

# Make The Most Of It

Composed & Arranged by  
LENNIE NIEHAUS

Conductor

MODERATE SWING TEMPO (♩ = 160)

A218SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar, piano, and bass are in the lower middle section, and the drums are at the bottom. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A circled '5' is placed above the first measure of the second system. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'MODERATE SWING TEMPO (♩ = 160)'. The conductor's part is written in a large, clear font. The instrumental parts are written in standard musical notation with various dynamics and articulations. The guitar part includes chord diagrams and fret numbers. The piano part includes chord diagrams and fingering. The bass part includes chord diagrams and fingering. The drums part includes a snare drum and a cymbal. The score is marked with a large '5' in a circle at the beginning of the second system, indicating a rehearsal mark. The score is marked with a large '5' in a circle at the beginning of the second system, indicating a rehearsal mark. The score is marked with a large '5' in a circle at the beginning of the second system, indicating a rehearsal mark.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

1 2

SOLI/UNI.

SOLI/UNI.

SOLI/UNI.

SOLI/UNI.

SOLI/UNI.

SOLI/UNI.

SOLI/UNI.

SOLI/UNI.

GUITAR

PIANO

BASS

DRUMS

3004

(9) (10) (11) (12) (13) (14)

15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

15

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

BRASS

15 16 17 18 19 20 21 22

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four staves for trumpets, four for trombones, and three for guitar, piano, and bass. A drum staff is at the bottom. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A large watermark 'MusicalManiacs.com' is visible across the page. A circled '15' appears at the beginning of the vocal staves and above the trombone staves. The guitar staff shows a sequence of chords: Eb, E0, Bb, Bb7, Eb, E0, Bb, G7, C+7, F7. The piano and bass staves show corresponding harmonic support. The drum staff includes a 'BRASS' section and measures numbered 15 through 22.

23 *SOLI/DAI.*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

23

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SAXES

3004

23 24 25 26 27 28

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

28

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO AD LIB-SUGGESTED SOLO

CUED ALTO SOLO AD LIB-SUGGESTED SOLO

SO. TAM.

3004

29 30 31 32 33 34 35 36

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GIUITAR  
PIANO  
BASS

DRUMS

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

46

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45 46 47 48 49 50 51 52

53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

53

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

ENSEMBLE

DRUMS

3004

53 54 55 56 57 58 59 60



61

1st ALTO *SOLI*

2nd ALTO *SOLI ff*

1st TENOR *SOLI ff*

2nd TENOR *SOLI ff*

BARITONE *SOLI ff*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

61

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

61

GIUITAR

PIANO

BASS

DRUMS

SAXES

69

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

69

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

ENSEMBLE

DRUMS

1

U.S.I.

U.S.I.

U.S.I.

U.S.I.

U.S.I.

B $\flat$  E $\flat$ 7 B $\flat$  E $\flat$ 7 D $\flat$ 7 E $\flat$ 7 D $\flat$ 7 G $\flat$ 7 C $\flat$ 7 F $\flat$ 7 D $\flat$ 7 G $\flat$ 7 C $\flat$ 7 F $\flat$ 7 F $\flat$ 7

B $\flat$  E $\flat$ 9 B $\flat$  E $\flat$ 9 D $\flat$ 7 G $\flat$ 7 C $\flat$ 7 F $\flat$ 7(b9) D $\flat$ 7 G $\flat$ 7(b9) C $\flat$ 7 F $\flat$ 7(b9) F $\flat$ 7(b9)

B $\flat$  E $\flat$ 7 B $\flat$  E $\flat$ 7 D $\flat$ 7 E $\flat$ 7 D $\flat$ 7 G $\flat$ 7 C $\flat$ 7 F $\flat$ 7 D $\flat$ 7 G $\flat$ 7 C $\flat$ 7 F $\flat$ 7 F $\flat$ 7

ENSEMBLE

TAMS

S.D.

69 70 71 72 73 74 75 76

2

D.S. AL CODA

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

77

78

79

80

81

82

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar, piano, and bass are in the lower middle section, and the drums are at the bottom. The score is divided into two main sections: 'D.S. AL CODA' and 'CODA'. The 'D.S. AL CODA' section starts with a double bar line and a '2' above it, indicating a second ending. The 'CODA' section is marked with a double bar line and the word 'CODA' above it. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'Reference for PDFsam' is overlaid diagonally across the page.