

DICK-Z-DO

Composed & Arranged by
JOHN LaBARBERA
A.S.C.A.P.

Conductor

2 BEAT SHUFFLE
♩ = 120-130

035-0359-00
1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for vocalists: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE. The score is written in treble clef with a key signature of one sharp (F#) and a 2-beat shuffle time signature. The tempo is marked as ♩ = 120-130. The music features a melodic line with various ornaments and dynamics.

Musical score for trumpets: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. The score is written in treble clef with a key signature of one sharp (F#) and a 2-beat shuffle time signature. It includes a section marked "PLUNGER (w/)" and "DR. 2' CUPS + 2 ST. MTS." with a dynamic marking of *mf*. The music features a rhythmic pattern with plunger effects.

Musical score for trombones: TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. The score is written in bass clef with a key signature of one sharp (F#) and a 2-beat shuffle time signature. It includes a section marked "CUP MT." with a dynamic marking of *mf*. The music features a rhythmic pattern with cup mutes.

Musical score for guitar. The score is written in treble clef with a key signature of one sharp (F#) and a 2-beat shuffle time signature. It includes a section marked "w/str" with a dynamic marking of *f*. The music features a rhythmic pattern with strumming.

Musical score for piano. The score is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2-beat shuffle time signature. The music features a complex rhythmic pattern with various chords and textures.

Musical score for bass. The score is written in bass clef with a key signature of one sharp (F#) and a 2-beat shuffle time signature. It includes a section marked "Quasi Solo" with a dynamic marking of *As SS*. The music features a rhythmic pattern with various chords and textures.

Musical score for drums. The score is written in bass clef with a key signature of one sharp (F#) and a 2-beat shuffle time signature. It includes a section marked "w/ HAT" with a dynamic marking of *f*. The music features a rhythmic pattern with various drum sounds.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the four Trumpets and four Trombones. The Guitar, Piano, Bass, and Drums are at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. There are also performance instructions like 'OPEN' for the trombones and 'Solo' for the bass. The piece is in 4/4 time and features a complex harmonic structure with many accidentals and ties.

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

WIGHT RISE

LI HAT

NO SOLO

AS IS

CHORDS: F⁹(11), Bb⁷(11), F⁹(11), Bb⁷(11), C⁹, C⁹

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AS 25

DON'T GET LOUDER

STICKS TOGETHER

NO FILL

F9(11) Bb9 F9(11) Bb9 Bb9 Am7(b9) D7 G(b9)C7 GbF

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

(ALC FREDDIE GREEN)

PIANO

BASS

DRUMS

(FILL)

(TIME)

JAZZ SHUFFLE

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3471

41 42 43 44 45 46 47 48

Chord progression: D⁹ G⁹ D⁹(13) G⁹ G^{#o7} F^{#m}7(b9) B⁷ E^m7(b9) A⁷ A⁹(b13) D⁹(13) A⁹(13)

Chord progression: F⁹ B^{b9} F⁹(13) B^{b9} B⁷ A^m7(b9) D⁷ G^m7(b9) C⁷ C⁹(b13) F⁹(13) C⁹(13)

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D7

G9

D7

G7

E7(b9)

A7

F7

Bb9

F7

Bb7

G7(b9)

D7

QUE MP2

CUP MP

CUP P

CUP

mf

COMP SIM.

