

POPPIN' FRESH

Composed & Arranged by
LES HOOPER

Conductor

DRIVING SHUFFLE FEEL ♩=175

033-2211-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard jazz band format. It includes staves for woodwinds (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The score is in 4/4 time with a driving shuffle feel and a tempo of 175. The key signature is one sharp (F#). The piece is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure is a continuation of the first. The third and fourth measures feature a melodic line for the saxophones and a harmonic line for the brass instruments, with specific chord voicings indicated above the staff. The guitar and piano parts provide a rhythmic accompaniment with triplets and syncopation. The bass and drums parts are also clearly defined, with the drum part including a 'DRUMS' staff with specific notations for hi-hat and bass drum.

3722

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3722

9

10

11

12

13

14 sfz

15

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The piano part includes chord changes: Eb9, D7(#9), G+7, Ab9 13, Bb9 13, and C7. The drum part includes a 'FILL' marking. The score is numbered 3722 and measures 9 through 15. A large watermark 'For Personal Use Only' is visible across the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3722

16

17

18

19

20

21

22

23

Bb13 (#11) C9

Bb13 B13 C13 F#9 sus F#9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3722

21

25

26

27

28

29

30

31

32

Cm7.

Fm7b

Cm7

Fm7b

Cm7

bVA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3722 32 33 34 35 36 37 38 39

38

Fill

C7(#9)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3722

40

41

42

43

44

45

46

47

B69 (#11)

C9 13

C7 (#9)

55 OPEN FOR SOLOS.
BACKGROUNDS ON CUE -
SUGGESTION: LAST X OF
EACH SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3722 48 49 50 51 52 53 54 55

C7(#9) A7 D7(#9) Ab9(13) G7(13) D7(#9) G7(13) C7

ON CUE

SOLO PICKUPS

C7 SOLO BLUES

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3722

56 ON CUE

57

58

59

60

61

62

63

ON CUE

ON CUE

F7

G7

G7

67 ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3722

64 65 66 67 68 69 70 71

D.C. AL

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3722 72 73 74 75 76 77 78

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3722 79 80 81 82 83 84 85