

# POWER SOURCE

Composed & Arranged by  
LES HOOPER

HARD DRIVING ROCK FEEL ♩ = 160-170

Conductor

B332-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 4

CONGAS

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 4

CONGAS

GIUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 4

CONGAS

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features five vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) and a full instrumental section. The instrumental section includes four trumpets, three trombones, congas, guitar, piano, bass, and drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. There are some performance markings above the guitar part, such as 'G7(9)', 'G#13', 'A Bb(9)', 'C7(9)', and 'F7'. The page number '5' is in the top right corner. At the bottom of the page, there are measure numbers: 3422, 18, 19, 20, 21, 22, 23, and 24.

26

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 4

CONGAS

GUITAR

PIANO

BASS

DRUMS

34

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 4

CONGAS

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental parts include four trumpets, three trombones, congas, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A rehearsal mark '34' is present at the top. The bottom of the page contains measure numbers: 3422, 12, 14, 16, 18, 20, 22, 24, 26.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 4

CONGAS

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones), then the rhythm section (Congas, Guitar, Piano, Bass, Drums). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MusicalScoreCloud.com' is visible across the page.

To CODA



1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
CONGAS  
GUITAR  
PIANO  
BASS  
DRUMS

Musical score for various instruments including vocal parts (Alto, Tenor, Baritone), brass (Trumpet, Trombone), percussion (Congas, Drums), and strings (Guitar, Piano, Bass). The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.

57 OPEN FOR SOLOS  
BACKGROUND, 2ND X OF EACH SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 4

CONGAS

GUITAR

PIANO

BASS

DRUMS

The musical score for page 10 is arranged in 12 staves. The top five staves are for vocal parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The following three staves are for trombone parts: Trombone 1, Trombone 2, and Trombone 4. The bottom four staves are for the rhythm section: Congas, Guitar, Piano, and Bass. The Drums staff is at the very bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are placed above the staves, including D7, C#7, F#7, G7, B7, E7, F7, Bb7, A7, and Ab7. Performance markings like 'mf' and 'f' are present. The score is divided into measures, with some measures containing repeat signs. The page number '10' is in the top left corner, and the rehearsal mark '57' is in a circle at the top left. A large watermark 'No Copyright' is visible across the center of the page.



1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 4  
CONGAS  
GUITAR  
PIANO  
BASS  
DRUMS

The musical score for page 11 is a complex arrangement for a jazz ensemble. It features the following instruments and parts:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The vocal lines are written in treble clef with various melodic phrases and harmonies.
- Brass Section:** Four Trumpets (1-4) and three Trombones (1, 2, 4). The brass parts are written in treble clef and feature a variety of rhythmic patterns and melodic lines, often with dynamic markings like *mf* and *f*.
- Woodwinds:** Congas, which provide a steady, rhythmic accompaniment.
- String Section:** Guitar, Piano, Bass, and Drums. The guitar and bass parts are written in treble and bass clefs, respectively, and feature complex harmonic structures with many accidentals. The piano part has a steady accompaniment, and the drums provide a rhythmic foundation.

The score is heavily annotated with accidentals, dynamic markings, and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The page number 11 is located in the top right corner.

D.C. al CODA

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 4

CONGAS

GIUITAR

PIANO

BASS

DRUMS