

HAND OVER FIST

Composed & Arranged by
LENNIE NIEHAUS

Conductor MODERATE SWING (♩=152) (♩ = ♩♩)

035-0379-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3546

1 2 3 4 5 6 7 8

cresc. poco a poco...

N.B.

EXPAND SYMBOLS WRITTEN ON PART

SOLO-AD LIB

9 (SOLI-UNIS.)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1 (2ND X ONLY)
TRUMPET 2 (2ND X ONLY)
TRUMPET 3 (2ND X ONLY)
TRUMPET 4 (2ND X ONLY)

TROMBONE 1 (2ND X ONLY)
TROMBONE 2 (2ND X ONLY)
TROMBONE 3 (2ND X ONLY)
TROMBONE 4 (2ND X ONLY)

GUITAR
PIANO
BASS
DRUMS (DRUMS)

3546

9 10 11 12 13 14 15 16

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3546 17 18 19 20 21 22 23 24 25 26

27

TO CODA

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3546 27 28 29 30 31 32 33 34

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3546

35 36 37 38 39 40 41 42

Chord symbols: Cmaj7, Dm7, Eb(9), Abm7, Ab6, Abm7, Fm7(b9), Fm7(b9), Fm7(b9), G7, Cm7, Dm7(b9), G7, G7(b9), Cm7, D7(b9), G7(b9), G7(b9)

Performance markings: Sub p, # (TIME)

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3546

51 52 53 54 55 56 57 58

59

1st ALTO (SOLO)
 2nd ALTO (SOLO)
 1st TENOR (SOLO)
 2nd TENOR (SOLO)
 BARITONE (SOLO)

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4

GUITAR
 Cm6 Bbm7 Eb9 Gbm7 Abm7 Ab6 Dm7(b9) G7(b9) Cm6 Dm7(b9) G7(b9) Cm6 Am7(b9) D7(b9)

PIANO
 BASS (SOLO)
 DRUMS

3546 59 60 61 62 63 64 65 66

67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3546

67 68 69 70 71 72 73 74

75

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3546

75 76 77 78 79 80 81 82

82

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3546

83

84

85

86

87

88

89

90

The musical score for measures 82-90 includes the following parts and annotations:

- Brass Section (Trumpets 1-4 and Trombones 1-4):** All parts are mostly silent, indicated by horizontal lines with stems.
- Guitar:** Features a solo section starting at measure 83. Chord annotations include G^{13} , G^{17} , $Cm^{9/9}$, A^{15} , A^{17} , and $D_2^{(9)}$. The solo is marked "(SOLO-Ad Lib) (SUGGESTED SOLO)" and ends with "(END SOLO)".
- Piano:** Accompanies the guitar solo with chords and arpeggios. Chord annotations include G^{13} , G^{17} , $Cm^{9/9}$, A^{15} , A^{17} , and $D_2^{(9)}$.
- Bass:** Provides a steady bass line. A solo section is marked "(AND. SOLO)".
- Drums:** Features a rhythmic pattern with accents. A solo section is marked "(S)" and another later in the measure is marked "(B)".

91

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3546

91 92 93 94 95 96

(TIME)

Chords: Gm^b , $Fmi^?$, Fmi^b/b , $B^b(69)$, $Ebm^?$, $Dmi^?$, $Ebm^?$, $Ami^{(69)}$, $D_7(69)$, $D_7(69)$, $Gmi^?$, $Ami^?(65)$, $D_7(69)$

Drum notation: (ENS.), (FILL)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F#m G#m Em7 F#m Eb11 A11 Bb10 Ebm9 Em7 A7
D7(b9) D7(b9) G#m G#m(9) Am7 Ab7 G#m6

CODA

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3546
105 106 107 108 109 110

decresc. poco a poco....

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score consists of 15 staves. The vocal parts (Alto, Tenor, Baritone) and the brass section (Trumpets and Trombones) play a melodic line with a decrescendo. The guitar part features chords such as $A\flat/B$, $F\sharp/C$, C/E , $F\sharp/C$, $A\flat/B$, and $N.C.$, with dynamics pp and ppp . The piano and bass parts provide harmonic support, while the drums play a steady rhythmic pattern.

111

112

113

114

115