

MOOSE THE MOOCHE

CHARLIE PARKER
Arr. Lennie Niehaus

Conductor MODERATELY FAST SWING (♩=126) (♩ = 5 7 7)

035-0380-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental sections consist of four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes chord symbols written on a separate line: $Dm7/F$, F° , $Cm7/F$, $F_2^{(b9)}$, $Dm7/F$, F° , $Cm7/F$, $F_2^{(b9)}$, $Dm7/F$, F° , $Cm7/F$, $F_2^{(b9)}$, $Dm7/F$, F° , $Cm7/F$, $F_2^{(b9)}$, $Dm7/F$, F° , $Cm7/F$, $F_2^{(b9)}$. The piano part includes a section marked "N.C." (No Chords) and a section marked "ENS." (Ensemble). The drums part includes a section marked "ENS." (Ensemble). The score is in 4/4 time and features a moderate fast swing feel.

9 (SOLI-UNIS.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1 (TPP. 2 CUE)

TRUMPET 2 (SOLI-UNIS.)

TRUMPET 3

TRUMPET 4 (TPP. 2 CUE)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS (CHORD SYMBOLS WRITTEN ON PART)

DRUMS (MT (ALTO + TRPT. UNIS.))

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

(LARGO.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord progression: Bbm9, Cm7, Cm7/F, Bbm9, Cm7, Cm7/F, F9, Fm7, Bbm9, Ebm7, Ebm7, Bbm9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3603

25 26 27 28 29 30 31 32

33

TO CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO (SOLO)*

2nd ALTO (SOLO)

1st TENOR (SOLO)

2nd TENOR (SOLO)

BARITONE (SOLO)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS (BR.) (SK. SOLO)

3603

41 (BIRD'S RECORDED SOLO) 42 43 44 45 46 47 48

Chords: Bb6, Cm7, F7, Bb9, Cm7 F7(b9), Eb7, Bb7, Eb6, Eb6, Bb6/9, Cm7/F

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Chord diagrams for GUITAR:
 Bb4, G7(b9), Cm7, F7(b9), Bb4, Cm7, F9, Bb7, Eb6, Eb6, Bb4, Bb7(b9)

57

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

Am7 D9 D9(bar) G9 Ab9 G9 C7 Gmi7 C7 F9 Ab9 Gb9 F9

PIANO

BASS

DRUMS

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

B \flat \flat /A G \flat (\flat) C \flat F \flat D \flat D \flat C \flat F \flat F \flat B \flat E \flat E \flat B \flat /A F \flat (\flat)

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3603

73 74 75 76 77 78 79 80

Chords: Bb7/9, Cm7, C#0, Dmi7, G7(b9), Cm7, E9, F9, Bb13, Ebm9, Ebm7, Dmi7, G7(b9), Cm7, F7(b9)

Drum cues: (ENS. #), (FALL), (FALL)

81

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1
(SOLO - AD LIB) (SUGGESTED SOLO)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1
(TR. & CUE SOLO - AD LIB) (SUGGESTED SOLO)

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS
(TR. SOLO)

Chord symbols: Dmi⁷, G⁹, Emi⁷, Fmi⁷, Dmi⁷, G⁹, C¹⁰, G⁹, F⁹, Fmi⁹, C¹⁰, Bb⁹/₉, Cmi⁷, F⁹, Dmi⁷, Dmi⁷, Cmi⁷, F⁹, Bb¹³, E⁹(bb), E⁹, E⁹, Bb⁹/₉.

Rehearsal marks: 07, 08, 09.

10 TEN. 1 CUE SOLO - AD LIB
SUGGESTED SOLO

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard orchestral layout. At the top, there are handwritten annotations: "TEN. 1 CUE SOLO - AD LIB" and "SUGGESTED SOLO" in a box, and "TEN. SOLO" at the bottom left. The score is divided into several systems of staves. The vocal soloists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) have melodic lines with various ornaments and phrasing. The instrumental sections (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provide harmonic support and accompaniment. Chord symbols are written above the staves, including B7(#9), E9, Em7, A7(#9), D13, D7(b9), Am7, and F13. Performance instructions like "END SOLO" and "(PAST)" are also present. The bottom of the page shows measure numbers 89 through 96.

97 *Gm7 G6/4 Am7 D9 Bm7 E7(A9) Am7 D9 G7 Cm7 Cm6 G6/4 END SOLO (PLAY)*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Bbm7 Bb6/4 Cm7 F9 Dm7 G7(A9) Cm7 F9 Bb7 Ebm7 Eb6 Bb6/4

105

(D.S. AL CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3603

105

106

107

108

109

110

111

112

113

114

#b7 (add 9) F Bb9 Bb13 Eb9 Eb13 Bb13 Ab13 G13 C7 C7(b9) Cm7 F7(b9) C7 Cm7 Cm7 F7(b9) Bb7 Bb7

COVA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for COVA, measures 115-121. The score includes parts for vocalists (Alto, Tenor, Baritone), trumpets, trombones, guitar, piano, bass, and drums. The vocalists have 'SOLI' markings. Trumpets 2-4 have a 'LEAD' marking. The guitar part includes 'N.C.' and '2' markings. The piano and bass parts include '2' markings. The drums part shows a rhythmic pattern.