

Conductor

MEDIUM CONTEMPORARY FEEL (♩=85)



TOP BRASS

Composed & Arranged by
LES HOOPER

B 276-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(BLEW) - SOFTER THAN HORN'S

F#m7 Em7 C Bm7 F#m7 G F#m7 Bm7 Eb(sus) Ab Da

(FILL) ...

(FILL) ...

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR
PIANO
BASS
DRUMS

(1.)

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, with the 1st Tenor and Baritone parts showing some melodic lines. Below them are the four trumpet and four trombone parts, which feature complex rhythmic patterns and melodic lines. The guitar part includes chord diagrams and fret numbers (e.g., F#m, Em, C, Bm, F#m, 6, 7, 2). The piano part provides harmonic support with chords and arpeggios. The bass part has a melodic line with some double bass notation. The drums part includes a complex rhythmic pattern with various drum notations and dynamics markings like *mf* and *ff*.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar part includes chord diagrams and a 'FILL' section. The piano, bass, and drums parts are at the bottom. The score is divided into measures 11 through 16, with a 'TO CODA' instruction at the top right.

This page of a musical score features 15 staves for various instruments and vocal parts. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains dynamic markings such as *f*, *mp*, and *fz*, and includes performance instructions like *tr* (trills) and *fill*. The bottom of the page is marked with measure numbers 3245, 17, 1R, 1A, 2A, 21, and 22.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

31 SOLAS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

REPEAT FOR MORE SOLOS

D.S. al CADA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS



Musical score for various instruments including Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics, and performance instructions like 'REPEAT FOR MORE SOLOS' and 'D.S. al CADA'.

⊕ (LDA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3245

53

54

55

56

57

58

59