

Barnhouse Jazz Ensemble

MIDNIGHT SUN

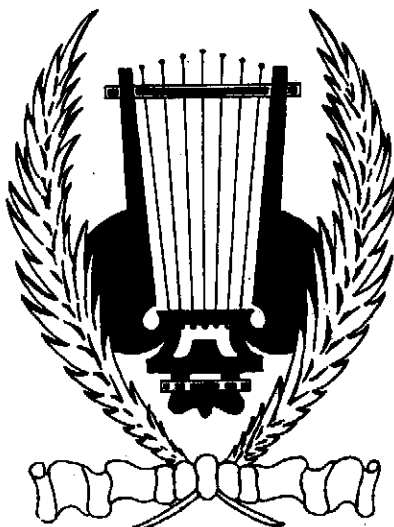
Arranged by Frank Mantooth

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MIDNIGHT SUN

By Sonny Burke, Lionel Hampton
and Johnny Mercer
Arranged by Frank Mantooth

SLOW BOSSA NOVA $\text{♩} = 92$

The score is arranged for piano (p), flute (fl.), guitar (G/C), and percussion (Perc.). The piano part features a melodic line with grace notes and a solo section. The flute part has a melodic line with grace notes and a solo section. The guitar part provides harmonic support with chords and a melodic line. The percussion part includes a brush on the snare and a cross stick on the toms.

Handwritten annotations include "SOLO" and "SOLO-OP. BVA" in the piano and flute parts, and "Perc. SIMILE" in the percussion part. The score is marked with dynamics such as *p* and *mf*.

9

TR
DR
IE

T1
T2
T3
T4
NE1
NE2
NE3
NE4

Chords: Cmaj9, F9sus F9(#11), Bbm9, Eb9sus Eb9(#11), Abmaj9

BASS LINE

BOSSA SIMILE

8 9 10 11 12 13 14 15 16 17

1. 2.

TO HARMON
TO HARMON
TO HARMON

Abmaj9 Db9sus Db9(b9) Cmaj7 G9sus Cmaj9 Am9 F#m7(b5) B7(b9) Ema7 A9sus A13
 Abmaj9 Db9sus Db9(b9) Cmaj7 G9sus Cmaj9 Am9 F#m7(b5) B7(b9) Ema7 A9sus A13

TIME SIM.

18 19 20 21 22 23 24 25 26

33

VOICING PARTS:

- Voice:** Melody line with lyrics.
- DRUMS:** Rhythmic accompaniment.
- ORCHESTRATION:** Additional instrumental parts.
- VE:** Violin/ Viola part.

TRUMPET PARTS:

- TR 1:** Trumpet 1 part with "HARMON" markings.
- TR 2:** Trumpet 2 part with "HARMON" markings.
- TR 3:** Trumpet 3 part with "HARMON" markings.
- TR 4:** Trumpet 4 part with "STRICT" marking.

DOUBLE BASS PARTS:

- DNE 1:** Double Bass 1 part.
- DNE 2:** Double Bass 2 part.
- DNE 3:** Double Bass 3 part.
- DNE 4:** Double Bass 4 part with "STRICT" marking.

PIANO PARTS:

- Piano 1:** Right hand part with chords: Dmaj7, G9sus, Em7, A7(b9)A9, Dm11, G13(b9), Cmaj7, F9sus, F9(H#11).
- Piano 2:** Left hand part with chords: Dmaj7, G9sus, Em7, A7(b9)A9, Dm11, G13(b9), Cmaj7, F9sus, F9(H#11).

LOW FREQUENCY PARTS:

- EASY BACKGROUND:** Bass line with notes and rests.
- BOSSA TIME:** Rhythmic pattern for the latter part of the section.

27 28 29 30 31 32 33 34 35

TO ALTO

Musical score for the first system, measures 36-41. It features a vocal line for the Alto and a piano accompaniment. The piano part includes a prominent triplet in the right hand and a steady bass line in the left hand.

Musical score for the second system, measures 36-41. This system includes a vocal line and a piano accompaniment with dynamic markings "AD LIB" and "STRICT". The piano part features a triplet in the right hand and a bass line with some chromatic movement.

Musical score for the third system, measures 36-41. This system shows the bass line for the double bass and the treble clef line for the piano. It includes chordal indications such as Ebmaj9, Eb9sus, and Db9sus.

