

FLAM DANCE

Composed & Arranged by
LES HOOPER

Conductor SHUFFLE ROCK FEEL (♩ = 150)

033-2266-00

The musical score is arranged in a standard orchestral layout. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and four Trumpets. The Trombone section consists of four parts, with the first three parts having specific dynamics (f, mf, mf) and articulation (accents) marked. The Guitar part is marked with 'DISTORTION'. The Piano part includes a '(+ OCTAVE)' instruction. The Bass and Drums parts provide the rhythmic foundation. The score is divided into measures 1 through 8, with a rehearsal mark '3792' at the beginning of measure 1.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3792 9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four instrumental parts for each of the trumpet and trombone sections. The guitar, piano, bass, and drums are also included. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as stems, beams, and slurs. The page is numbered 3792 at the bottom left, and the measures are numbered 9 through 16 at the bottom.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3792 17 18 19 20 21 22 23 24

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drums part is indicated by slashes. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. Measure numbers 17 through 24 are printed below the staves.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS


DRUMS

3792 33 34 35 36 37 38 39 40

B⁷(F11)

A⁹sus *D⁹sus*

41

TO COOA 

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3792
41 42 43 44 45 46 47 48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3792 49 50 51 52 53 54 55 56

OPT. BVA

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3792

57 58 59 60 61 62 63 64

A7 SOLO

G⁹ sus

G⁹

G⁹ sus

G⁹

G⁷ sim.

F⁹ sus

F⁹

F⁹ sus

F⁹

G⁷ sim.

F⁹ sus

F⁹

F⁹ sus

F⁹

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten annotations in the score include:

- Measure 65: A7 (1st Tenor), G7 (Guitar, Bass)
- Measure 66: G7 (Guitar, Bass)
- Measure 67: G7 (Guitar, Bass)
- Measure 68: G7 (Guitar, Bass)
- Measure 69: F9sus (1st Tenor, Guitar, Bass), F9 (2nd Tenor, Baritone, Trumpets, Trombones)
- Measure 70: F9 (1st Tenor, 2nd Tenor, Baritone, Trumpets, Trombones)
- Measure 71: F9sus (1st Tenor, Guitar, Bass), F9 (2nd Tenor, Baritone, Trumpets, Trombones)

OPT. REPEAT FOR MORE SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3792 79 80 81 82 83 84 85 86