WALK

10

11

12

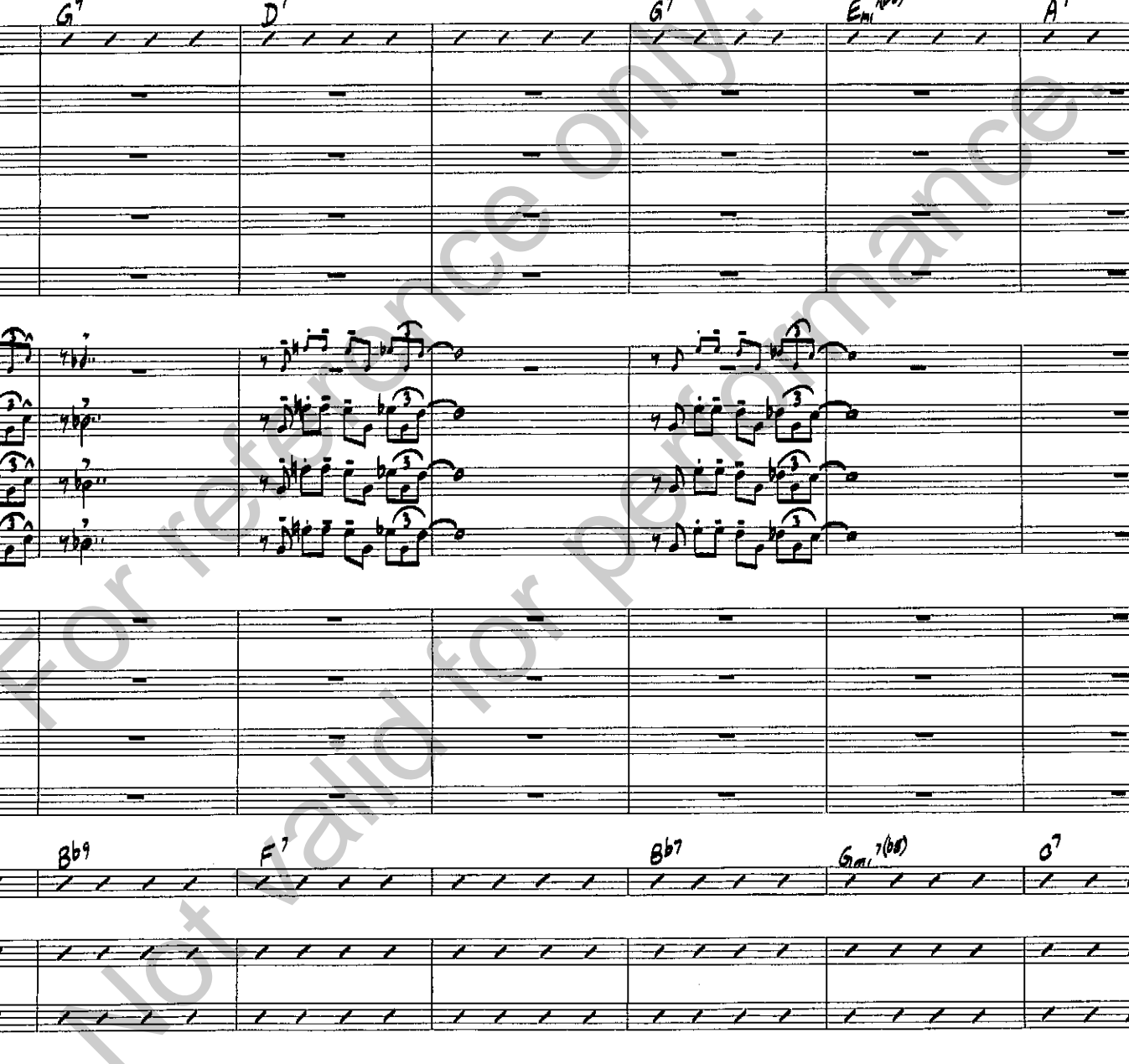
13

14

15

16

17



57

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

D⁷ G⁷ D⁷ G⁷ G⁷₉ F⁷_{mi} (b9) B⁷ (b13) E⁷_{mi} (b9) A⁷ (b13) D⁷ A⁷ E^{b7}

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

OPEN

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

F⁷ B^{b7} F⁷ B^{b7} B^{o7} A_{mi} (b9) D⁷ (b13) G_{mi} (b9) C⁷ (b13) F⁷ C⁷ G^{b7}

PIANO

COMP SIM.

