Barnhouse Stage Band

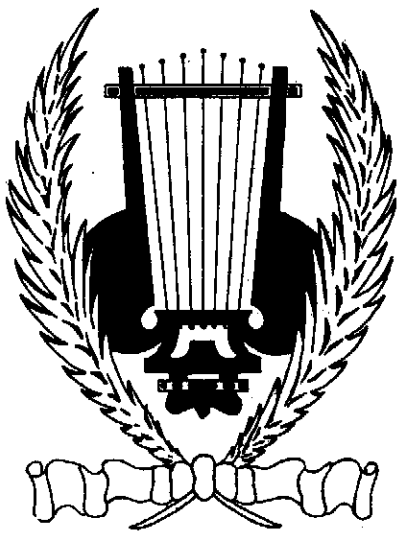
SITTIN' PRETTY

Les Hooper

Price Archive Edition Set: $60.00 – Extra Score $6.00

Barnhouse

Archive Edition



C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com

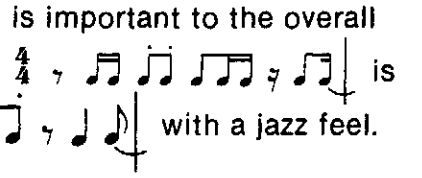
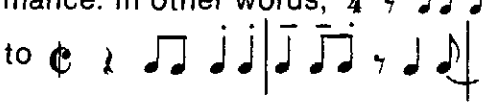
Conductor

Sittin' Pretty

Composed & Arranged by
LES HOOPER

NOTE TO THE DIRECTOR

A swing overtone to the reggae beat will make this arrangement very effective. Rhythm section figures are often doubled in the horns - make sure they are tight. This tune is a brisk walking tempo and the bass player is almost "walking" like in a swing chart.

The "16th Note Shuffle Feel" is important to the overall performance. In other words,  is equal to  with a jazz feel.

Many of the background figures (eg 41 thru 48) for bones and altos are meant to blend with the rhythm section phrasing and separate themselves from the other melody playing elements. Ultimately the groove is of the utmost importance.

Les Hooper

The LES HOOPER Stage Band Series

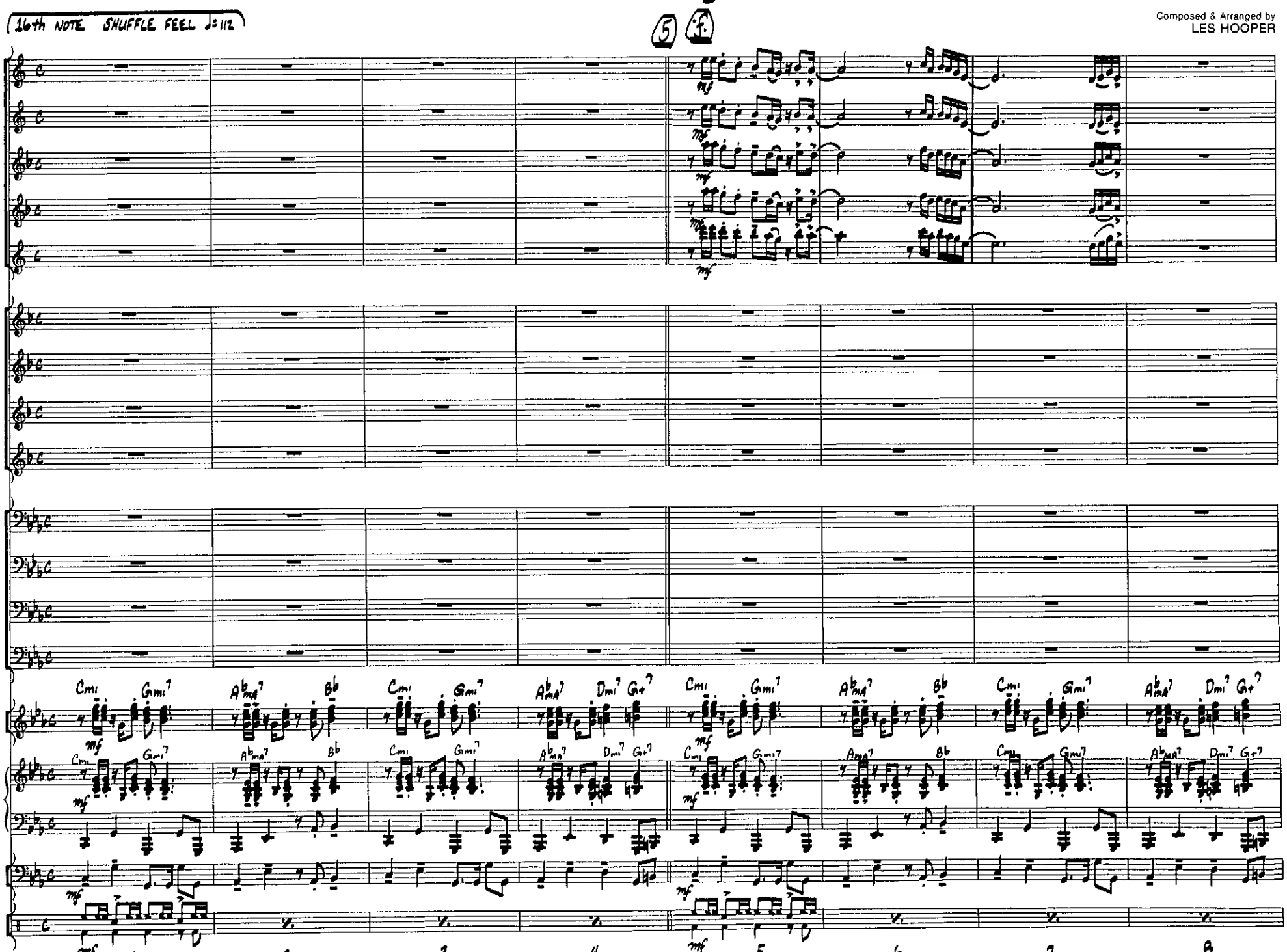
C. L. BARNHOUSE COMPANY
Music Publishers, Oskaloosa, Iowa 52577

