for Performance

65

CLOSED HI-HAT

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3607

66 69 70 71 72 73 74

C7(+9) Eb7 E7 F7 A7(9) D7(9) G7(9) C

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

3607 75 76 77 78 79 80

*OPR BVA* *LOCO*  
*e<sup>b</sup>7 E7 F7 F B<sup>9</sup>A7 G<sup>b</sup> G<sup>b</sup> e<sup>b</sup>7 E7 F7 G<sup>b</sup> F ADD<sup>9</sup> E<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> CASUS Fm7 G/A A/G G<sup>b</sup>/F*

84

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3607

81

82

83

84

85

86

87

SINGLE NOTE COMP.

Fm9

D7(9)

G7(9)

C7(9)

FILL

FUNKY

92

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3607

88 89 90 91 92 93 94

*Fm,9* *D7(b9)* *G7(b9)* *C7+9* *C7(b9)* *C7+9* *C7(b9)* *Fm,9* *G7(+1)* *Bb13*

*SIMILE*

