

Senorita Blues

Conductor

MODERATE SWING (♩=142) **FEEL THROUGHOUT**
*Optional part for vibraharp not shown on score

Composed & Arranged by
LES HOOPER

A229-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts for Trumpet 1-4 and Trombone 1-4 are also in treble clef with one sharp. The Trombone parts are marked with a 'b' (bass clef). The Guitar part is in treble clef with a key signature of one sharp. The Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef with a key signature of one sharp. The Drums part is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part includes specific chord voicings: Gm6, Ebm9, Cm7(b9), F7(#9), Gm9, Gm7, Gm6, Eb9(sus), Eb9, D7(sus), and D7(#9). The piano part includes various chord voicings and textures. The bass part includes various chord voicings and textures. The drums part includes various rhythmic patterns and textures.

304B

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3048

9 10 11 12 13 14 15 16

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes chord diagrams and chord names such as Am7(b9), D7(b9), Gm9, E7(b9), A7, D7(b9), Gm9, Ebm9, A7(b9), Abm9, E7(b9), F#7, Gbm9, Cbm9, Cm6, D7(b9), and Gm. The piano part features complex chordal textures with many accidentals. The bass part provides a steady harmonic and rhythmic foundation. The drum part includes a variety of rhythmic patterns and accents.

3048 17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat. The instrumental parts (Trumpets 1-4, Trombones 1-4) are also in treble clef. The Guitar part is in treble clef and includes chord diagrams such as Ebm9, Ab9, Cm7(b9) F#7, Gm6, Cm7, Gm6, Eb9, D7b9, and C9. The Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef. The Drums part is in a simplified notation with 'x' marks indicating specific drum hits. The score is divided into measures 25 through 32, with a 'To CODA' marking at the end.

3048

25

26

27

28

29

30

31

32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Am7(b9) D7(b9) Gm7 C9 Ebm7 Ab7 Dm7 G9 Cm9 Cm/Bb A7(b9) D7 C9

3048 41 42 43 44 45 46 47 48

ff ff ff ff ff ff ff

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3048 49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3048 57 58 59 60 61 62 63 64

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3048 65 66 67 68 *mp* 69 70 71 72 5

E7(9#) Am7(b9) D7 Gm7 Gm6 Bbm7 A9 Abma7 F7(9#) Gbma7 Bma7 Am7(b9) D7(9#)

D7(9#) Gm9 E7(9#) Am7(b9) D7(9#) Gm9 Gm6 Bbm9 A9(b) Abma9 F7(9#) Gbma7 Bma7 Am7(b9) D7(9#)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3048 13 74 75 76 77 78 79 80

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3048 81 82 83 84 85 86 87 88

Chords: Ebm9, Ab9(sus), Cm7(b9), F7(b9), Bbm9, Ab9(sus)

Drums: Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves, each for a different instrument or voice part. The parts are: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music features complex rhythmic patterns, including triplets and syncopation. The guitar part includes specific chord voicings: Ebm9, Ab9(sus), Cm7(b9), F7(b9), and Bbm9. The piano part provides harmonic support with chords and arpeggios. The bass and drums parts feature a 'Solo' section indicated by a double bar line and the word 'Solo' written above the staff. The page number '13' is in the top right corner. The rehearsal mark '3048' is at the bottom left, and measure numbers 81 through 88 are at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

304B 89 90 91 92 93 94 95 96

Gm⁹ *D⁹(sus)* *Gm⁹* *D⁹(sus)*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Solo *Solo*

OPEN FOR DRUM SOLO TILL CUE

D.C. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

f 97 98 99 100 101 102 103

Solo *Solo TILL CUE*

Gm⁹ *Gm⁹ E7(♯9)* *A⁷ D7(♯9)*

♩ CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3048 104 105 106 107 108

ff *ff* *ff* *ff* *ff* *ff*

Bbm7 *E9* *Abm9* *D69* *G7(b9)* *F7(b9)* *E69*