

POSANDOLA

033-2296-00

HALF TIME SHUFFLE FEEL (♩ = 70)

Composed & Arranged by
LES HOOPER

1st ALTO
(SOFRANO SAX)

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is written for a jazz ensemble. It begins with a tempo and feel instruction: 'HALF TIME SHUFFLE FEEL (♩ = 70)'. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures 1 through 6. The saxophone section (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) has a 'SOLO' marking above the first measure. The brass section (Trumpets 1-4 and Trombones 1-4) plays a consistent rhythmic pattern. The guitar part is marked 'p' and 'Cm11/9'. The piano part has a 'SHUFFLE 16TH' marking. The bass and drums parts provide a steady groove. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). There are also performance markings like 'SOLO' and 'SHUFFLE 16TH'. The score includes a large watermark: 'Copyright © 2014 by Les Hooper Performance'.



1st ALTO
(SOPRANO SAX)

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO (SOBRANO SAX)
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

SOLO E C/E D/E D/E E

A Gm/A Dmi C Bb A D⁹sus D Bb/E C/E D⁹sus D

3822 14 15 16 17

C/E D/E D/E E C/E D/E D/E E C/E D/E

1st ALTO
(SOPIANO SAX)

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Bb/E C/E D⁹sus D Bb/E C/E D⁹sus D Bb/E C/E

25

27

Dmi^b

E

F

G⁷/b

Csus C

F

E_{mi}

D_{mi}

E

B_{mi}^{7(b5)}

1st ALTO
(SOPRANO SAX)

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3822

25

26

27

28

29

30

E *Bm⁷(b5)*

TO LODA ϕ

1st ALTO
(SOPRANO SAX)

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D *A_m⁷(b5)*

Musical notation for Trombone 1-4 and Guitar. Includes dynamic markings *mf* and chord symbols *Bm⁷(b5)* and *A_m⁷(b5)*.

B

A_{mi}^b

39 E

B_{mi}^{7(b5)}

1st ALTO
(SOPRANO SAX)

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

IN STAND

OPEN

A

G_{mi}^b/A

A

G_{mi}^b/A

A

G_{mi}^b/A

D

A_{mi}^{7(b5)}

1st ALTO (SOPRANO SAX)
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

E $Bm^7(b5)$ $(4/3)$

D $A_{m^7}(b5)$ G_{m^7} F E_b G_{m^7} F E_b D_{m^7} G_{m^7}

D.S. AL CODA
REPEAT FOR MORE SOLOS

⊕ CODA
E Bm⁷(b5)

1st ALTO
(SOBRANO SAX)

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

12

E Gm1⁷(b5)

1st ALTO (SOBRANO SAX)

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

E G⁷

D Am1⁷(b5)

D Gm1⁷/A

D Gm1⁷/A

3822

38 39 40 41 42