From the new Les Hooper LP "HOOPLA" on Pausa Records

Sittin' Pretty

16th NOTE SHUFFLE FEEL ♩= 112

Composed & Arranged by
LES HOOPER



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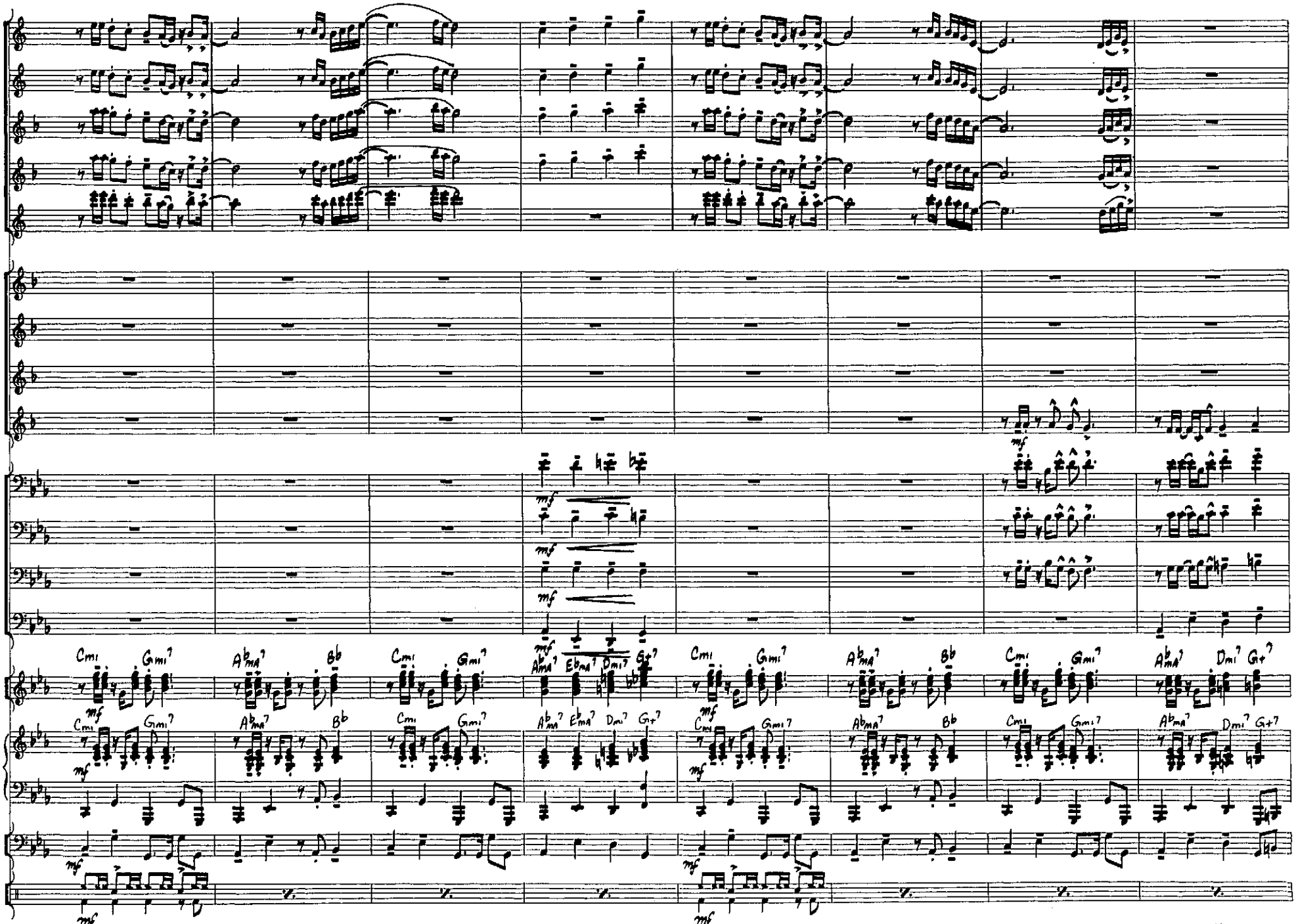
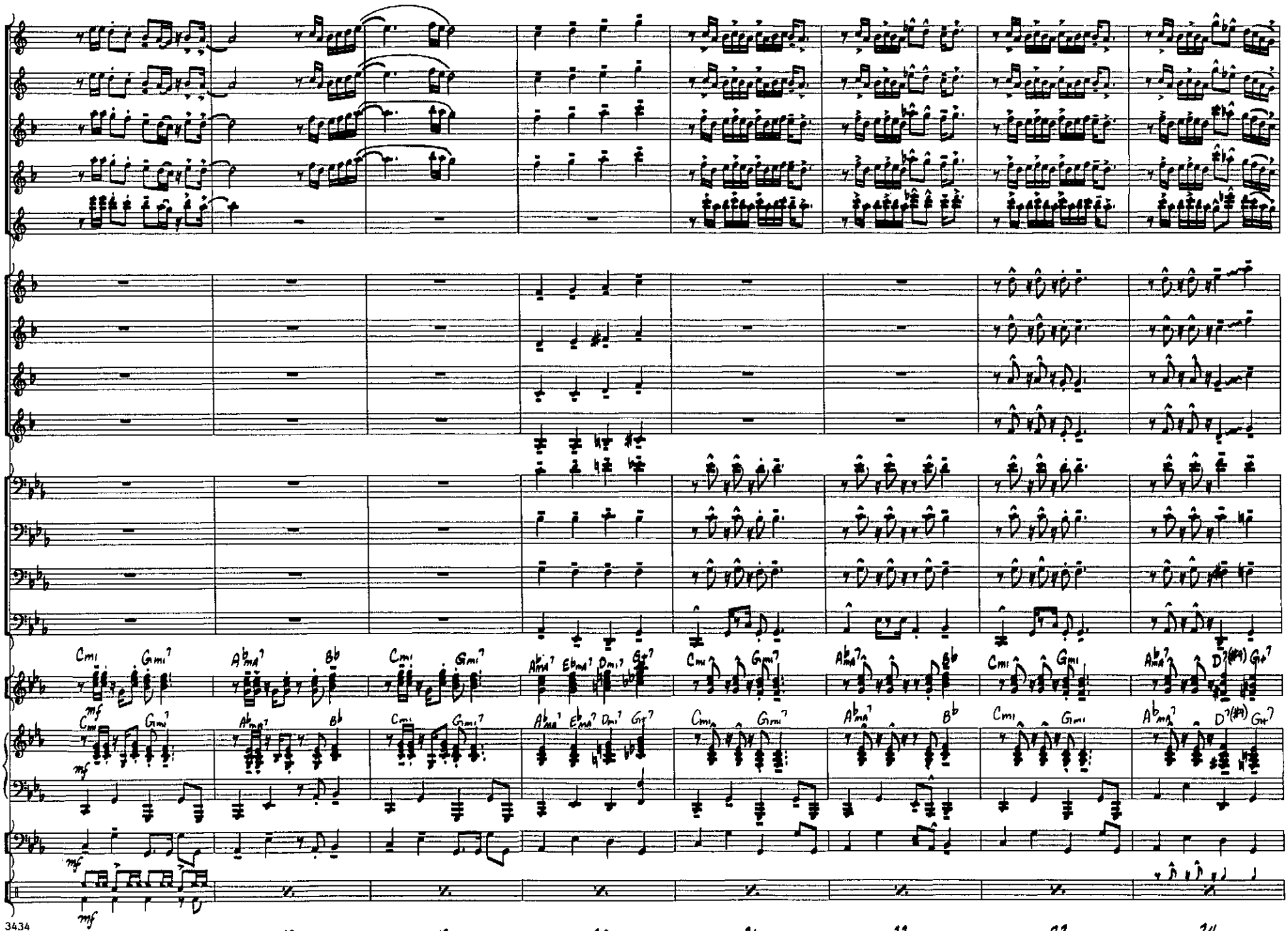
