

Council Grove Groove

To the good folk of Council Grove, Kansas

Composed & Arranged by
FRANK MANTOOTH

2

Conductor

$\text{♩} = 116-120$

A204SB
1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. It includes vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental ensemble consists of four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 116-120 beats per minute. The score is divided into measures A through H. The piano part includes chord diagrams and dynamic markings such as *ff* and *sf*. The guitar part includes chord diagrams and dynamic markings such as *sf*. The bass part includes dynamic markings such as *sf*. The drums part includes dynamic markings such as *sf* and *sfz*. The score is marked with a large watermark 'Copyright © 1981 by Birch Island Music Press'.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1

2

3

4

5

6

[Musical notation for all instruments and vocal parts]

[Annotations: "LUDX ONLY", "COMP", "SUGGESTED VOICINGS", "1/2 TIME SNAPE FEEL"]

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar

Piano

Bass
 Drums

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

23

ROCK SAMBA FEEL

ENC. Fill

(SUGGESTED VOICING)

Chord progressions:
 C/D
 E7/F
 C/A6
 D6/Eb
 C/D
 G/D
 E7/F
 E7/F

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar, piano, bass, and drums are at the bottom. The score includes dynamic markings such as *ff* and *fz*, and various chord symbols like E^b/F , D^b/C , C/G , and $G(UN13)$. A large watermark 'MusicalScoreCloud.com' is visible across the page.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

42

F/G

OPTIONAL SOLO

Bb Solo

2ND X ONLY

1 2ND X ONLY

2ND X ONLY

2ND X ONLY

2ND X ONLY

2ND X ONLY

2ND X ONLY

2ND X ONLY

COMP

A^{b11} A¹¹

A^{b6} A⁶

ROCK SANDS

2ND X ONLY

1st Alto *F/G*

2nd Alto

1st Tenor *B^b/C*

2nd Tenor

Baritone

Trumpet 1 *2ND X ONLY - ALL TRUMPETS*

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *2ND X ONLY - ALL TROMBONES*

Trombone 2

Trombone 3

Trombone 4

Guitar *(A^b/G^b)*

Piano

Bass

Drums *2ND X ONLY*

Al54 47 48 49 50 51 52 53 54

1st Alto *E^b/F* *B^bMa7* *E^bMa7* *B^bMa7* *E^bMa7* *F¹¹ F¹¹* *B^bMa7* *E^bMa7* *A^bMa7* *C¹¹*

2nd Alto

1st Tenor *A^b/B^b* *E^bMa7* *A^bMa7* *E^bMa7* *A^bMa7* *B^bB¹¹* *E^bMa7* *A^bMa7* *D^bMa7* *F¹¹*

2nd Tenor

Baritone

Trumpet 1 *1.* *PLAY* *sf* *mf*

Trumpet 2 *PLAY* *sf* *mf*

Trumpet 3 *PLAY* *sf* *mf*

Trumpet 4 *PLAY* *sf* *mf*

Trombone 1 *1.* *PLAY* *sf* *mf*

Trombone 2 *PLAY* *sf* *mf*

Trombone 3 *PLAY* *sf* *mf*

Trombone 4 *PLAY* *sf* *mf*

Guitar *G^b/A^b* *D^bMa7* *G^bMa7* *D^bMa7* *G^bMa7* *A^b A¹¹* *D^bMa7* *G^bMa7* *B^bMa7* *E^bMa7*

Piano *(C^b/A^b)* *D^bMa7* *G^bMa7* *D^bMa7* *G^bMa7* *A^b A¹¹* *D^bMa7* *G^bMa7* *B^bMa7* *E^bMa7*

Bass

Drums

55 56 57 58 59 60 61 62

A154

1st Alto *Cm11* **64** *A/B* *CD*

2nd Alto

1st Tenor *Fm11* *D/E* *F/C*

2nd Tenor

Baritone

Trumpet 1 **64**

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 **64**

Trombone 2

Trombone 3

Trombone 4

Guitar *Ebm11* **64** *CD* *CD* *Eb/F*

Piano *C/D* *CD* *Eb/F*

Bass

Drums *Fill* *TIME*

1st Alto *C/D* *A/B* *C/D* *C/D* *End Solo* *A/B* **78**

2nd Alto

1st Tenor *F/G* *D/E* *F/G* *F/G* *End Solo* *D/E* **78**

2nd Tenor

Baritone

Trumpet 1 **78**

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 **78**

Trombone 2

Trombone 3

Trombone 4

Guitar *E♭/F* *C/D* *C/D* *E♭/F* *E♭/F* *D♭/C* *C/D* **78** *G (omit)*

Piano *E♭/F* *C/D* *C/D* *E♭/F* *C/D* *E♭/F* *C/D* **78** *G (omit)*

Bass

Drums

71 72 73 74 75 76 77 78

A154

This musical score is for a jazz ensemble. It features five vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as slurs, accents, and dynamic markings. The guitar and piano parts include chord symbols like G(omit3), D#G, and E#F. The bass part features a complex rhythmic pattern with triplets and sixteenth notes. The drums part includes a snare drum pattern with triplet markings. The score is divided into measures, with measure numbers 79 through 86 indicated at the bottom.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

93

93

93

93

For reference only. Not valid for performance.

