

FULL CIRCLE

Composed & Arranged by
LES HOOPER

Conductor
033-0388-00

Jazz Feel ♩=167

1 2 3 TIMES

SAXES PLAY 2ND X ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mf

TRUMPS. PLAY 2ND+3RD X

TRUMPS. PLAY 2ND+3RD X

RHYTHM PLAYS 3 X'S

SAXO PICKUP

(Fill)

1 2 3 4 5 6 7 8

3611

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

To CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(Opt. 8VA BASSA)

C_m7(b9) *F7(4#)* *B^b_m7(b9)* *E^b7(4#)* *A13* *A^b_m9* *D^b9(sus)*

C_m7(b9) *F7(4#)* *B^b_m7(b9)* *E^b7(4#)* *A13* *A^b_m9* *D^b9(sus)*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

23 24 25 26 27 28

29

SOLO

G7

C9sus

Gbm9

Fmi9

Bb9(sus)

Ebm9

Ab7(13)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Bb7

Bb7

Ebm9sus

Ebm9sus Am9

Abmi9

Db9sus

G7(b9)

Gbm9(11)

B9(13)

3611 mf 29 30 31 32 33 34 35 36

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

37 38 39 40 41 42 43 44

Handwritten notes above staves: *G7*, *C9sus*, *C7(b9)*, *Fmi9*, *Bb9(sus)*, *Ebma9*, *Ab9(13)*

Handwritten notes below staves: *Bb7(b9)*, *Bb7*, *Eb9sus*, *Eb7(b9)*, *Abmi9*, *Db9sus*, *Gbma9*, *B9(13)*

Handwritten notes below bass staff: *Bb7*, *Bb7*, *Eb9(sus)*, *Eb7(b9)*, *Abmi9*, *Db9sus*, *Gbma9*, *B9(13)*

Handwritten notes below drums staff: (6), (1)

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

G⁷ *C⁹_{SUS}* *C⁷(b9)* *F_{mi}⁹* *B^{b9}_{SUS}* *E^b_{MA}⁹* *A^{b9}(13)*

B^{b7} *E^{b9}_{SUS}* *E^{b7}(b9)* *A^b_{mi}⁹* *D^{b9}_{SUS}* *G^b_{MA}⁹* *B⁹(13)*

B^{b7} *E^{b9}_{SUS}* *E^{b7}(b9)* *A^b_{mi}⁹* *D^{b9}_{SUS}* *G^b_{MA}⁹* *B⁹(13)*

45 46 47 48 49 50 51 52

Handwritten musical score for a jazz ensemble. The score is divided into measures 53 through 60. The instruments listed on the left are: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. Chord changes are indicated above the staff lines for each instrument. The chords are: G7, C9sus, C7(b9), Fm9, Bb9sus, Ebma9, Ab9(13) for measures 53-54; Bb7, Eb9sus, Eb7(b9), Abm9, Db9sus, Gbma9, B9(13) for measures 55-60. The piano part shows some melodic lines in measures 53 and 54. The bass part shows some melodic lines in measures 53 and 54. The drums part shows some rhythmic patterns in measures 53 and 54.

61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

61 62 63 64 65 66 67 68

69

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, measures 69-76. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major. Measure 75 features a 'Solo' section for Trumpet 2. Chord changes for Guitar are indicated as Abm9, Abm9, Ab/Gb, and B13.

77

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

C₇[?] *F⁹_{SUS}* *B_m⁹* *B^b_m⁹* *E^b_{SUS}⁹* *F_{MA}⁹* *D^b7(13)*

B^b₇[?] *B^b₇[?]* *E^b_{SUS}⁹* *E^b_{SUS}⁹ Am⁹* *A^b_m⁹* *D^b_{SUS}⁹* *G⁷(b9)* *G^b_{MA}⁹(11)* *B⁹(13)*

77 78 79 80 81 82 83 84

85

(1st X only)

(D.S.-F. AL CODA)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Handwritten annotations in the score include:

- TRUMPET 2:** C^+ , F^9_{sus} , $F^7(b9)$, $B^b_{m1}^9$, $E^b^9_{sus}$, $A^b_{MA}^9$, $D^b9(13)$
- GUITAR:** $B^b13(b9)$, B^b7 , $E^b^9_{sus}$, $E^b7(b9)$, $A^b_{m1}^9$, $D^b^9_{sus}$, $G^b_{MA}^9$, $B^9(13)$
- BASS:** B^b7 , B^b7 , $E^b^9_{sus}$, $E^b7(b9)$, $A^b_{m1}^9$, $D^b^9_{sus}$, $G^b_{MA}^9$, $B^9(13)$

85 86 87 88 89 90 91 92

93 CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

93 94 95 96 97 98 99 100

Solo

Solo

B \flat 7 E \flat m7 A \flat 7

101

PLAY 4x's

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TACET 1ST X

TACET 2ND X

1, 2, 3.

4.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are in the top section, followed by the brass section (Trumpets and Trombones). The guitar, piano, and bass are in the lower section, with drums at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. Chord charts are provided for the guitar and bass parts, showing chords like Bb7, Eb9sus, Eb9, Abmi9, Db9sus, Gbma7, and Bmi9. Performance instructions like 'TACET 1ST X' and 'TACET 2ND X' are placed above the trumpet and trombone staves respectively. The piece is marked 'PLAY 4x's' at the beginning. Measure numbers 101 through 109 are indicated at the bottom of the page.