

I Want A Little Girl

Murray Mencher & Billy Moll
Arr. by Les Hooper

Conductor (♩ = 72-80)

TRIGGER FEEL
♩ ♩ ♩ ♩ ♩ ♩

A251SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

Optional part for vibas
not shown on score

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts for Trumpets 1-4 and Trombones 1-4 are also in treble clef. The Trombone 1 part includes a bass clef section. The Guitar part is in treble clef. The Piano part is in bass clef and includes chord symbols such as Gma7, G9, G9(b9), G(b9), Cma7, F9(b9), F9, G13, G13(b9), F9(b9), E7, Am9, and Cm9. The Bass part is in bass clef and includes chord symbols like F9(b9), F9, G13, G13(b9), F9(b9), E7, Am7, and Cm9. The Drums part includes a 'Trigger Feel' section with a specific rhythmic pattern.

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamics. A circled '12' appears above the first staff of each instrument group. The Piano part includes 'Solo' and 'Solo Pulls' markings. The Bass part includes 'Solo Pulls' markings. The Drums part includes 'Solo Pulls' markings.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. A large watermark 'SAMPLE COPY' is visible across the page. The score is divided into measures, with some measures containing circled numbers (e.g., 28, 29, 30). The guitar and piano parts include chord diagrams and chord names such as A7, D7(9), Gm7, Am7, Bm7, Gm7, Ab9, G7, G9(11), CMA7, G7, C, C7, B7, Bb7, A7, and A9. The drum part includes a key signature change to F major.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A circled rehearsal mark '36' appears at the beginning of several staves. The guitar part includes a chord chart with chords such as A9, A9(sus), Eb9, D9, A7, D9, Am9, A9, GMA7, D7(9), Dm7, G7(9), D9, CMA7, F9(sus), F9, GMA7, and E7(9).

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for vocalists (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. Chord progressions are written above the instrumental parts, including chords like E, B+, E9(sus), E9 B9, A(m)7, D9(sus), D9, E, C#7, A7(9), D9(m), G7, E7, A9, E9, D9, G7, D+, G9(sus), G7, D9, C(m)7, F9(sus), F9, G, E7, G9(sus), G7, D9, C(m)7, F9(sus), F9, G, E7, and F9(sus), F9, G, E7.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings.

Key elements of the score include:

- Chord Progressions:**
 - Measures 1-3: F#7, B9(sus), G#7, C#7, F#7, B7
 - Measure 4: **52** DOUBLE x FEEL, E, B+
 - Measures 5-6: E9(sus), B9, Am7, D9
 - Measures 7-8: E7, C#7
 - Measures 9-10: A7(13), D9(sus), B7, E9, A7, D9
 - Measure 11: **52** DOUBLE x FEEL, GMA7, D9(sus), G9(sus), D9, CMA9, G9, F9, F# G9(13), E7
 - Measures 12-13: A7(13), D9(sus), B7, E9, A7, D9, GMA7, D9(sus), G9(sus), D9, CMA9, G9, F9, F# G9(13), E7
 - Measures 14-15: A7(13), D9(sus), B7, E9, A7, D9, GMA7, D9(sus), G9(sus), D9, CMA9, G9, F9, G9, E7
- Instrumentation:**
 - Vocals:** 1st and 2nd Alto, 1st and 2nd Tenor, Baritone.
 - Brass:** 4 Trumpets, 4 Trombones.
 - String Section:** Guitar, Piano, Bass.
 - Drums:** Standard jazz drum kit.
- Performance Markings:**
 - Dynamic markings: *mf* (mezzo-forte).
 - Section markers: **52** (circled).
 - Tempo/Feel: **DOUBLE x FEEL** (circled).

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings.

Key elements of the score include:

- 1st Alto:** Starts with a circled 'B' and a key signature change to B-flat major (indicated by a sharp sign with a plus sign).
- Trumpet 4:** Features a circled 'B' and a circled '60' above the staff, with a series of notes and rests.
- Guitar:** Shows a sequence of chords: A7, D9(sus), G9, D9, C9, B9(b9), E7(b9), Am9, A9, G9, D7(b9), G9, Dm7, D9, C7, D9, C7, B7, B9, A9.
- Piano:** Shows a sequence of chords: A7, D9(sus), G9, D9, C9, B9(b9), E7(b9), Am9, A9, G9, D7(b9), G9, Dm7, D9, C7, D9, C7, B7, B9, A7.
- Bass:** Shows a sequence of chords: A7, D9(sus), G9, D9, C9, B9(b9), E7(b9), Am9, A9, G9, D7(b9), G9, Dm7, D9, C7, D9, C7, B7, B9, A7.
- Drums:** Shows a simple rhythmic pattern with 'x' marks indicating hits.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A large watermark 'Copyrighted Material' is visible across the page. A circled '68' appears in the first measure of the Trumpet 1 and Trombone 1 parts.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3102

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The music is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. There are three circled rehearsal marks labeled '85' at the top of the vocal staves, the middle of the trombone staves, and the middle of the guitar staff. The guitar staff includes chord diagrams and chord names such as Bm7(b9), E7(#9), A7(b9), Eb, D(b9), Bb7, E7, A7(b9), D7(#9), Gma7, D7(#9), G9(b9), G7, Cma7, F9(b9), F9, F7, G9. The piano part includes a section marked '(w/ voices)'. The bass part includes chord names Bm7(b9), E7(#9), A7, D7(#9), Gma7, D7(#9), G9(b9), G7, Cma7, F9(b9), F9, F7, G9. The drum part includes various rhythmic notations and dynamic markings like 'mf'.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Runners
Runners
Runners

93
93
93
94
95
96
97

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

101

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

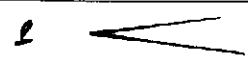
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS



Musical score for 16 instruments: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'FINE'. The guitar and piano parts feature handwritten chord diagrams and annotations such as $G_9^{(12)}$, $F_9^{(12)}$, $G_7^{(12)}$, and $G_7^{(9)}$. The drum part includes a 'Fill' and 'Toms' marking. The word 'Performance.' is written diagonally across the score.