PLAY THIS SECTION 5 TIMES ~ AS DIRECTED BELOW

97

1st Alto
ALTO'S PLAY 4th & 5th TIMES ONLY *f, fff*

2nd Alto
f, fff

1st Tenor
TENORS PLAY 2nd 3rd 4th & 5th TIMES ~ *mp, mf, f, fff*

2nd Tenor

Baritone
sf BARITONE PLAYS 5 TIMES ~ *p, mp, mf, f, fff*

Trumpet 1
TRUMPETS PLAY 3rd 4th & 5th TIMES ~

Trumpet 2
mf, f, fff

Trumpet 3
mf, f, fff

Trumpet 4
mf, f, fff

97

Trombone 1
TBN'S. 1, 2, & 3 PLAY 5th TIME ONLY

Trombone 2
fff

Trombone 3
fff

Trombone 4
fff

97

Guitar
BASS TBN. PLAYS 5 TIMES ~ *p, mp, mf, f, fff*

GUITAR PLAYS 4th & 5th TIMES ONLY ~ *f, fff*

Piano
PIANO PLAYS 2nd, 3rd, 4th & 5th TIMES
mp, mf, f, fff

Bass
BASS PLAYS 5 TIMES ~ *p, mp, mf, f, fff*

Drums
DRUMS PLAY 5 TIMES ~ *p, mp, mf, f, fff*

1. 2. 3. 4. 5.

105

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

105

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

105

Trombone 1

Trombone 2

Trombone 3

Trombone 4

105

Guitar

Piano

Bass

Drums

2

Fill

Fill

102 104 105 106 107 108 109 110

A154

Detailed description: This page of a musical score is for rehearsal mark 105. It features ten staves: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal parts (Alto, Tenor, Baritone) have lyrics '1. 2. 3. 4. 5.' above the first measure. The instrumental parts include various dynamics like *fff* and *mf*. The guitar part has chord diagrams for A^{\flat}/B^{\flat} , G/A , G^{\flat}/A^{\flat} , G^{\flat}/A^{\flat} , E^{\flat}/F^{\flat} , and E^{\flat}/F^{\flat} . The piano part has chord diagrams for A^{\flat}/B^{\flat} , G/A , G^{\flat}/A^{\flat} , G^{\flat}/A^{\flat} , E^{\flat}/F^{\flat} , and E^{\flat}/F^{\flat} . The drums part includes a '2' in a circle and 'Fill' markings with dashed lines. The page number '16' is at the top left, and 'A154' is at the bottom left. Rehearsal marks '105' are placed above the vocal and instrumental staves. Measure numbers 102, 104, 105, 106, 107, 108, 109, and 110 are at the bottom.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

113

2ND X ONLY

1ST X ONLY

2ND X ONLY

1ST X ONLY

2ND X ONLY

1ST X ONLY

1X p, 2X mf

2X p, 2X mf

1X p, 2X mf

1X p, 2X mf

113

f 7(sus)

mp, *f*

A^b/_b

A^b/_b 1X *mp*, 2X *f*

mp, *f*

mp, *f*

114 115 116 117 118

A154

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

sub.f
mp
sub.f
mp
sub.f
mp
sub.f
mp

A154 119 *sub.f* 120 *mp* 121 122 123 124 125 126

1/3^b *sub.f* *B^b11* *A¹¹* *C^b/A^b*
(A^b/3^b) *sub.f* *A^b/3^b* *C/A* *mp* *C^b/A^b* *or:*

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PLAY

mf

ff

cresc.

ff

fill

A154

127

128

129

130

131

132

133

134

135

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

135

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

135

Trombone 1

Trombone 2

Trombone 3

Trombone 4

135

Guitar

Piano

Bass

Drums

Rock SAMBA FREEL

ENS: FILL

135 136 137 138 139 140 141 142

This musical score is for a band and vocal ensemble, covering measures 143 through 150. The instruments and voices included are:

- 1st Alto
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation like accents. Chord symbols for the piano and guitar parts include E^{\flat}/F , D^{\flat}/G , C/G , and $G(\text{omit } 3)$. The drum part includes numerical patterns (1, 2, 3, 4, 5, 6, 7) indicating specific rhythmic figures. Measure numbers 143, 144, 145, 146, 147, 148, 149, and 150 are clearly marked at the bottom of the page.

