

HIP N' COOL

Composed & Arranged by
LES HOOPER

Conductor

MEDIUM SWING (11.120)

275SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 13 staves. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are in the top five staves, each with a dynamic marking of *mp*. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The guitar part is marked with *mp* and includes the instruction "MELLOW SOUND (BLEND IN W/HORN)". The piano part is also marked with *mp*. The bass part is marked with *mp*. The drums part is marked with *mp* and includes dynamic markings for "CRASH" and "FILL". The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

(FILL) (FILL) (FILL) (FILL)

3189

8 9 10 11 12 13 14 15

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves for instruments and vocals, and one staff for drums. The instruments listed are 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The drum part includes fill marks. The page number 3189 is at the bottom left, and measure numbers 8 through 15 are at the bottom. A large watermark is visible across the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures 16 through 22. The drum part includes 'FILL' markings above measures 16, 17, 18, 20, and 21. The piano part features complex chordal textures and arpeggiated figures. The brass and vocal parts have melodic lines with various articulations and dynamics.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(TO CODA) 

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with lyrics. The brass section (Trumpets and Trombones) provides harmonic support and rhythmic patterns. The woodwind section (Guitar and Piano) includes complex chordal textures and melodic fragments. The bass and drums provide the rhythmic foundation, with specific sections marked as 'FILL' and 'SOLO'. The score is divided into measures, with measure numbers 31, 32, 34, 36, 37, and 39 indicated at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

Go to sticks

SOLO

OPEN FOR SOLOS (C MINOR BLUES) (PIANO - 1st Solo)

46

(BACKGROUND EVERY 3RD TIME)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Brushes

(D.C. AL CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

⊕ CODA

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar, piano, bass, and drums are at the bottom. The score is for a 'CODA' section, indicated by a circled cross symbol and the word 'CODA' in a box. The music is in 4/4 time. The piano part includes chord markings such as b^9 (sus), b^9 , A_{13} , D_{13} , A_{13} , C_{13} , and $F_{13}(11)$. The drum part shows a steady rhythmic pattern with some accents.

This musical score is for a jazz ensemble. It features the following parts from top to bottom: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark reading 'Wolvaire.com' is overlaid diagonally across the center of the page. The bottom of the page contains measure numbers: 3189, 76, 77, 78, 79, 80, 81, and 82.