



2 (ROCK BALLAD)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3481

8 9 10 11 12 13 14 15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(2.)

(17)

(10 COUNT)

(1.)

(2.)

u/bASS

G (add 2)

Fm9 b13

C/D

G (add 2) #11

FILL

3481                      16                      17                      18                      19                      20                      21

22

26

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

22

23

24

25

26

27

28

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3481                      29                      30                      31                      32                      33                      34                      35

39 (OPEN)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

36 37 38 39 40 41 42

Handwritten notes and markings include: (BLUESY) C13 (#11), Bmi?, A/C#, Dmi?, A/C#, Bmi?, C#7 (#9), F#mi9, C13, Bb13 (#11), Ami?, G(add2)/B, Cmi?, G(add2)/B, Ami?, B7 (#9), Emi9, Bb13, (START SOFT - BUILD).

(4X'S) (ON CUE)

43 TACET 1ST & 2ND X'S

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Chord symbols for Piano and Guitar:  
 Piano: Bmi<sup>7</sup>, A/c#<sup>2</sup>, Dmi<sup>7</sup>, A/c#<sup>2</sup>, Bmi<sup>7</sup>, C#<sup>7</sup>(#5), F#<sup>7</sup>mi<sup>7</sup>, C<sup>13</sup>, Bmi<sup>7</sup>, A/c#<sup>2</sup>, Dmi<sup>7</sup>, A/c#<sup>2</sup>  
 Guitar: Ami<sup>7</sup>, G(c#m2), Cmi<sup>7</sup>, G(c#m2), Ami<sup>7</sup>, B<sup>7</sup>(#5), Emi<sup>9</sup>, Bb<sup>13</sup>, Ami<sup>7</sup>, Ami<sup>7</sup>, G/B, Cmi<sup>7</sup>, G/B, Ami<sup>7</sup>, B<sup>7</sup>(#5), Emi<sup>9</sup>

3481 43 44 45 46 47 48 49

(D.S. AL CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3481

50 51 52

Em<sup>9</sup> Eb<sup>13</sup> (♯11) C/D D<sup>b</sup> (♯11) C G/B Am<sup>1</sup>

Fill

(CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

53 54 55

C/D D<sup>b</sup> (♯11) F<sup>b</sup> (♯11) G (add 2)