

BROKEN IMAGES

Composed & Arranged by
LES HOOPER

Conductor

SLOW + SOLEMN ♩=66

B3315B

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The tempo is marked 'SLOW + SOLEMN' with a metronome marking of ♩=66. The score begins with a conductor's part and a key signature of one flat. The vocal parts have rests for the first several measures, with entries for the Flute and Clarinet in measures 8 and 9. The instrumental parts, including the brass and strings, provide a harmonic and rhythmic foundation throughout the piece. The drum part features a steady pattern of quarter notes.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Solo

3421 10 11 12 13 14 15 16 17 18

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Solo
Solo cont.
Mallets
Sticks
Alto. Drum.
REA.

3421 19 20 21 22 23 24 25 26 27

28

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor, along with a Baritone. The instrumental section includes four Trumpets, four Trombones, a Guitar, a Piano, a Bass, and Drums. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics written below them. The instrumental parts include complex melodic lines, often with slurs and ties, and a steady bass line. The drums provide a rhythmic foundation with various patterns. The score is divided into measures, with measure numbers 28 through 35 indicated at the bottom.

3421 28 29 30 31 32 33 34 35

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard orchestral format with 15 staves. The vocalists (Alto, Tenor, Baritone) are in the top five staves, and the instruments (Trumpets, Trombones, Guitar, Piano, Bass, Drums) are in the bottom ten staves. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and half notes, with many notes beamed together. There are several instances of slurs and ties across measures. The piano part includes some complex chordal structures and a section with a dashed line indicating a continuation or a specific performance instruction. The bass and drum parts provide a steady rhythmic foundation.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Ami C Ami Ami Ami Ami C

3421 62 64 65 66 67 68

Rit. -----

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 15 staves. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Bass, and Drums) are written in their respective clefs. The piano part is written in grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'Not Vailable for Performance' is overlaid diagonally across the score.

TEMPO I

Musical score for a band and vocal ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is marked with a tempo of 'TEMPO I' and spans measures 75 to 79. The music features complex rhythmic patterns and melodic lines across all instruments.