Musical score for the fourth system, measures 36-41. This system shows the bass line for the double bass and the bass clef line for the piano. It includes a triplet in the right hand and a bass line with chromatic movement.

36

37

38

39

40

41

42

43

44

15

SUBITO ROCK

SOLO

TO ALTO

Musical notation for the first system, including a melodic line with a slur and a 'SOLO' marking, and a 'TO ALTO' instruction.

SUBITO ROCK

Musical notation for the second system, featuring a melodic line with a slur and a 'SUBITO ROCK' instruction.

SUBITO ROCK

Musical notation for the third system, including a melodic line with a slur and a 'SUBITO ROCK' instruction.

DRY PICK

Musical notation for the fourth system, including a guitar part with 'DRY PICK' instruction and a bass line with various chords and a 'C' marking.

D^bMA7

bMA7

bMA7

bMA7

bMA7

bMA7

bMA7

bMA7

bMA7

bMA7

bMA7

bMA7

bMA7

bMA7

bMA7

bMA7

bMA7

bMA7

bMA7

bMA7

DRY FILL

E^b7(9#11)

G^b13(9#11)

G^b9(11)

EASY

END SOLO (61)

Handwritten musical notation for the first system. The top staff is a treble clef staff containing a melodic line with various notes and rests. Below it are three empty bass clef staves.

Handwritten musical notation for the second system. The top staff is a treble clef staff with a melodic line. Below it are three empty bass clef staves. The notation includes dynamic markings like *f* and *as mp*.

Handwritten musical notation for the third system. The top staff is a treble clef staff with a melodic line. Below it are three bass clef staves containing rhythmic accompaniment with notes and rests.

Handwritten musical notation for the fourth system. It includes guitar chords (Bma7, E9(#11), Ebma7, C9sus, Fma7), bass lines, and a fretboard diagram. The fretboard diagram shows a sequence of frets: 54, 56, 56, 57, 58, 59, 60, 61, 62. The diagram is labeled with "12" above the 56 fret, "16" above the 60 fret, and "2" above the 62 fret. The diagram is also labeled with "DRY PICK CONT." and "LOCO".

Violin I (T1), Violin II (T2), Viola (T3), Violoncello I (T4), Violoncello II (CNE 1), Violoncello III (CNE 2), Violoncello IV (CNE 3), Violoncello V (CNE 4), and Piano (PNE 1-4).

Chord Chart:

- 63: Bb9(#11)
- 64: Bb9sus, Eb MA7
- 65: Eb MA7
- 66: Ab13(#11)
- 67: D+7(#9)
- 68: Db MA7
- 69: Db MA7
- 70: Gb9sus, G13, Gb13(#11), Eb13(#11), Gb13(#11)
- 71: Gb9sus, G13, Gb13(#11), Eb13(#11), Gb13(#11)
- 72: Gb9sus, G13, Gb13(#11), Eb13(#11), Gb13(#11)

75 TEMPO PRIMO

TEMPO PRIMO

TEMPO PRIMO

TEMPO PRIMO

TEMPO PRIMO

SET UP TEMPO PRIMO

TEMPO PRIMO: BOSSA

BOSSA SAXES

72

73

74

75

76

77

78

79

80

81

R
JR
E

1
2
3
4

NE 1
NE 2
NE 3
NE 4

Chorus

BASSA SIMILE

81 82 83 84 85 86 87 88 89

TO FLUTE

93

FLUTE

Musical score for Flute and strings, measures 93-97. The flute part has a melodic line with slurs and dynamics. The strings play a rhythmic accompaniment with various articulations.

Musical score for strings, measures 93-97. The strings play a rhythmic accompaniment with various articulations and dynamics.

Musical score for strings, measures 93-97. The strings play a rhythmic accompaniment with various articulations and dynamics.

Abmaj7 Db9sus Db9(#11) G/C F/C G/C F/C G/C Bm11(9#5) Gb13(#11)

Abmaj7 Db9sus Db9(#11) G/C F/C G/C F/C G/C Bm11(9#5) Gb13(#11)

Musical score for guitar, measures 93-97. The guitar part shows chord diagrams and rhythmic notation.

Musical score for strings, measures 93-97. The strings play a rhythmic accompaniment with various articulations and dynamics.

90 91 92 93 94 95 96 97 98