

# CLOSE SHAVE

Composed & Arranged by  
PAUL CLARK

Conductor

Jazz (♩ = 180)

A221SB  
1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

11 12 13 14 15 16 17 18 19 20

mp, mf

Zwischen

F9

E69

Fill

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Trombone 5  
Guitar  
Piano  
Bass  
Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

*arrando!*

*sfz* *cresc.* *opt. 8va* *cresc.* *sfz* *cresc.* *sfz* *cresc.* *sfz* *cresc.*

*A7(b9)* *A7* *Dm11* *C* *Bb* *E7(b9)* *A7* *Dm11* *C7* *Bb7* *A7* *Gm7*

31 32 33 34 35 36 37 38 39 40

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48 49 50

*mp* *mf* *f*

*Solo Fills* *IF NO GTR*

*42* *49*

52 ТЕР КАНЦЛІ OPEN SECTION

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

51 52 53 54 55 56 57 58 59 60

*Handwritten notes: Solo Ad Lib, G9, C9, Cm7, Bm7, F9, Bb9, Am7, mf, sf, acc.*

This musical score is arranged for a jazz ensemble with the following parts:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone.
- Trumpets:** 1 through 5.
- Trombones:** 1 through 5.
- Instrumentalists:** Guitar, Piano, Bass, and Drums.

The score features a 'CUE' mark at measure 64. Key elements include:

- Chord Symbols:**  $Bb_{mi}^7$ ,  $A_{mi}^7$ ,  $A^b$ ,  $G^9$ ,  $C^9$ ,  $F^9$ ,  $Bb^9$ ,  $F^9$ ,  $Bb^9$ ,  $Bb_{mi}^7$ .
- Dynamics:**  $mf$  (mezzo-forte).
- Accidentals:** Sharps, flats, and double flats.
- Notes:** Various rhythmic patterns including eighth notes, quarter notes, and half notes.
- Drum Notation:** Includes a 'CUE' mark and rhythmic patterns such as  $\text{sn}$  (snare) and  $\text{bd}$  (bass drum).





1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

81 82 83 84 85 86 87 88

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

89 90 91

**D.S. Al Coda**

**D.S. Al Coda**

**D.S. Al Coda**

**D.S. Al Coda**

92 93 94 95 96