

# FUNK AND FANFARE

Composed & Arranged by  
LES HOOPER

(♩ = 104)

FLUTE

FLUTE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

PERCUSSION

TIMPANI

(Ad lib.)

(Ad lib.)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS  
PERCUSSION

The score is written for a jazz ensemble. The vocalists (Alto, Tenor, Baritone) have mostly rests. The instrumental parts include:

- Trumpets 3 & 4:** Play a rhythmic eighth-note pattern starting in measure 10, with dynamic markings *f* and *p*.
- Trombone 1:** Features a melodic line with a *f* dynamic marking in measure 10.
- Trombone 2 & 3:** Play a melodic line with a *p* dynamic marking in measure 10.
- Drums:** Play a steady eighth-note pattern with *(Pop)* markings in measures 10 and 12.

24 #0

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PERCUSSION

24 #0

24 #0

24 But . . . . .

CRMP



1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS  
PERCUSSION

3170 25 26 27 28 29 30 31 32

This musical score is for a band with vocalists. It consists of 13 staves. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are written in treble clef. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, Percussion) are written in their respective clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'For Performance Only' is visible across the score.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PERCUSSION

36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

PERCUSSION

TO COCA (4) 52 (dod) LIGRESSO (GUNK BEAK)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PERCUSSION

TO ALTO

TO ALTO

92

92

92

TO DEEP SHAKER (OR TAMBORINE)

2UG

FM

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PERCUSSION



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PERCUSSION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PERCUSSION

SOLO (Solo) "4 BARS" (4)

(8) (8) "4 BARS"

7 MORE

3 MORE

7 MORE

3 MORE

7 MORE

3 MORE

7 MORE

7 MORE

7 MORE

7 MORE

4 BARS

2 BARS

3170

72 74 76 78 80 82 84 86 88 90 92

REPEAT FOR MORE SOLDS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PERCUSSION

92

mf

f

Fmi<sup>7</sup> "B BARS"

Fmi<sup>7</sup> "A BARS"

B $\flat$ /D "A BARS"

B $\flat$ /D "A BARS"

F $\flat$  "A BARS"

"B BARS"

"A BARS"

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PERCUSSION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PERCUSSION

D.C. AL  CODA

The image shows a page of a musical score for page 14. It contains 14 staves for different instruments and voices: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, DRUMS, and PERCUSSION. The score is mostly blank, with some handwritten notes and a coda symbol. A large watermark 'Not valid for performance.' is overlaid diagonally across the page. The piano part has some handwritten notes: 'mf' and 'p' with notes. The drums part has some handwritten notes: 'x' and 'x' with notes. The bass part has some handwritten notes: 'mf' and 'p' with notes. The coda symbol is a circle with a cross inside, and the text 'D.C. AL' and 'CODA' is written next to it.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS  
PERCUSSION

The score is written for a 15-piece orchestra and includes vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instruments are Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Percussion. The score begins with a C-clef and a common time signature. A large watermark 'Not Valid for Reference Only' is printed diagonally across the page. The score is divided into measures, with measure numbers 110 through 115 indicated at the bottom. A 'CODA' section is marked in measures 113-115. The piece concludes with a 'cresc.' (crescendo) marking in the final measure.

CODA

Pop Hi-hat

110

111

112

113

114

cresc.  
115

3170

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PERCUSSION