

# MINERS ONLY

Composed & Arranged by  
LES HOOPER

Conductor

*♩ = 84 M.M. PLAY 3X'S*

B315-SB

*(PLAY 3RD X ONLY)*

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

*(PLAY 2ND & 3RD X'S)*

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

*(PLAY 3RD X ONLY)*

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

*(PLAY 3X'S)*

GUITAR

*(PLAY 3X'S)*

PIANO

*(PLAY 3X'S)*

BASS

*(PLAY 3X'S)*

DRUMS

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a mix of melodic lines and harmonic accompaniment. A watermark '© 2014 Universal Music Group' is visible across the score. A circled '9' is in the top left corner. A 'BLEND IN W/ HORNS' instruction is written above the guitar staff. The bottom of the page shows measure numbers 9 through 16.

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3340

17

18

19

20

21

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3340 22 23 24 25 26 27

Chord symbols: D<sup>9</sup>, Ab13, G<sup>9</sup>, G<sup>b9</sup>(sus), F/A, Ab13, F/G

Tom fill

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves for vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocalists have melodic lines with lyrics. The instrumental parts include harmonic support and rhythmic patterns. Chord symbols are provided for the guitar part: D<sup>9</sup>, Ab13, G<sup>9</sup>, G<sup>b9</sup>(sus), F/A, Ab13, and F/G. The drum part includes a 'Tom fill' at the end of the page. Measure numbers 22 through 27 are indicated at the bottom of the page.

28

To CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

35\* (SOLOS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord changes indicated in the score:

- Measures 35-36:  $A_{mi}^7$ ,  $F_{mi}^7$ ,  $E_+^7$ ,  $A_{mi}^7$
- Measures 37-38:  $B^7(\#9)$ ,  $E_+^7$ ,  $A^7(sus)$ ,  $A^7$
- Measures 39-40:  $D_{mi}^7$ ,  $D_{mi}^6$
- Measures 41-42:  $D_{mi}^7$ ,  $D_{mi}^6$

Additional chord changes for other parts:

- 1st Tenor:  $D_{mi}^7$ ,  $B^7(\#9)$ ,  $A_+^7$ ,  $A_{mi}^7$ ,  $E^7(\#9)$ ,  $A_+^7$ ,  $D^7(sus)$ ,  $D^7$ ,  $G_{mi}^7$ ,  $G_{mi}^6$
- Trumpet 1:  $D_{mi}^7$ ,  $B^7(\#9)$ ,  $A_+^7$ ,  $A_{mi}^7$ ,  $E^7(\#9)$ ,  $A_+^7$ ,  $D^7(sus)$ ,  $D^7$ ,  $G_{mi}^7$ ,  $G_{mi}^6$
- Trombone 1:  $C_{mi}^7$ ,  $A^7(\#9)$ ,  $G_+^7$ ,  $C_{mi}^7$ ,  $D^7(\#9)$ ,  $G_+^7$ ,  $C^7(sus)$ ,  $C^7$ ,  $F_{mi}^7$ ,  $F_{mi}^6$
- Guitar:  $C_{mi}^7$ ,  $A^7(\#9)$ ,  $G_+^7$ ,  $C_{mi}^7$ ,  $D^7(\#9)$ ,  $G_+^7$ ,  $C^7(sus)$ ,  $C^7$ ,  $F_{mi}^7$ ,  $F_{mi}^6$

REPEAT ? X'S FOR SOLOS (47)

D.C. al CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

 CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for the Coda section, measures 51-55. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A 'Fill' marking is present in the drum part at measure 52.