

RAISIN' THE ROOF

From the Jazz Hounds LP "RAISIN' THE ROOF" by the Les Hooper Big Band

Composed & Arranged by
LES HOOPER

Conductor

(FUNKY R+B GROOVE - SHUFFLE) (8th NOTES) (♩=80-85)

033-0373-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard big band format. It includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 80-85 beats per minute. The score begins with a guitar solo in the 5th measure, marked 'ALU. MAR.' and 'mf'. The bass line starts with an A7 chord and features a melodic line with grace notes. The drum part includes a shuffle groove with a 4-beat pattern. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3532

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures 9 through 16. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as notes, rests, and dynamics. A large watermark 'For reference only' is overlaid diagonally across the score.

(ALT. PART ENCL.)

(BRASS)

(BRASS)

9 10 11 12 13 14 15 16

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3532

Musical score for a jazz ensemble, measures 17-24. The score includes parts for vocalists (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The key signature is two sharps (F# and C#). The music features complex harmonic textures with many accidentals and dynamic markings like 'mf' and 'f'. A large watermark 'Reference Only for Performance' is overlaid diagonally across the page.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3532 25 26 27 28 29 30 31

This musical score is for a jazz ensemble. It features vocal parts for five voices (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) and instrumental parts for four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines. A large watermark 'For Reference Only' is overlaid diagonally across the page. The page number '5' is in the top right corner. The rehearsal mark '3532' is at the bottom left, and measure numbers 25 through 31 are at the bottom.

32

PLAY 4XS

36

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two systems, with the first system starting at measure 32 and the second at measure 36. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes a section labeled 'Solo' starting at measure 36. The piano part includes a section labeled 'Solo' starting at measure 36. The bass part includes a section labeled 'Solo' starting at measure 36. The drums part includes a section labeled 'Solo' starting at measure 36. The score is marked with 'PLAY 4XS' at the beginning of the first system. The page number '6' is in the top left corner. The measure numbers '32' and '36' are circled at the top of the score. The page number '6' is also in the bottom right corner.

44 STRAIGHT 8THS

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The musical score is arranged in a standard ensemble format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of two sharps (F# and C#). The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are also in treble clef. The score is divided into measures, with measure numbers 41, 42, 44, 46, 48, and 50 indicated at the bottom. A large watermark 'WORLD MUSIC' is visible across the center of the page. Specific performance instructions are present: 'PLUNGER' and 'OPEN' for Trumpet 4, and 'BORN' for Guitar. Chord symbols such as F7, E7, A7, and A9 are written above the guitar and piano staves. The drum part includes a 'D' (drum) and 'P' (cymbal) notation.

To CODA



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57

PLAY 4X'S

61

PLAY 2X'S

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3532

ALF. PLAYS LOWER NOTES ONLY

ALF. TOP NOTES

A⁷ (SOLO FULLS)

(OPT.)

Am⁹

D⁹

Am⁹

D⁹

Am⁹

D⁹

Am⁹

D⁹

Am⁹

D⁹

2

57

58

59

60

61

62

63

64



65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features ten vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four instrumental sections: Trumpets (1-4), Trombones (1-4), Guitar, and Piano/Bass/Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines. There are several performance markings throughout the score, including accents (ACT.), slurs, and dynamic markings like *mf* and *ff*. The piano part includes a section marked *(C)* and the bass part includes a section marked *(SOLO)*. The drum part includes a section marked *(BASS)*. The score is divided into measures, with measure numbers 126, 127, 128, 129, 130, 131, and 132 indicated at the bottom.

73

OPTIONAL OPEN BASS SOLO

81

D.C. al CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

CODA



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord voicings for Guitar and Bass:

- Measure 1: C7
- Measure 2: G7/b9
- Measure 3: Bb7(9)
- Measure 4: A7(9)
- Measure 5: D7
- Measure 6: G7(9)
- Measure 7: C7(9)
- Measure 8: A7(9)