

# Raise My Rent

MODERATE SHUFFLE (♩ = 152)

A178-SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat. The instrumental parts include four trumpets (1-4), four trombones (1-4), guitar, piano, bass, and drums. The piano part features complex chordal textures and arpeggios. The drums part includes a 'LIGHT TIME' section. The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like 'UNIS.' and 'Col. 1st'. A large watermark 'For Sale by' is visible across the score.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a 'Shuffle' feel. A 'Solo' section is marked at the beginning. Chords are indicated above the piano and guitar parts, including Bb9, Eb9, Bb9, Eb9, and D9. The guitar part is marked 'SHUFFLE' and 'CONP.'. The bass part is marked 'SHUFFLE'. The drums part is marked 'SHUFFLE'. There are also handwritten annotations like 'Soul!', 'A', and 'C#' scattered throughout the score.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

E<sup>b</sup>9      B<sup>b</sup>9      E<sup>b</sup>9      B<sup>b</sup>9      A7(-5)      A<sup>b</sup>7      G7(+9)      G<sup>b</sup>9      F+7      B<sup>b</sup>7

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

UNIS.

COL 1st

B $\flat$ 9

E $\flat$ 9

B $\flat$ 9

E $\flat$ 9

D9

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for five vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The music is written in a common time signature and features complex harmonic structures with various chords and melodic lines. A large watermark 'For Student Only' is visible across the page. The score concludes with a 'To End' marking in a box at the end of each staff.

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

This page contains a handwritten musical score for a jazz ensemble. The score is organized into staves for various instruments and voices. Key features include:

- 1st and 2nd Alto:** Melodic lines with complex rhythmic patterns, including triplets and sixteenth notes.
- 1st and 2nd Tenor:** Melodic lines with similar rhythmic complexity.
- Baritone:** Melodic line with a circled 'B' marking at the beginning.
- Trumpets 1-4:** Melodic lines with various articulations and dynamics.
- Trombones 1-4:** Harmonic and melodic lines, often featuring triplets and complex rhythms.
- Guitar:** Rhythmic accompaniment with specific chord voicings like  $E^9(b9)$ ,  $E^9(b9)E^9$ , and  $D^9(Comp.)$ .
- Piano:** Chordal accompaniment with complex voicings and dynamics.
- Bass:** Rhythmic accompaniment with a circled 'B' marking.
- Drums:** Rhythmic accompaniment with markings for 'Solo', 'Kick', and 'Tender Solo'.

The score is heavily annotated with handwritten notes, including circled letters (B), arrows, and various musical symbols. A large watermark 'FOOTNOTES' is visible across the page.

This is a handwritten musical score for a jazz ensemble, page 7. The score is arranged in a standard format with parts for vocalists and instrumentalists. The vocal parts include 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a common time signature (4/4) and features a variety of musical notations, including notes, rests, and dynamic markings. Chord symbols are written above the guitar and piano staves, and there are some handwritten annotations throughout the score. A large, semi-transparent watermark reading "For reference only" is overlaid diagonally across the page.

**Vocal Parts:**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Instrumental Parts:**  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

**Chord Symbols:**  
F9, C9, F9, C9, B9, Bb9, A9, Ab9, Dm7, Eb7  
Eb9, Bb9, Eb9, Bb9, A9, Ab9, G9, Gb9, Cm7, B9  
Eb9, Bb9, Eb9, Bb9, A9, Ab9, G9, Gb9, Cm7

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is written in common time (C) and features various chord progressions and melodic lines. Key annotations include "1st x 0", "2nd x 0", and "OPEN" for various instruments. The guitar part includes specific voicings like "Bb7(9)", "Bb7(9) 1st x", and "OTHER X's". The piano part shows complex chord structures with many accidentals. The bass part features a melodic line with many accidentals. The drums part is indicated by a series of slashes and "x" marks.

Chord progressions for Guitar and Piano (measures 1-16):

- Measures 1-2: Bb7(9), Bb7(9) 1st x, OTHER X's, Bb7
- Measures 3-4: Eb9, D9, Eb9
- Measures 5-6: Bb9, Eb9
- Measures 7-8: Bb9 A9, Ab9 G9, Gb9
- Measures 9-10: F7
- Measures 11-12: Bb7 Db9, Cm7 B9
- Measures 13-14: Eb9, D9, Eb9
- Measures 15-16: Bb9, Eb9, Bb9 A9, Ab9 G9, Gb9, F9, Bb7 Db9, Cm7 B9



**D** (ONCUE)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

**D** (ONCUE)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

**D** (ONCUE)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

**D** **Bb7** (ONCUE)

Guitar

Piano

Bass

**D** (ONCUE)

Drums

The musical score is written on a system of staves. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with various ornaments and dynamics. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) provide harmonic support and rhythmic drive. The guitar part includes specific chord voicings such as E9, Eb9, Bb9, Eb9, D9, and Eb9. The piano part features complex chord structures with multiple voicings. The bass part provides a steady rhythmic foundation with melodic movement. The drums part includes a variety of rhythmic patterns and accents.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

C7 Gb7 F7 C7 B7 Bb7 B7 Ab7 D9ma7/G

Bb9 Eb9 E9 Eb9 Bb9 A7(-9) Ab9(-5) F#9 G9 Gb9 Bb9 Eb9 E9 Eb9 Bb9 A7(-9) Ab9(-5) Gb9

END SOLO

Col. 1st

Col. 1st

Col. 1st

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

ENS.

FILL

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Col 1st

Col 2nd

(w/ bones)

Bb9 A7(+9) Eb(+11) Ab9(-5) G7(+9) Gb9(-5) F#(+11) Eb9(+11) Eb7(+9)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

D.S. AL CODA

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

D.S. AL CODA

Trombone 1

Trombone 2

Trombone 3

Trombone 4

D.S. AL CODA

Guitar

D.S. AL CODA

Piano

Bass

Drums

D.S. AL CODA

Reference only. Valid for performance.

**CODA** 

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

**CODA** 

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4


**CODA** 

Trombone 1

Trombone 2

Trombone 3

Trombone 4

**CODA** 

Guitar

Piano

Bass

**CODA** 

Drums

**F**

**Solo**

This block contains the musical notation for the entire page. It features 14 staves, each corresponding to a different instrument or voice part. The notation includes notes, rests, and dynamic markings. A large, faint watermark 'Not Vain' is visible across the center of the page. Handwritten annotations include a circled 'F' at the top center, a circled 'Solo' in the drum staff, and several boxed 'CODA' symbols with musical symbols on the left side of the score.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

This is a handwritten musical score for a 12-piece band and vocal ensemble. The score is arranged in 12 staves, each labeled with an instrument or voice part on the left. The parts are: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes dynamic markings such as *mf*, *f*, and *pp*, and articulation marks like accents and slurs. Chord symbols are present, including  $B^{\flat}7$ ,  $E^{\flat}m^{\flat}9(\sharp 11)$ ,  $Cm$ , and  $B^{\flat}9(+11)$ . The notation is dense and detailed, typical of a professional or semi-professional manuscript.