BASS

DRUMS

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The score is for a jazz ensemble. The vocal parts (Alto, Tenor, Baritone) have lyrics: "I'm a little bit blue, I'm a little bit blue, I'm a little bit blue, I'm a little bit blue." The instrumental parts include:

- Trumpets 2-4:** Trumpet 2 has a solo section starting at measure 10 with the instruction "(Solo C 9/13)".
- Guitar:** Chord progressions include $F^{\#9}(13)$, $F^{\#9}(13)$, $A_7^{\#9}$, $Bb9$, $Bm^{\#9}(13)$, $C^{\#9}(13)$, $G^{\#9}$, $F^{\#9}$, $G^{\#9}(13)$, $F^{\#9}(13)$, $F^{\#9}(13)$, $Bb^{\#9}$, $COMP.$, $Gm^{\#9}(13)$, $C^{\#9}(13)$, $C^{\#9}(13)$, $D^{\#9}$. Includes the instruction "(ALA FREDDIE GREEN)".
- Drums:** Includes a "JAZZ SHUFFLE" section starting at measure 10 and a "FILL" section at the end.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Chord symbols: G⁹, C⁹, G⁹(13), C⁹, C^{#m7}, B^{m7}(13), E⁷, A^{m7}(13), D⁷, D⁷(13), G⁹(13), D⁹(13)

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

Chord symbols: F⁹, B^{b9}, F⁹(13), B^{b9}, B⁷, A^{m7}(13), D⁷, G^{m7}(13), C⁷, C⁹(13), F⁹(13), C⁹(13)

PIANO

BASS

DRUMS

81

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 81. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with rehearsal numbers 81 through 88. Chord symbols are provided for the trumpet and bass parts.

Chord symbols for Trumpet 1 and 2:

- 81: G⁹(13)
- 82: C⁷(13)
- 83: G⁹(13)
- 84: C⁷(13)
- 85: D⁷
- 86: D⁹

Chord symbols for Guitar and Bass:

- 81: F⁹(13)
- 82: B^{b7}(13)
- 83: F⁹(13)
- 84: B^{b7}(13)
- 85: C⁷
- 86: C⁹

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord charts for Trumpets 1-4, Trombones 1-4, Guitar, and Bass are provided below the staff lines.

Trumpet 1: G9(13), C9, G9(13), C7, C#7, Bm7(b9), E7, A7(b9), D7, Ab, G7, Dsus

Trumpet 2: (Empty staff)

Trumpet 3: (Empty staff)

Trumpet 4: (Empty staff)

Trombone 1: (Empty staff)

Trombone 2: (Empty staff)

Trombone 3: (Empty staff)

Trombone 4: (Empty staff)

Guitar: F9(13), Bb9, F9(13), Bb9, Bb7, Am7(b9), D7, G7(b9), Gb, F7, Csus

Piano: (Empty staff)

Bass: F9(13), Bb9, F9(13), Bb9, Bb7, Am7(b9), D7, G7(b9), Gb, F7

Drums: (Empty staff)

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

The musical score is written on 14 staves. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) have vocal lines with lyrics. The instrumental parts for Trumpets 1-4 and Trombones 1-4 are primarily rhythmic accompaniment. The Guitar part shows chord changes: F, Bb, F, Bb, C. The Piano part includes a section marked 'SOLO' with a piano (p) dynamic. The Bass part includes a section marked 'SOLO' with a piano (p) dynamic. The Drums part includes a section marked 'NO HAT' and a section marked 'SOLO' with a piano (p) dynamic.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

F⁷ B^b B^{o7} A^m7(b9) D⁷ G^m7(b9) C⁷ F⁷ G⁷(b9)

PIANO

BASS

(Solo) B^b B^{o7} (Solo-what) A^m7(b9) D⁷ G^m7(b9) C⁷ F⁷ (No Solo)

DRUMS

mf inc 108 109 110 111 112

113

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This page contains the musical score for rehearsal mark 113. It includes parts for five vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or F minor). The guitar part includes chord diagrams and specific chord notations: (Comp) C7(b9), F7, Bb, C7(b9), F7, Bb, G7(b9), C, F, C, F, C, F, C, F. The piano part features complex chordal textures and arpeggiated figures. The bass part provides a steady harmonic foundation with some melodic movement. The drum part includes various rhythmic patterns and accents.

121

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PLUNGER OR HAND

Hi HAT

121

122

123

124

125

126

127

128

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

F9(11) *Bb7(11)* *F9(11)* *Bb7(11)* *C7* *C9*

PIANO

BASS

Quasi Solo *As 25* *Quasi Solo*

DRUMS

LIGHT RIDE *HI HAT*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

137 138 139 140 141 142 143 144 145

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Am7(b9) D7 (tr) G7(b9) G7

Solo

STICKS TOGETHER

151 152 153 154