

Conductor **EASY BOSSA LIKE**  
(♩=66)

# FLOATATION

Composed & Arranged by  
**LES HOOPER**

033-0390-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3613



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3613

9 10 11 12 13 14 15 16

Fm7/bb A7m7/bb Ebm9 G7(b9) Fm9 Bb7 Eb7(b9) A7(b9)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3613

17 18 19 20 21 22 23 24

1st ALTO (SOLO)

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4


GUITAR

PIANO

BASS

DRUMS

3613 25 26 27 28 29 30 31 32 (FILL)

(TO CODA) 

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3613

33 34 35 36 37 38 39

40 (SOLO SECTION)  
(BACKGROUNDS -  
1ST X ONLY)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3613 40 41 42 43 44 45 46 47

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard ensemble format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums) are also in treble clef. The guitar part includes handwritten chord symbols:  $A_{\flat}^{9}$ ,  $G_7^{(13)(b9)}$ ,  $G_7^9$ ,  $C_9^{(sus)}$ ,  $B_{\flat}^{9}$ ,  $E_{\flat}^9$ ,  $A_{\flat}^{(b5)}$ ,  $A_{\flat}^{9}$ ,  $G_7^9$ ,  $G_7^{(b9)}$ ,  $C_{\flat}^9$ , and  $C_7^{(b9)}$ . The piano part features complex chordal textures with many accidentals. The drum part shows a steady rhythmic pattern.

56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3613

56 57 58 59 60 61 62 63



1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3613 64 65 66 67 68 69 70 71 72 73

Fmi<sup>9</sup> E<sup>b</sup>/G A<sup>b</sup>mi<sup>9</sup> Eb.(ii)

**COBA**

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3613

74 75 76 77 78 79 80 81

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar, piano, bass, and drums are at the bottom. The guitar part includes handwritten notes for fingering and articulation, such as 'Eb (bs)', 'Eb', 'D4 (cous)', 'D6', 'Eb (bs)', 'Eb', 'D4 (cous)', and 'D4 (bs)'. The piano part features complex chordal textures. The bass and drums provide a steady rhythmic foundation. The score is numbered 3613 and spans measures 74 to 81.

