

PULLIN' PUNCHES

BRISK JAZZ FEEL (♩ = 180; ♪ = 260)

Composed & Arranged by
LES HOOPER

Conductor

033-2362-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY 2ND TIME ONLY

f PLAY 2ND TIME ONLY

MELLOW - w/CHORUS

PLAY 2ND TIME ONLY

f PLAY 2ND TIME ONLY

B.O. - 2ND TIME BRASS PUNCHES

3905

C.L. Barnhouse Co. 544-80

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

STICK ON STICK LOCO

mp

mf

24 25 26 27 28 29 30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

31 32 33 34 35 36 37

This musical score page contains parts for the following instruments and voices:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in a common time signature (C) and features a variety of musical notations including rests, eighth notes, quarter notes, and half notes. The vocal parts have lyrics written below the notes. The instrumental parts include dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The piano part shows complex chordal textures with many beamed notes. The drum part includes a steady bass drum pattern and snare drum hits. Measure numbers 36 through 44 are printed at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

OPTIONAL

SOLO

SOLO

PLAY

45 46 47 48 49 50 51

TO CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

52 53 54 55 56 57 mf 58

SOLO

F#9 (9#1) (13)

64

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

59 60 61 62 63 64 65 66

Detailed description of the musical score for rehearsal mark 64. The score is arranged in a standard orchestral layout with parts for vocalists and instrumentalists. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) are in the top section. The brass section (Trumpets 1-4 and Trombones 1-4) is in the middle section. The guitar, piano, bass, and drums are in the bottom section. The score shows a transition from a previous section (measures 59-63) to a new section starting at measure 64. The key signature has two sharps (F# and C#), and the time signature is 4/4. The brass parts feature sustained notes with dynamic markings like *ff* and *f*. The piano part includes a *Dm1* chord marking. The drum part includes a *(solo)* marking and various rhythmic patterns.

SOLOS -

67 BACKGROUNDS ON CUE - REPEATS AS NECESSARY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

67 68 69 70 71 72 73 74

Detailed description of the musical score for rehearsal mark 67. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) feature melodic lines with dynamic markings such as *mf* and *f*. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts are primarily accompaniment with chordal textures. The bass part provides a steady rhythmic foundation. The drum part includes a 'G.G. Flgs.' (Gong and Gong Flashes) section. Handwritten annotations include 'OPT. SOLO' for the 2nd Alto and 2nd Tenor, and various chord symbols like *Dm11*, *Eb9(#11)*, and *F9(#11)*. A large diagonal watermark 'Not valid for reference only' is overlaid across the score.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

75 76 77 78 79 80 81 82

For reference only. Not for performance.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex chord progressions and melodic lines. Chord symbols are written above the staff lines, and dynamic markings like *mf* are present. The piece concludes at measure 82.

83 DN CUE AFTER SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

83 DN CUE AFTER SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

84 85 86 87 88 89

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

90 91 92 93 94 95 96

