

AFTER HOURS

Composed & Arranged by
JEFF BENEDICT

Conductor (♩ = 112)

035-0364-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes staves for vocal soloists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), a four-piece trumpet section, a four-piece trombone section, guitar, piano, bass, and drums. The score is divided into sections labeled A through H. Section A (measures 1-4) features vocal entries for the 1st Alto and 1st Tenor. Section B (measures 5-8) continues the vocal lines. Section C (measures 9-12) shows the instrumental ensemble joining in. Section D (measures 13-16) features a complex instrumental texture. Section E (measures 17-20) has a more active instrumental part. Section F (measures 21-24) is a bridge section. Section G (measures 25-28) is a return to the main theme. Section H (measures 29-32) concludes the piece with a final vocal flourish.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3525

1 2 3 4 5 6 7 8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

Bbmi9 A1(b9) Ab13 G7(b9) F#13 F1(b9) Bbmi9 Cm7 F1(b9) Bbmi9 A1(b9) Ab13 G7(b9) F#13 F1(b9) Bbmi9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

(TO CODA) 

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

GUITAR *Bb13* *Ab13* *Bb13* *Ab13 Bb13* *Bb13* *Ab13* *Bb13* *Bb13*

PIANO

BASS

DRUMS (H.H.)

33 34 35 36 37 38 39 40

GUITAR *Bb13* *Ab13* *Bb13* *Ab13 Bb13* *Bb13* *Ab13* *Bb13* *Ab13 Bb13 F#13*

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3525 49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

Bb m9 A2(b13) Ab13 G7(b9) F#13 F1(b9) Bbm9 Cm9 F1(b9) Bbm9 A2(b13) Ab13 G7(b9) F#13 F1(b9) Bbm9(b5)

PIANO

BASS

DRUMS

(sim...) *(simile)*

3525 57 58 59 60 61 62 63 64

4X'S

(P.S. AL CODA)

65 3, 4, 2, 3, 2

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

PLAYS 4X ONLY

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

4X ONLY

4X ONLY

(Coda)

PIANO

4X ONLY

BASS

(N.H.)

DRUMS

3525

65

66

67

68

69

70

71

72

(CODA)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

73 74 75 76 77 78 79