

# The E.J. Express

Composed & Arranged by  
GORDON GOODWIN

A337-SB *FAST SWING* (♩ = 126) OR FASTER

*To SOPRANO* **A** *NO REPEAT OR D.C.* *Soprano* *ZooXoxX?*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE *To PICCOLA OR FLUTE* *Picc. Solo - Flute Solo.*

TRUMPET 1

TRUMPET 2 *To HARMON*

TRUMPET 3 *To HARMON*

TRUMPET 4 *ZooX*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3427 *mf* **A** **B** **C** **D** 1 2 3 4 5 6

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3427 7 8 9 10 11 12 13 14 15 16

This musical score page contains 13 staves of music. The top five staves are for vocal parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpet parts (1-4), and the following four staves are for trombone parts (1-4). The bottom three staves are for guitar, piano, and bass. The drum part is shown on a single staff at the bottom. Measure numbers 3427 through 16 are indicated at the bottom of the page. A large, semi-transparent watermark reading 'Unauthorized for Performance Only' is overlaid diagonally across the center of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3427 17 18 19 20 21 22 23 24 25 26

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

34 27 28 29 30 31 32 33 34 35 36

*Alto (hi) G? C?m?*

*Sw. V. TRUMPET 3*

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

*solì*  
*solì*  
*solì*  
*solì*  
*solì*

**[B]**

**[B]**

**[B]**

**[B]**

*ppv*  
*ppv*

**[B]**

*ficc*

*WALK*  
*Cw*  
*ritard*

*f7*  
*ritards*

3427 37 38 39 40 41 42 43 44 45 46

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3427 47 48 49 50 51 52 53 54 55 56

*G7(b9) F7(b9) E7(b9) B7(b9) A7(b9) D7(b9) G7(b9) E7(b9) C#7(b9) F#7 B7(b9) B7(b9) A7(b9) F#7(b9)*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GI7 (89)

GI7 (89)

PIANO

BASS

DRUMS

To BARITONE

34 27 57 58 59 60 61 62 63 64 65 66

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3427 67 68 f 69 70 71 72 73 74 75 76

*Barnhouse*

*F/A Bb(anc) F/C A7(9) Dm9 Eb9(anc) G9*

*F/A Bb(anc) F/C A7(9) Dm9 Eb9(anc) G9*

*Bb7 Bb7(b9) Gm7/C*

*FILL Solo*



OPEN FOR SOLOS  
ENS: PLAYS BARS 79+80 TO  
START EACH SOLO.

Musical score for a jazz ensemble. Instruments listed on the left: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.

Bar numbers at the bottom: 34, 77, 18, 79, 80, 81, 82, 83, 84, 85, 86.

Key annotations and performance instructions:

- Chordal directions:** C/G, G, G(ADD), F/G, G(ADD), F(ADD), E/F, F(ADD), E/F, F(ADD), E/F.
- Sectional markings:** TO FLUTE, TO HARMON QUINTET, BACKGROUND ONLY.
- Performance notes:** TOP Horn OFF. (WALK DURING Bk BRN), COMP. (TSET DURING Bk BRN), (SWING FEEL FOR Bk BRN).

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). Chord changes are indicated by handwritten notes above the staves, such as C/G, G, B7(9), Bb7(9), A7(9), Bb7, and Bb7b9. The bass line includes the instruction "WALK" and the drum line includes "SHINE FEEL" and "SMILE". Measure numbers 34, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are printed at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3427 97 99 99 100 101 102 103 104 105 106

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Chord symbols are written above the staves, including Cmaj7, Em9, G#9, A9, D#7(b9), C#m7, Bb9(b9), A9, Abmaj7, Bbm7, Dm9, F#9, G9, B7(b9), F#m7, Ab9(b9), G9, Gbm7, F#9, Bbm7, Ab9(b9), G9, Gbm7, F#9, Bbm7, Ab9(b9), G9, Gbm7. The word 'OPEN' is written in the trumpet parts. The page number '11' is in the top right corner. A large watermark 'For Reference Only Performance' is overlaid diagonally across the page. Measure numbers 3427, 97, 99, 99, 100, 101, 102, 103, 104, 105, and 106 are listed at the bottom.

**ON CUE - AFTER SOLOS**

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3427 107 108 109 110 111 112 113 114 115 116

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3427 117 118 119 120 121 122 123 124 125 126

*FC* *B<sup>9</sup>9<sup>7</sup>* *A<sup>7</sup>(9<sup>7</sup>)*

*FC* *B<sup>9</sup>9<sup>7</sup>* *A<sup>7</sup>(9<sup>7</sup>)*

*Solo* *Solo* *F<sup>11</sup>* *Solo*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*3427* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136*

*Solo* *Solo* *Solo*

*Bbm7* *C/Bb* *Bb* *D9* *D9* *Gm/C* *B7(b9)* *Bbm7* *Dm7* *Gbm7* *G9* *D9* *Gm7* *B7(b9)*

*Bbm7* *C/Bb* *Bb* *D9* *D9* *Gm7* *B7(b9)* *Bbm7* *Dm7* *Gbm7* *G9* *D9* *Gm7* *B7(b9)*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3427 137 138 139 140 141 142 143 144 145 146

*Solo*

*Solo*

*Handwritten guitar chords:*  
 A69(b9) G9 G7(b9)  
 F/A Bb(ano) F/C A7(b9) Dm9 D69 Gm7/C Bb7(b9) Bbm7  
 F/A Bb(ano) F/C A7(b9) Dm9 D69 Gm7/C Bb7(b9) Bbm7

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3427 147 148 149 150 151 152 153 154 155 156

*Handwritten notes in guitar part: E9(11), F(11)Bb, Eb, E7(9), F(11)Bb, Eb, A7(9), A7(9)*

*Handwritten notes in bass part: Solo, Solo, Solo*



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3427 157 158 *mf* 159 160 161 162 163 *sf* 164 165 166 *sfz*

*Ar7(#9)* *Ar7(#9)* *Dm9* *F#9(b9)* *E9(#11)* *B9(#9)*

*Solo* *Light Solo* *Solo* *Solo*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNIS.

To FLUTE OR Piccolo

To HARMON

To HARMON

Blaa<sup>7</sup> A69(65) D9(65) G7(b9)(65)

Blaa<sup>7</sup> A69(65) D9(65) G7(b9)(65)

Joco

D.C. Al Coda  
No Repeat

D.C. Al Coda  
No Repeat

D.C. Al Coda  
No Repeat

D.C. Al Coda  
No Repeat

3427 167 168 169 170 171 172 173 174

*Coda* G

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

*Coda* G

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

*Coda* G

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

*Coda* G

GUITAR

PIANO

BASS

DRUMS

*Solo*

*Coda*

*Dim. E-flat(9) G<sup>9</sup> G<sup>11</sup>9*

*Dim. E-flat(9) G<sup>9</sup> G<sup>11</sup>9*

*F#*

3427 175 176 177 178 179 180 181 182 183 184

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3427 185 186 187 188 189 190

*Handwritten guitar chords:*  
Bm7 Bm7(b9) Gm7/C Gm7(b9) Em9(b9) F7(b9)  
Bm7 Bm7(b9) Gm7/C Gm7(b9) Em9(b9) F7(b9)

*Handwritten performance markings:*  
Solo --- Fill --- Solo