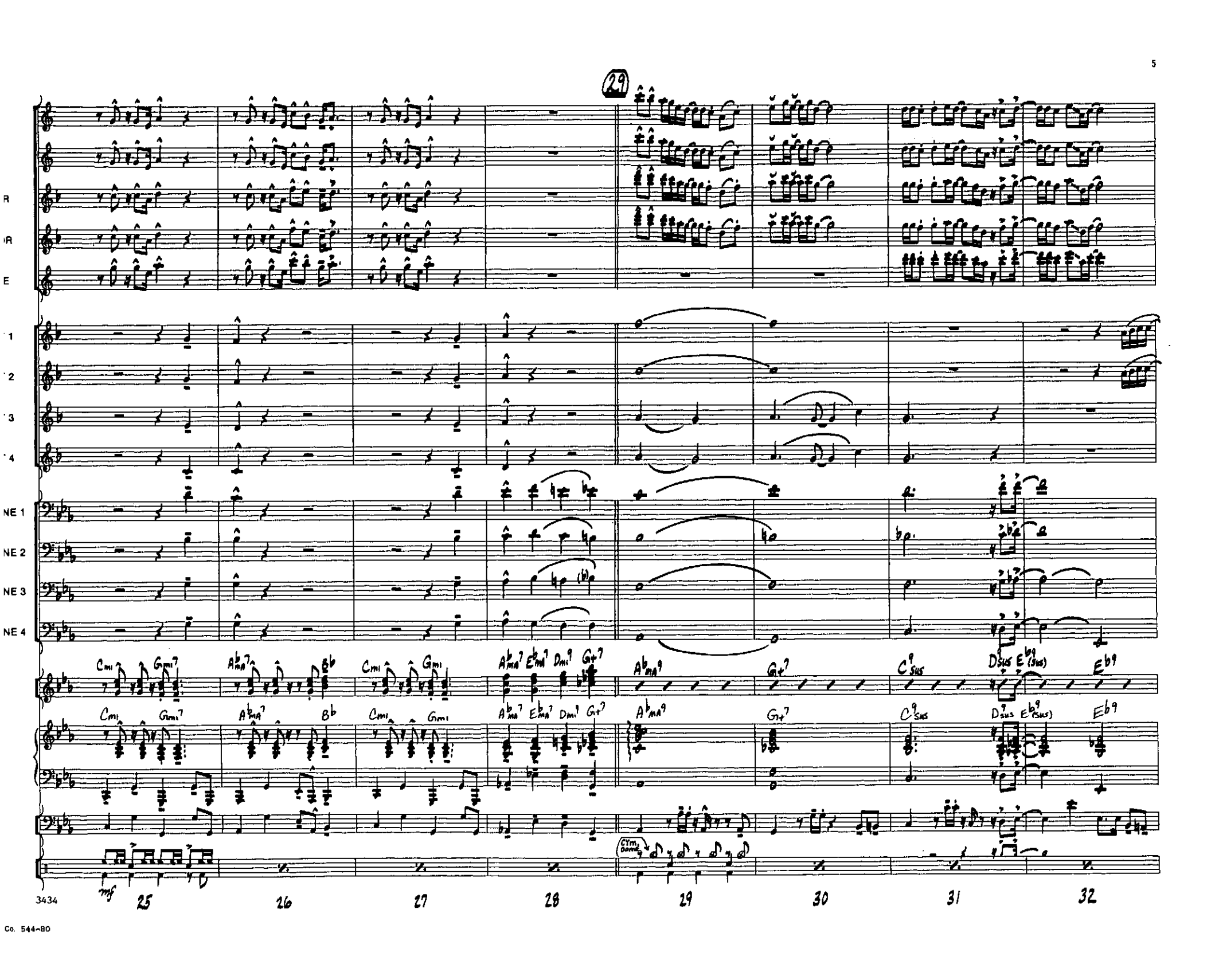
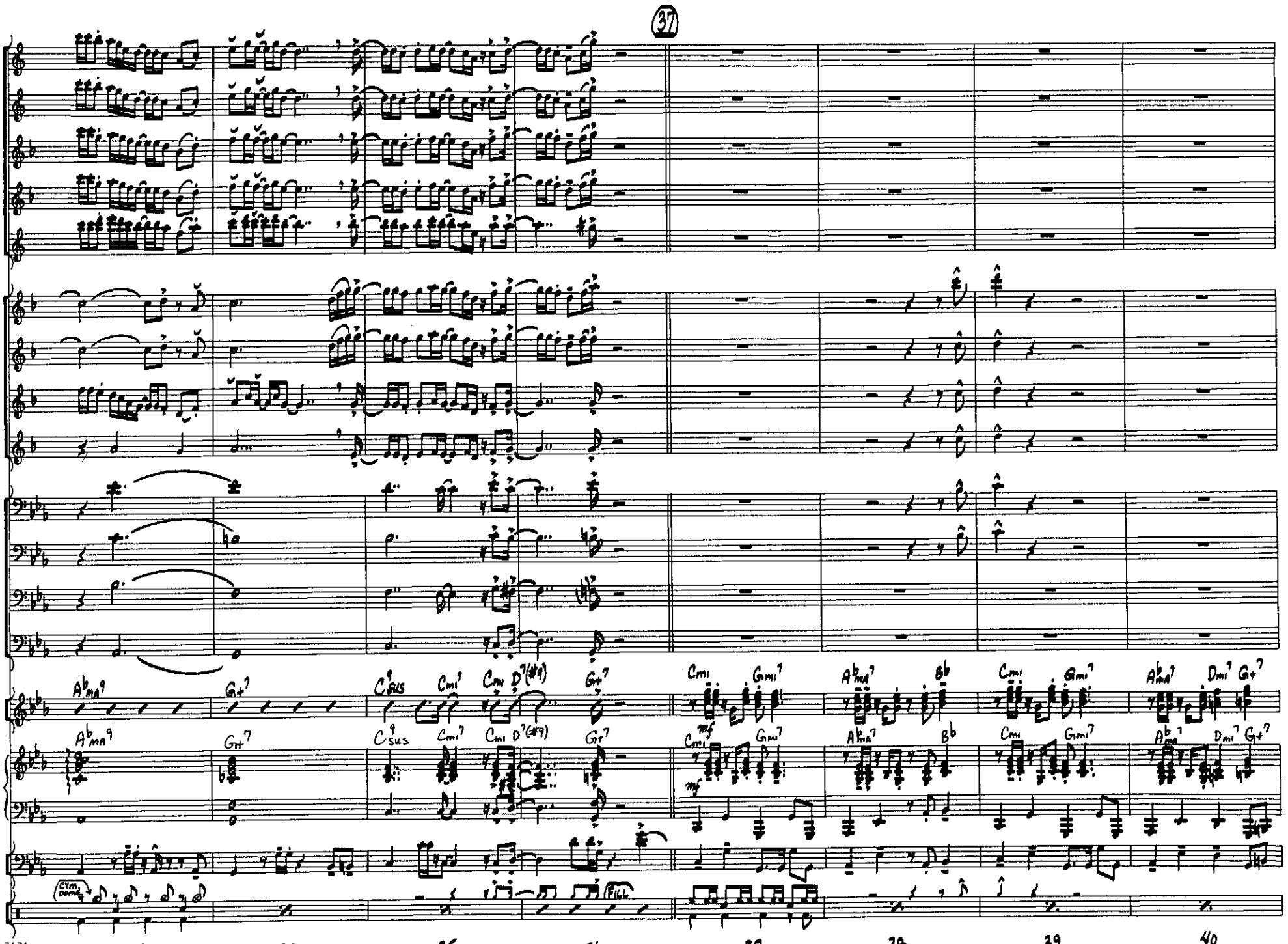
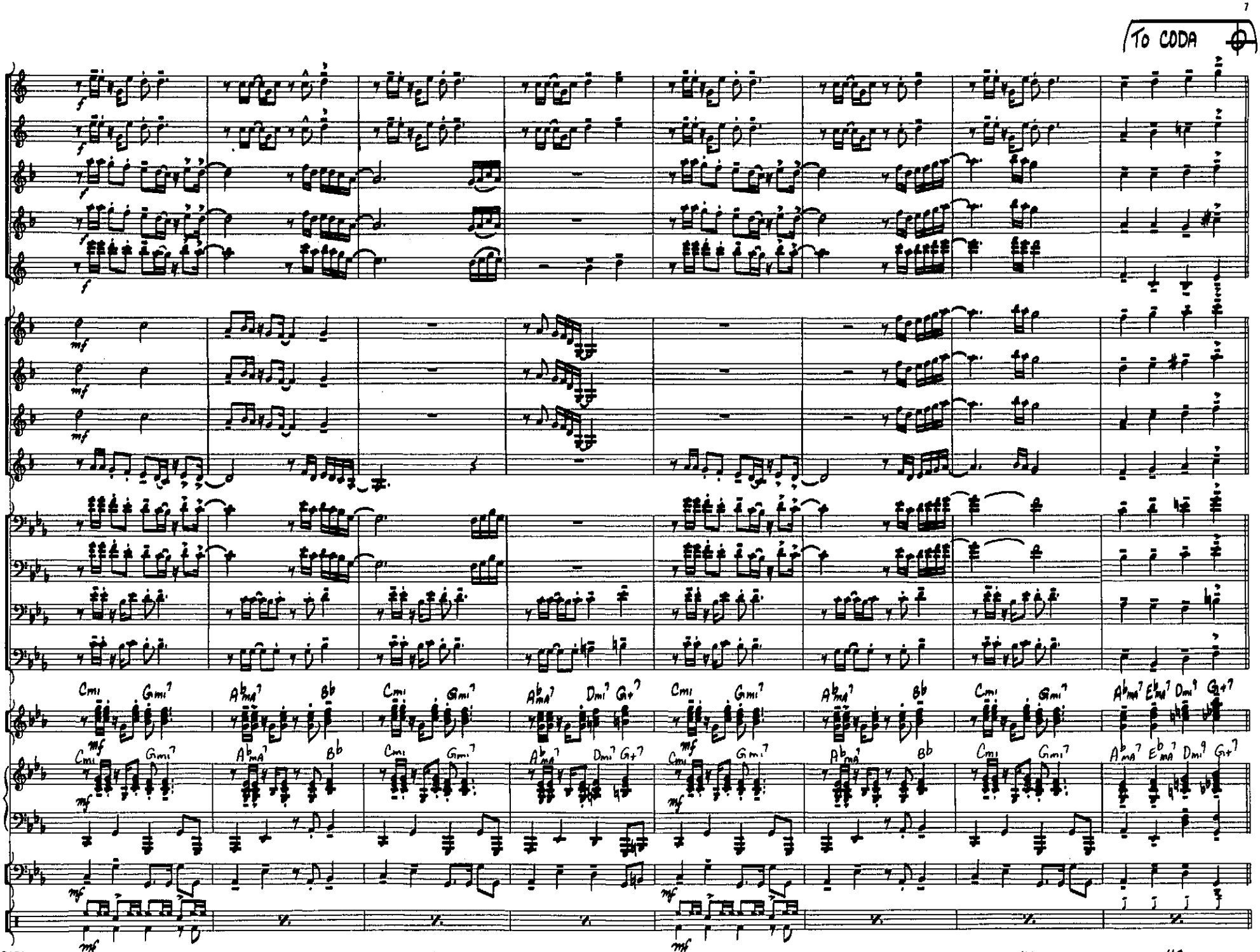

