

WHEELS

Composed & Arranged by
LES HOOPER

Conductor

DRIVING SHUFFLE (♩ = 150)

2 8

274-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

MUFFLED (PICK NEAR PICKUP)

2nd x ONLY

And x ONLY

f

3

4

5

1

2

4

5

3188

NOTE: Conga part is included in the instrumentation but not shown on score.

6

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3188

6

7

8

9

10

11

12

13

14

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

20

3188

15 16 17 18 19 20 21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3188

22 23 24 25 26 27 28 29 30

C.L. Barnhouse Co. 544-80

31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Detailed description: This page of a musical score covers rehearsal mark 31. It includes parts for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The vocal parts feature complex rhythmic patterns with many triplets and sixteenth notes. The instrumental parts provide harmonic support, with the piano and guitar playing dense textures. The drums have a consistent rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

3188

31 32 33 34 35 36 37 38 39 40

42

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The image shows a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or voice part. From top to bottom, the parts are: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a common time signature (4/4) and includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark reading 'Valid for reference purposes only' is overlaid diagonally across the center of the page. At the bottom of the page, there are measure numbers 41 through 49, with a circled '42' above the first staff at the beginning of measure 42. The page number '8' is located in the top left corner, and the number '3188' is at the bottom left.

50

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3188

50 51 52 53 54 55 56 57

58

BACKGROUND FIGURES ONLY FOR BRASS SOLOS - 1st X ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

BACKGROUND FIGURES ONLY FOR SAX SOLOS - 1st X ONLY

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3188

66 67 68 69 70 71 72 73

Chord symbols: C7, Bb(1/2), Ami, Dmi7, C7, Bb(1/2), Ami, Dmi7, Bb7, Ab13, Gmi7, Cmi7, Bb7, Ab13, Gmi7, Cmi7, F7(sus)

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: four vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor), one Baritone staff, four Trumpet staves, four Trombone staves, one Guitar staff, one Piano staff, one Bass staff, and one Drums staff. The music is in 4/4 time and features complex harmonic structures with various chord voicings and melodic lines. A large watermark 'For Performer Only' is overlaid diagonally across the page. At the bottom, there are measure numbers 66 through 73 and a page number 3188.

REPEAT ROUTINE FOR MORE SOLOS

77

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D.S. *f*. ALL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3188

B1

B2

B3

B4

B5

B6

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS