

1000. QUIET GROOVE

Dedicated to my daughter, Michelle

PRECIOUS

Composed & Arranged by
LES HOOPER

Conductor

B 278-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental ensemble consists of four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in common time (C) with a key signature of one sharp (F#). The piece is marked '1000. QUIET GROOVE' and 'PRECIOUS'. The score is divided into measures 1 through 7, with measure numbers 3247, 3248, 3249, 3250, 3251, 3252, and 3253 indicated at the bottom. The guitar part includes chord diagrams and chord names such as F#m7, Bb9, A#m7, Ab9, G#m7, A#m7, Bbm7, C#(9#), C7(9#), F#m7, Bb9, A#m7, Bbm7, A7(9), Bb9, and D#9. The piano part includes dynamic markings like mp and chord names like F#m7, Bb9, A#m7, and Ab9. The drums part includes markings for 'STICKS AND X'.

3247

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3247

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3247

To STR

24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3247 24 25 26 27 28 29 30 31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar and piano are in the middle, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features chord diagrams and specific chord names like G7, C7(b9), F7(b9), D7, G7(b9), and C7(b9). The piano part shows complex chord voicings and arpeggios. The bass and drums parts provide a solid rhythmic foundation.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat. The instrumental parts for Trumpet 1-4 and Trombone 1-4 are also in treble clef. The Guitar part is in treble clef and includes chord diagrams and fret numbers. The Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef. The Drums part is in bass clef and includes a drum set notation. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks. A first ending bracket is present at the top left. The piece concludes with a double bar line and a Coda symbol.

3247 40 42 44 46 48 50 52 54 56 58 60