1
2
3
4
E 1
E 2
E 3
E 4
mf
Cmi7
Gmi7
Ab MA7
Bb
Eb MA7
Dmi7
G+7
9
10
11
12
13
14
15
16

o. 544-80

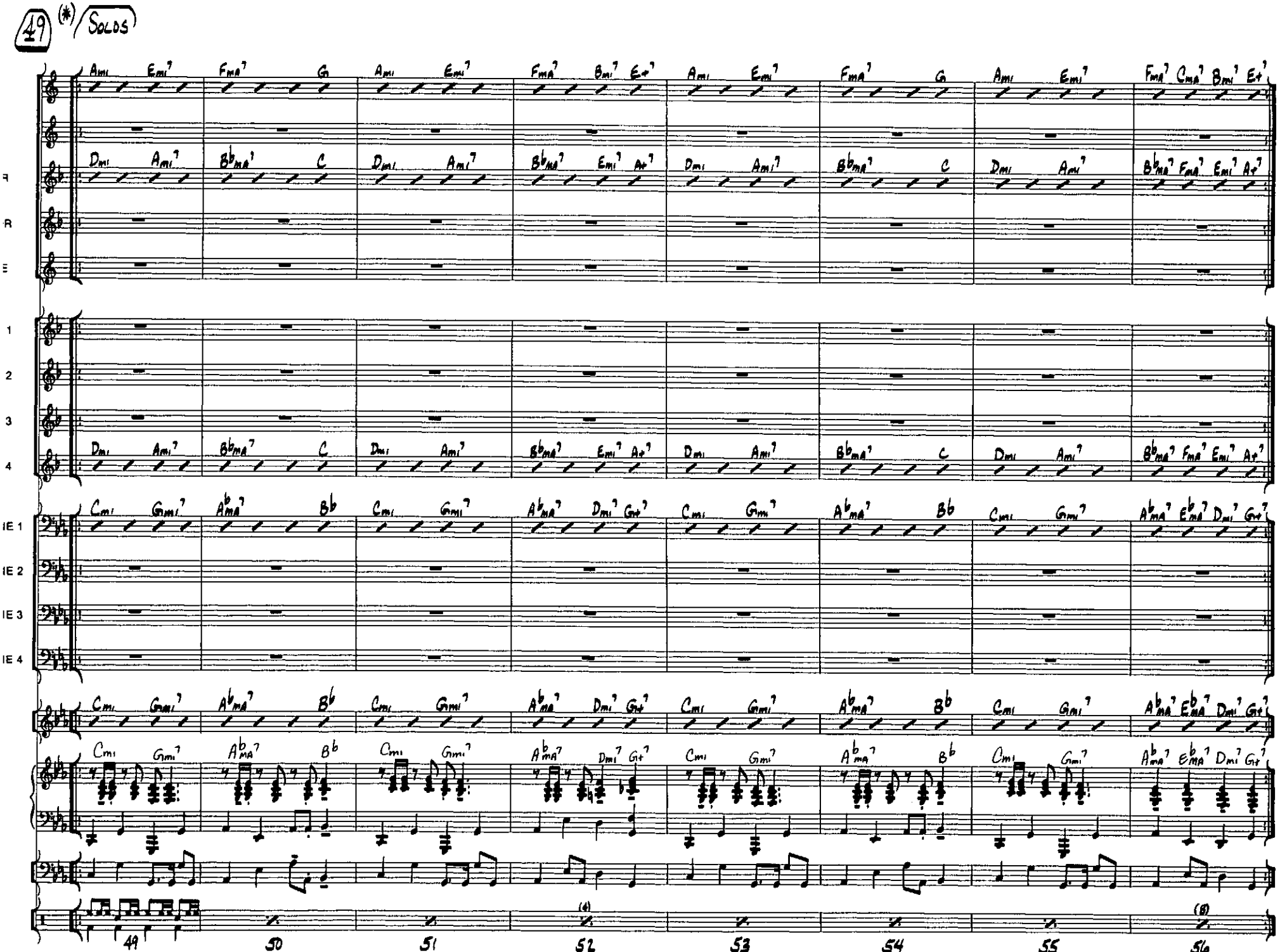

1
2
3
4
IE 1
IE 2
IE 3
IE 4
Cmi7
Gmi7
Ab ma7
Bb
Eb ma7
Dmi7
G7
D7(#9)
mf
3434
17
18
19
20
21
22
23
24


