

MIDNIGHT BELLS

Composed & Arranged by
LES HOOPER

Conductor

LIGHT JAZZ FEEL ♩ = 116-126

B 314-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

VERY LIGHT

(2ND X)

(2ND X)

(2ND X)

(2ND X)

BUA

BUA

PED

BUA

PED

LIGHT SYMBOL

FILL

12

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, measures 11-20. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. A large watermark 'VAIBHAV' is visible across the score.

24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time. A large watermark 'Not Valid for Reference Only' is overlaid diagonally across the page. The score shows a sequence of chords and melodic lines across 10 measures, with measure numbers 21 through 30 indicated at the bottom.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

31 32 33 34 35 36 37 38 39 40

SOLO
TUM
GUA
H.H.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves for instruments and vocals, and two staves for piano and drums. The instruments listed are 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 31 through 40. A large, semi-transparent watermark reading "Not Valid for Performance" is overlaid diagonally across the page. The piano part includes markings for "SOLO" (measures 34-36), "TUM" (measures 37-38), and "GUA" (measures 38-39). The drum part includes a marking for "H.H." (measures 37-38). The vocal parts (Alto, Tenor, Baritone) have lyrics written below the notes, though they are mostly obscured by the watermark.

To LODA (46) (SOLOS) "CHORDS FOR SOLOS"

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Chord changes for the second system (measures 46-50):

- Measures 46-47: $F\sharp m1^9$, $Bm1^9$
- Measure 48: $E7(13)$
- Measures 49-50: $A m A^7$, $C m1^7 F7$

Chord changes for the first system (measures 41-45):

- Measures 41-42: $F\sharp m1^9$, $Bm1^9$
- Measures 43-44: $E m1^9$, $A7(13)$
- Measure 45: $D m A^7$

Additional chord changes for other instruments in the second system:

- Measures 46-47: $A m1^9$, $D m A^7$
- Measure 48: $G7(13)$
- Measures 49-50: $C m A^7$, $E b m1^9 A b7(13)$

REPEAT AS NEEDED

D.C. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

S1 S2 S3 S4 S5 S6 S7

CODA $\text{\textcircled{A}}$

CONDUCTED
A BIT SLOWER $\text{\textcircled{J}}=100-104$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for a band ensemble. The score is divided into measures 58 through 67. A 'CODA' section is marked at the beginning, and a tempo change 'CONDUCTED A BIT SLOWER' is indicated at measure 65. The piano part includes a 'PBD' marking at measure 65. The drums part includes 'FILL' markings at measures 59 and 62.