

STAPES

(In Memoriam: Bill Stapleton)

Composed & Arranged by
FRANK MANTOOTH

Conductor

RUBATO AND VERY SLOW

7

035-037-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1+2

TRUMPET 3

TRUMPET 4

SOLO FLUGELHORN

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3456

1

2

3

4

5

6

7

8

For reference only. Not valid for performance.

(WISTFULLY, RUBATO)

mf

A^{mi}9 (ACCOMPANY FLUGEL)
ARP. SOLO

C/Ab

PED.

* PED

* PED.

* PED.

* PED.

* PED

13 (A TEMPO, J=60)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1+2
TRUMPET 3
TRUMPET 4
SOLO FLUGEL HORN
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

9 10 11 12 13 14 15 16

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1+2
TRUMPET 3
TRUMPET 4
SOLO FLUGELHORN
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chord progression for Guitar:

- Measure 17: G6/9, D13/F#
- Measure 18: G/F
- Measure 19: E7(b9), E7sus, E9
- Measure 20: Am9(maj), Am9, Ab13(#11), Gmi11
- Measure 21: Am9(maj), Am9, Ab13(#11), Gmi11
- Measure 22: C+7(#9), FMA9
- Measure 23: Bb9(#11), FMA9
- Measure 24: Bb9(#11)

Drum notation: (4), (6), (8), (10)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1+2
TRUMPET 3
TRUMPET 4
SOLO FLUGELHORN
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Am¹₉ D⁹_{sus} D7(b⁹) Ab¹³ G⁹_{sus} D^bMA⁷/G G⁹_{sus} G7(b⁹) B/C

(W/ BONES)

(12) (14) (TO STICKS)

(1st X: FREELY 2ND X: A TEMPO)

25 26 27 28 29 30 31 32

PLAY 2ND X ONLY

PLAY 2ND X ONLY

40 (SWING)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1+2

TRUMPET

TRUMPET 4

SOLO FLUGELHORN

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

ff mf

2ND X ONLY

(a2)

(TO TRUMPET)

B^b_{sus}9 A⁹_{sus} B^b₉ G⁷ F[#]ma⁹ G⁷ E⁹_{sus}

(h)

(STICKS)

SWING TIME

SUGGESTED VOICINGS IN BRACKETS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1+2

TRUMPET 3

TRUMPET 4

SOLO TRUMPET

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CHORDS: (E⁹ sus) A^{ma} E⁹ E^b sus (ASIS): D⁹ sus D⁷(b9) D⁹ sus GMA⁷ D^b sus E^b sus D^b sus SUB. P Am,9 D⁹

DRUMS: (WALK!) SUB. P (ENS.) SUB. P

41 42 43 44 45 46 47 48

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1+2
 TRUMPET 3
 TRUMPET 4
 SOLO TRUMPET
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

$F^{\#} sus$ $F^{13}(b9)$ $B^{\flat} a sus$ $B^{\flat 13}(\#11)$ $B^{\flat} a sus$ $E^{\#} a^{\#} E^{\flat} m a^{\#}$ $D^{\#} m a^{\#} E^{\flat} m a^{\#} E^{\flat}$ $D^{\#} sus$ $B^{\#} m i^{\#}$ $A^{\#} sus$ $A^{\flat 13}$ $G^{\#} m a^{\#}(\#11)$ $A^{\flat} m a^{\#}(\#11)$ $G^{\#} m a^{\#}(\#11)$

OPEN FOR SOLOS - CUE BACKGROUNDS LAST TIME

60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1+2

TRUMPET 3

TRUMPET 4

SOLO TRUMPET

(SOLO - TRUMPET)
Bmi⁷ E⁷ Dmi⁷ G⁷ Gmi⁷ C⁷ Fma⁷

f

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

Abma⁷(#11) Gma⁷(#11) Abma⁷(#11) Dbma⁷(#11) Gbma⁷(#11) Ami⁹ D⁷(ba) Cmi⁷ F⁷ Fmi¹¹ Bb13(ba) Ebma⁷

mf

BASS

DRUMS

mf (TIME)

(4)

57 58 59 60 61 62 63 64

SAXES: PLAY 2ND X ONLY

69

1. 2.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1+2

TRUMPET 3

TRUMPET 4

SOLO TRUMPET

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3456

65 66 67 68 69 70 71 72

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Ami⁹ D¹³ GMA⁷ Abmi⁷ Db⁹ GMA⁷ E⁹sus (COMP) AMA⁹/E AMA⁹/E Eb⁹sus

Bmi⁷ E⁷ Ama⁷ Bmi⁷ Eb⁷ Ama⁷ E/f# B/f# F⁹sus

Ami⁷ D⁷ G Abmi⁷ Db⁷ GMA⁷ E⁷ A/E AMA/E Eb⁷

(6) (8) (8) (2) (ENS.: 4)

2ND X ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1+2

TRUMPET 3

TRUMPET 4

SOLO TRUMPET

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

2ND X ONLY (a2)

2ND X ONLY

2ND X ONLY: 4

2ND X ONLY: 4

2ND X ONLY: 4

D/E A/E Bbm7 Eb7 Bm7 m4 E7 Dmi7 G7 Gmi7 C7

D9sus D7(b9) D9sus GMA7/D Abmi9 Db13 Ami9 D7(b9) Cm7 F7 Fmi11 Bb13(b9)

D9sus D7(b9) D9sus GMA7/D Abmi9 Db13 Ami9 D7(b9) Cm7 F7 Fmi11 Bb13(b9)

D7 Gb Abmi7 Db7 Ami7 D7 Cm7 F7 Fmi Bb7

73 74 75 76 77 78 79 80

REPEAT TO BAR (60)

86

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1+2

TRUMPET 3

TRUMPET 4

SOLO TRUMPET

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

Handwritten notes and markings:
 F#MA7 Bm17 E7 A MA7 A MA7 A MA7
 E^bMA7 A mi⁹ D¹³ GMA⁹ GMA⁹ F#MA⁹ GMA⁹ B^b9sus
 1st X: WALK 2nd X: AS IS 2nd X: ONLY ff 2nd X: ff
 END SOLO AS IS: UNACCOMPANIED

103

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1+2
TRUMPET 3
TRUMPET 4
SOLO TRUMPET
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The score for rehearsal mark 103 includes the following parts and markings:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE. Dynamics include *mp* and *mf*.
- Instrumental Parts:** TRUMPET 1+2, TRUMPET 3, TRUMPET 4, SOLO TRUMPET, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. Dynamics include *mp*, *mf*, and *mf*.
- Guitar:** Chords include $G^{6/9}$, $D^{13} F\#$, $Fm\Delta^7(\#11)$, $E7(b9)$, $Bm_7(b9)$, $E7(b9)$, $A_{m_1}^9(m\Delta 7)$, A^b13 , G_{mi}'' , $C_+7(\#9)$, $Fm\Delta^9$, and $B^b9(\#11)$.
- Piano:** Dynamics include *mf* and *mf*. Includes marking *W/MORE MOTION*.
- Bass:** Dynamics include *mf*.
- Drums:** Includes markings (4), (6), (8), (BUSIER), and (2).