29
R
R
E
1
2
3
4
NE 1
NE 2
NE 3
NE 4
Cmi
Gmi7
Ab MA7
Bb
Eb MA7
Dmi7
G+7
Ab MA9
C9 SUS
D9 SUS
Eb9 (SUS)
Eb9
Cym. Dome
mf
3434
25
26
27
28
29
30
31
32


37
1
2
3
4
E 1
E 2
E 3
E 4
Ab MA9
G+7
C9 SUS
Cmi7
Cmi
D7(#9)
Gmi7
Ab MA7
Bb
Dmi7
mf
CYM. DOWN
FILL
3434
33
34
35
36
37
38
39
40


TO CODA
E 1
E 2
E 3
E 4
Cmi Gmi7 Ab MA7 Bb Cmi Gmi7 Ab MA7 Dmi7 G+7 Cmi Gmi7 Ab MA7 Bb Cmi Gmi7 Ab MA7 Eb MA7 Dmi7 G+7
mf
41 42 43 44 45 46 47 48

544-80



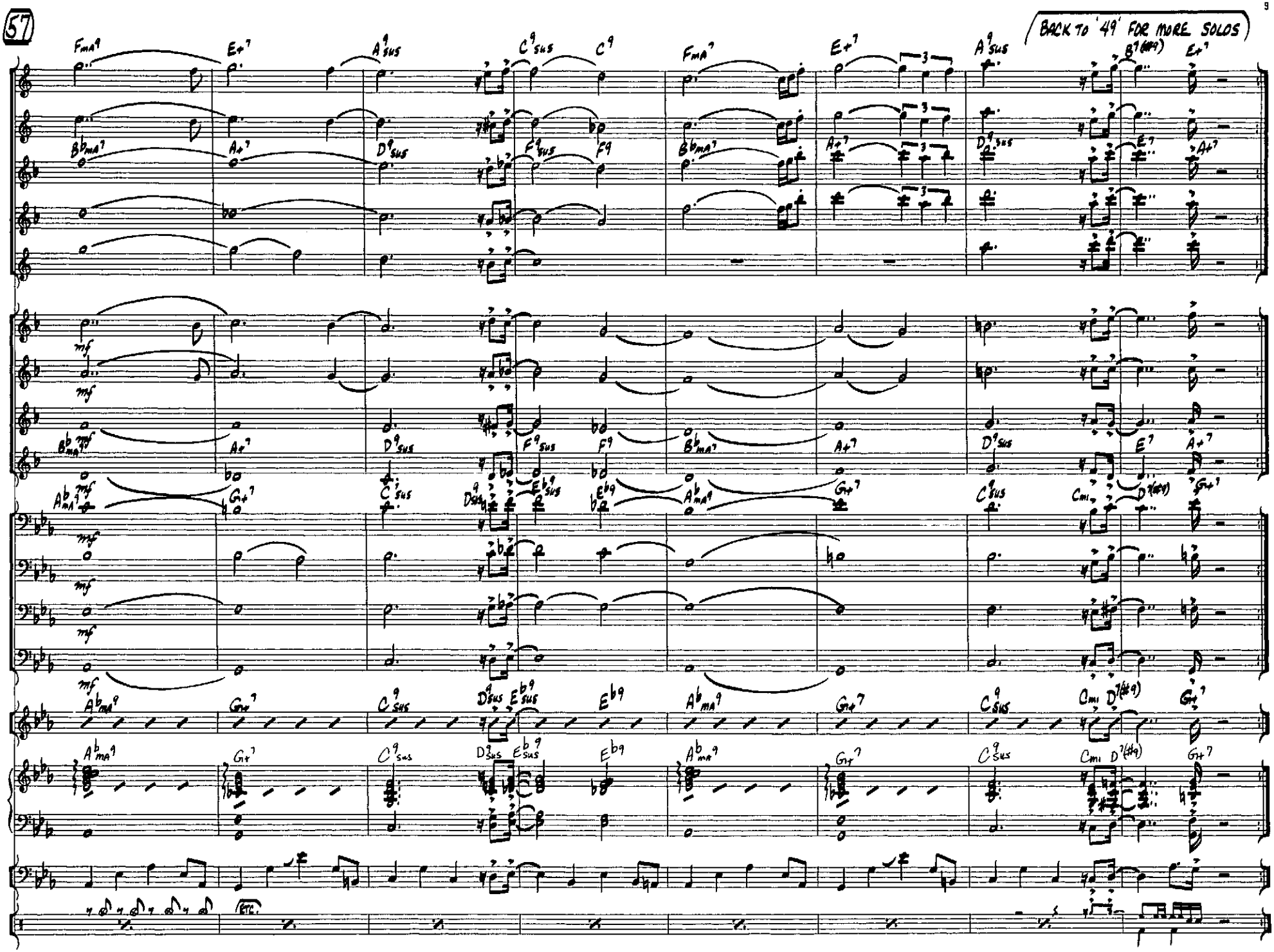
3434

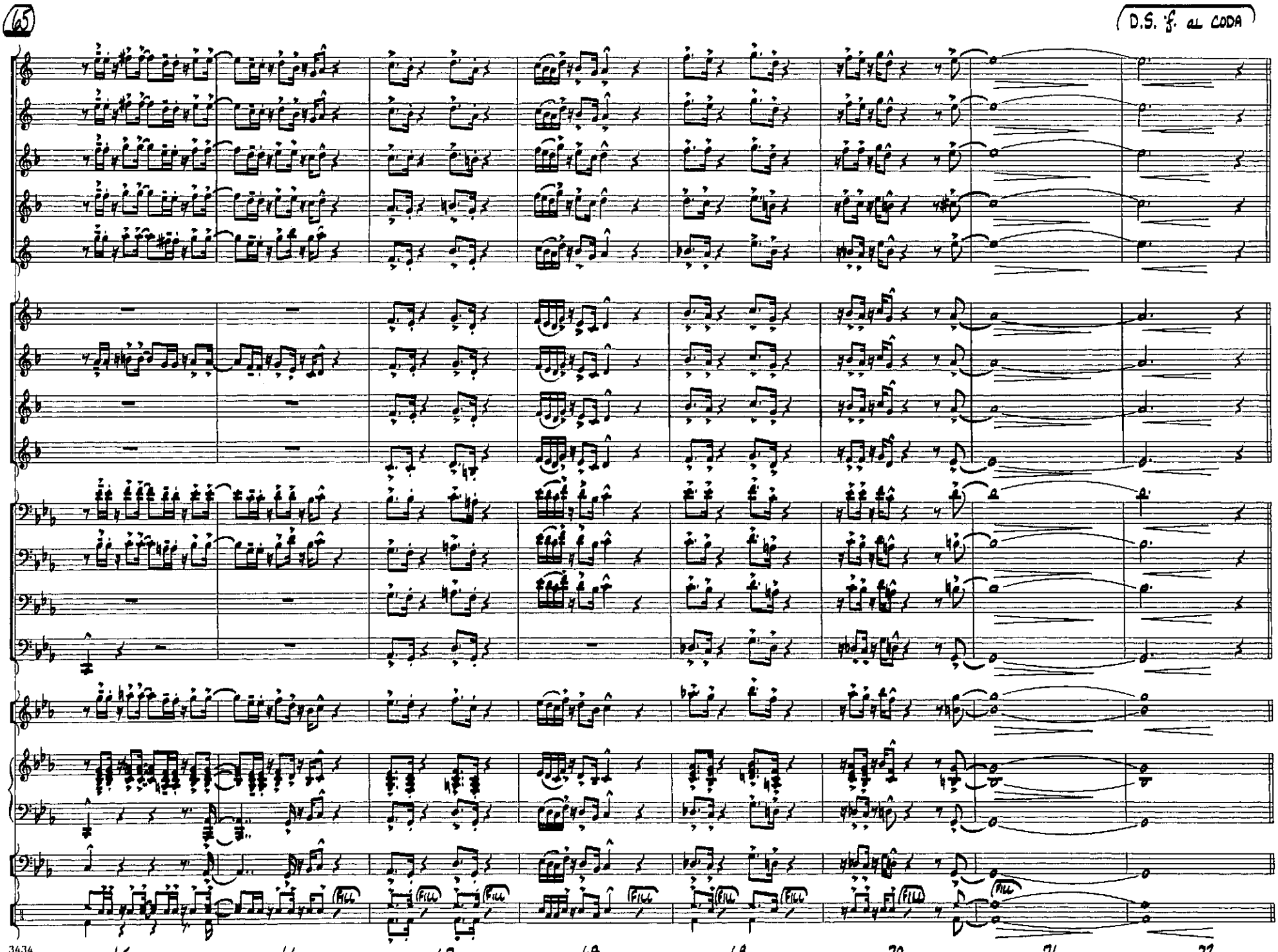
(*) CHANGES PROVIDED (IN SMALL LETTERS) ON ALL PARTS.

