

Conductor

# TONKA BEAN

Composed & Arranged by  
LES HOOPER

SOFT SWINGER m.m. ♩ = 92-96

B-325-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for 'Tonka Bean' is arranged for a large ensemble. It includes parts for four vocalists (1st and 2nd Alto, Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a tempo of 92-96 beats per minute. The key signature has one flat (B-flat). The guitar part includes chord markings:  $E_m^9$ ,  $B^7$ ,  $B^b(11)$ , and  $A(9)$ . The piano part features dynamic markings of  $mf$  and  $f$ . The drums part is marked with  $BAUNTES$ . The score is divided into measures, with some measures containing rests for certain instruments.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

To CODA



35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Dm7  
(SUGGESTED SOLO)  
Fm7(b9)  
Gm6

Bb7(b9) B7(b9) Cm7 F#m7(b9) Fm6

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A large watermark 'For Reference Only' is visible across the score.

3350      39      40      41      42      43      44      45      46

OPT. REPEAT BACK TO 35  
FOR MORE SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4  
*Solo*  
*(SUGGESTED SOLO)*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR  
C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>b7</sup>(b9) F<sup>ma</sup><sup>7</sup> B<sup>b9</sup>(sus) G<sup>b7</sup>(b9) C<sup>ma</sup><sup>9</sup> G/B A<sup>mi</sup> F<sup>mi</sup><sup>7</sup>(b9) F<sup>mi</sup><sup>6</sup> E<sup>mi</sup><sup>7</sup> F<sup>mi</sup><sup>9</sup> B<sup>b7</sup> E<sup>7</sup> A<sup>(sus)</sup> A<sup>7</sup> D<sup>9</sup> G<sup>(sus)</sup> G<sup>7</sup>

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar and piano are in the middle, and the bass and drums are at the bottom. The score shows the first two measures of the rehearsal mark, with the vocalists and guitar/piano playing active parts. The brass and drums have rests. The score concludes with a double bar line and a 'D.C. al CODA' instruction. A 'Fill' marking is present in the drum part at the end of the first measure.

CODA



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS