

# DANCIN' FOOL

Composed & Arranged by  
LES HOOPER

Conductor **DRIVING ROCK BEAT**  
(♩ = 152-160)

033-0391-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3614

The musical score is arranged in a standard orchestral format. It includes parts for a conductor, vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), a brass section (4 Trumpets, 4 Trombones), a guitar, piano, bass, and drums. The conductor's part is at the top, followed by the vocalists. The brass section is in the middle, and the guitar, piano, bass, and drums are at the bottom. The score is written in 4/4 time with a key signature of one sharp (F#). The conductor's part includes the tempo marking 'DRIVING ROCK BEAT' and the tempo range '(♩ = 152-160)'. The guitar part includes chord diagrams and a 'D (sus)' marking. The drums part includes 'FILL' markings. The score is numbered 1 through 8 at the bottom.

9

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3614 9 10 11 12 13 14 15 16

(SOLO)

(TO CORA)



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3614

17

18

19

20

21

22

23

24

25

26

(FILL)

27 (1.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpets 1-4, Trombones 1-4) are also in treble clef with a key signature of one sharp. The Guitar part is in treble clef with a key signature of one sharp. The Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp. The Bass part is in bass clef with a key signature of one sharp. The Drums part is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The guitar part includes chord symbols: Bb, C, Am7, Dm7, Gm7, C, D(sus), D, Bb, C, Am7, Dm7. The drums part includes the word "FILL" in several places.

3614 27 28 29 30 31 32 33 34

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3614

35 36 37 38 39 40 41 42

(2.)

(SOLO) *Bmi* *F#mi* *G* *A* *Bmi* *F#mi* *Bmi*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Bb* *Bmi* *C* *C?* *Dmi* *Ami* *Dmi* *Ami* *Bb* *C* *Dmi* *Ami* *Dmi* *Ami* *Dmi*

PIANO

BASS

DRUMS (FILL) (FILL)

3614 43 44 45 46 47 48 49 50

51

Handwritten musical score for a jazz ensemble. The score is divided into two systems of staves. The first system includes vocal parts (1st and 2nd ALTO, 1st and 2nd TENOR, BARITONE) and brass instruments (TRUMPET 1-4, TROMBONE 1-4). The second system includes GUITAR, PIANO, BASS, and DRUMS. Chord symbols are written above the vocal and guitar staves, and measure numbers are written below the drum staff.

**Chord Symbols:**

- System 1: A, G/A, D, D<sup>9</sup>b, A
- System 2: C, B<sup>9</sup>/C, F/C, F<sup>9</sup>m<sup>6</sup>/C, C, B<sup>9</sup>/C, F/C, F<sup>9</sup>m<sup>6</sup>/C

**Measure Numbers:** 51, 52, 53, 54, 55, 56, 57, 58

D G A D G A D G A Em A D7  
 1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR F/A B C  
 PIANO  
 BASS  
 DRUMS (FILL)  
 59 60 61 62 63 64 65 66



REPEAT FOR MORE SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3614

67 68 69 70 71 72 73 74

G A Bmi<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup> G A Bmi<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup>

Bb C Dmi<sup>7</sup> Ami<sup>7</sup> Dmi<sup>7</sup> Ami<sup>7</sup> Dmi<sup>7</sup>

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat and a 4/4 time signature. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are also in treble clef, while the Trombone parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamics. The Drums part includes specific markings for "(FILL)" and "(SOLO)".

3614 75 76 77 78 79 80 81 82

(D.C. AL CODA)

(CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SOLO)

(SOLO)

3614

83 84 85 86 87 88 89

Detailed description: This is a page of a musical score for a band and vocal ensemble. It features 14 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and the following four for trombones (1-4). Below these are staves for Guitar, Piano, and Bass. The Drummer's part is at the bottom, marked with '(SOLO)' in two measures. The score includes various musical notations such as notes, rests, and dynamic markings. A 'D.C. AL CODA' instruction is placed above the trumpet and trombone staves, and a '(CODA)' symbol is placed above the guitar staff. Measure numbers 83 through 89 are indicated at the bottom of the page.