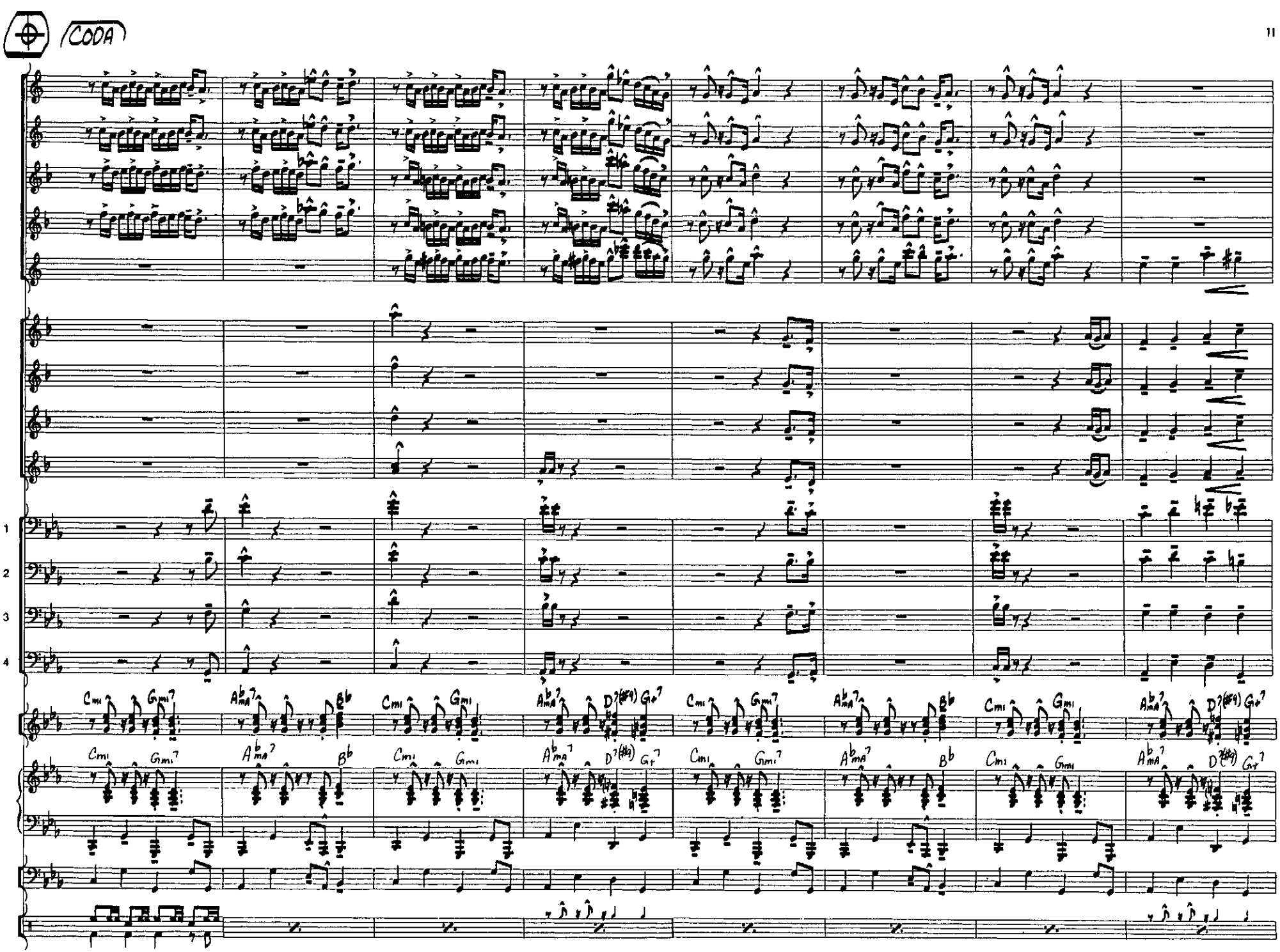
544-80

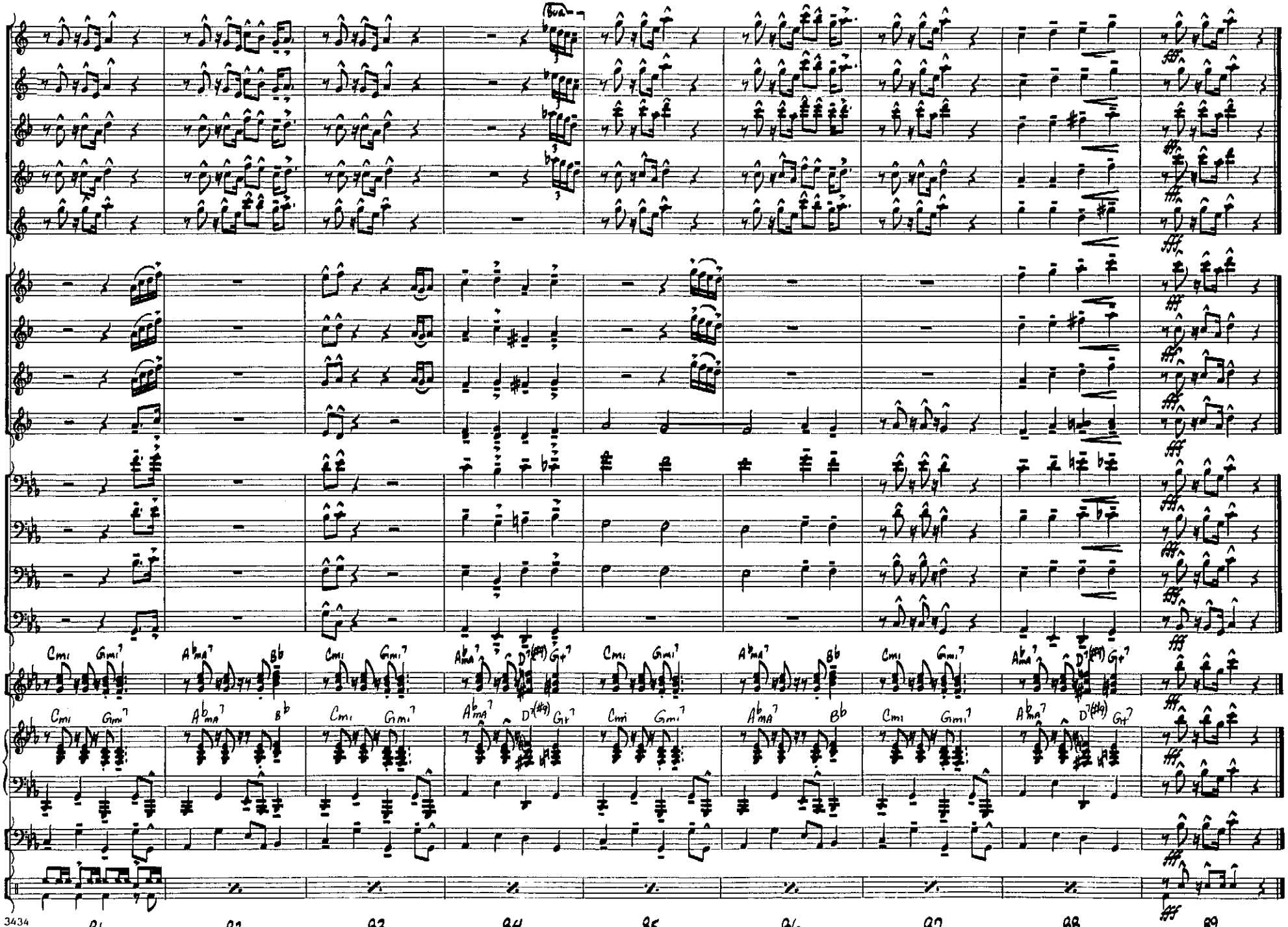
57

BACK TO '49' FOR MORE SOLOS




65
D.S. % al CODA
1
2
3
4
E 1
E 2
E 3
E 4
Fill
3434
65
66
67
68
69
70
71
72


CODA
Cmi
Gmi7
Ab ma7
Bb
D7(#9)
G+7
73
74
75
76
77
78
79
80


R
1
2
3
4
IE 1
IE 2
IE 3
IE 4
Cmi
Gmi7
Ab ma7
Bb
D7(#9)
G+
3434
81
82
83
84
85
86
87
88
89