

SAMBA KINDA WAY

Conductor

$\text{♩} = 100-110$

Composed & Arranged by
JOHN LaBARBERA

035-0367-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3526

The musical score is arranged in a standard orchestral format. It features 12 staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and 12 staves for the brass section (4 Trumpets, 4 Trombones). The guitar and piano are written on a grand staff (treble and bass clefs), and the bass and drums are on separate staves. The score is in 4/4 time with a tempo of 100-110. The key signature has two sharps (F# and C#). The music is divided into measures, with measure numbers 1 through 9 indicated at the bottom. A 'Fill' section is marked above measures 8 and 9. The score includes various musical notations such as notes, rests, and dynamic markings.



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3526

2ND X ONLY
2ND X ONLY
2ND X ONLY

PLAY
PLAY
PLAY

2ND X ONLY W/SAXES

C7 SUS4

C7

C7sus4

C7

Hi-HAT
TOM

10 11 12 13 14 15 16 17 18

2. (21)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3526

The musical score is arranged in a standard orchestral format with staves for vocalists, brass, woodwinds, guitar, piano, and drums. The vocal parts (1st and 2nd Alto, Tenor, and Baritone) feature melodic lines with lyrics. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support and melodic hooks. The guitar part includes specific chord voicings (C7, F7, F#) and a 'DEADEN STRINGS' instruction. The piano part features a complex harmonic accompaniment. The bass line includes chords (F7, F#9, Bb) and a melodic line. The drum part includes a 'FILL TOMS' instruction and specific drum notation (BD, TOM 2, RIM).

19 20 21 22 23 24 25 26 27

29

A7(b5)
SOLO BREAK

A7(b5)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3526

NO FILL

BVA

BVA

BASS CUES

FILL

2

FILL

28 29 30 31 32 33 34 35 36

31 ALTO SOLO 1ST TIME

45

D Gmi7 Emi7 A9 D/F# Bmi7 Emi7 A7 D D7/C G Emi7(b9)/Bb A7sus4

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET SOLO 2ND TIME

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BOTH X'S

TRUMPET SOLO 1ST TIME

GUITAR

F Dmi7 Gmi7 C7 F/A Dmi7 2 Gmi7 C7 F F/Eb 2 Bb Gmi7(b9)/Bb C7sus4 2 F Dmi7

PIANO

BASS LINES

BASS

F Dmi7 Gmi7 C7 F/A Dmi7 2 Gmi7 C7 F F/Eb Bb Gmi7(b9)/Bb C7sus4 F Dmi7

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#).

Chord Progression:

- Measures 1-2: Em7 A9 D/F#
- Measures 3-4: Gmi7 Emi7 A7
- Measures 5-6: D D7/C G
- Measures 7-8: Em7(b9)/Bb A7sus4
- Measures 9-10: D D9 D+9 G
- Measures 11-12: G#

Instrument Specifics:

- Trumpet 1-4:** Includes parts for 1st and 2nd endings (1st X ONLY, 2nd X ONLY).
- Trombone 1-4:** Includes parts for BOTH X's.
- Guitar:** Includes chord voicings such as Gmi7, C9, F/A, Dmi7, Gmi7, C7, F, F7/Eb, Gb, Gmi7(b9)/Bb, C7sus4, F, F9, F+9, Gb, G.
- Bass:** Includes chord voicings such as Gmi7, C9, F/A, Dmi7, Gmi7, C7, F, F7/Eb, Gb, Gmi7(b9)/Bb, C7sus4, F, F9, F+9, Gb, G.
- Drums:** Includes a 'FILL' section in measure 10.

Chord Progression (continued):

- Measures 13-14: Am7 D9 G/B Emi7 Ami7 D7
- Measures 15-16: G G7/F C Am7(b9)/Eb D7sus4
- Measures 17-18: G G9 G+9 C
- Measures 19-20: C#

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3526

D9 G G# A7 (6) D Bm7 Em7 A9 D/F# Bm7

G9 C C# D7 G Em7 Am7 D9 G/B Em7

F9 Bb B C7 F Dm7 Gm7 C9 F/A Dm7

55 56 57 58 59 60 61 62 63

2ND X ONLY

1ST X ONLY

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex chord progressions and melodic lines. Chord symbols are written above the staves, including Em7, A7, D, D7/C, G, Em7(b9)/Bb, A7sus4, G, D, D7, D+7, Am7, D7, G, G7/F, C, Am7(b9)/Eb, D7sus4, G, C, Gm7, C7, F, F7/Eb, Bb, Gm7(b9)/Db, C7sus4, F7, DEADEN STRINGS, Gm7, C7, F, F7/Eb, Bb, Gm7(b9)/Db, C7sus4, F7, Bb, F, F7, F47. Performance instructions include 'BOTH X'S', 'DEADEN STRINGS', and 'FILL TOMS'. The score is marked with rehearsal numbers 6, 7, 8, 9, and 10.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). Chord symbols are written above the staves, and various performance instructions like "BOTH X'S", "2ND X ONLY", and "BASS LINES" are present. Measure numbers 73 through 81 are indicated at the bottom.

Chord Progression:
 G Em7(b5) A7 A9 A7 sus4 D Bm7 Em7 A9 D/F# Gm7 Em7 A9 D D7/2

Instrumental Instructions:
 - Trumpet 1: 2ND X ONLY
 - Trumpet 2: 2ND X ONLY
 - Trumpet 3: 2ND X ONLY
 - Trumpet 4: 2ND X ONLY
 - Trombone 1: 2ND X ONLY
 - Trombone 2: 2ND X ONLY
 - Trombone 3: 2ND X ONLY
 - Trombone 4: 2ND X ONLY
 - Piano: BASS LINES

Measure Numbers: 73, 74, 75, 76, 77, 78, 79, 80, 81

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

G Em7bs C7sus (2.)
C Am7bs
Bb Gm7bs Db C7sus
Bb Gm7bs C7sus

USE THIS SECTION (87-119) TO FEATURE YOUR RHYTHM SECTION WITH INCIDENTAL PERC.
 3RD + 4TH TRP CUES
 D7sus4 END SOLO
 GRAD CRESC
 GRAD CRESC
 GRAD CRESC
 GRAD CRESC
 GRAD CRESC
 GRAD CRESC
 GRAD CRESC

FILL FILL
 82 83 84 85 86 87 88 89 90

95

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3526

91 92 93 94 95 96 97 98

(CUES)

GET A LITTLE BUSIER

103

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

GUITAR CUE

BASS

DRUMS

STRETCH OUT MORE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3526

107 108 109 110 111 112 113 114

PLAY

PLAY

PLAY

LOCO

START PULLING OUT THE STOPS

119

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3526

115 116 117 118 119 120 121 122

F7 F7 F7 F7 F7 F7 F7 F7

DEADEN STRINGS

FILL TOMS

FILL

(27)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3526

The musical score is arranged in a standard ensemble format. The vocalists (Alto, Tenor, Baritone) have staves with lyrics and musical notation. The brass section (Trumpets 1-4 and Trombones 1-4) has staves with musical notation. The guitar and piano have staves with chord symbols and rhythmic notation. The bass has a staff with chord symbols and rhythmic notation. The drums have a staff with rhythmic notation. The score is divided into two systems by a double bar line. The first system covers measures 123 to 126, and the second system covers measures 127 to 130. There are various annotations such as 'OPT LEAD' above the trumpet parts and 'FILL' above the drum part in the second system.

123

124

125

126

127

128

129

130

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3526

131

132

133

134

FILL

135

136

137

LOCO

Ab

Ab/Gb

D9/C

D9/M1

E7/A

SAXES