

Coffee and Castanets

Conductor

Composed & Arranged by
LES HOOPER

A214SB

FAST "ROCK" SAMBA (♩=126)

(FLUTE)

1st ALTO

(FLUTE)

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

HARMON MUTE (NO PLUNGER)

TRUMPET 2

HARMON MUTE (NO PLUNGER)

TRUMPET 3

(OPEN)

TRUMPET 4

(OPEN)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A_m9 (MUFFLED + RHYTHMIC)

A_m9/A

G_m7/A

E7(b9)

A_m9

F₇A_m9/A

B_m7(b9)

E7(b9)

H. Har

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the trumpet section (4 parts), trombone section (4 parts), guitar, piano, bass, and drums at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *mf*), articulation (accents), and performance instructions like "2ND X" and "BOTH X'S". The guitar part features chord diagrams and chord names: *A*_{mi}⁹, *G*_{mi}⁹/*A*, *E*⁷/*A*, *A*_{mi}⁹, and *A*_{mi}⁶. The piano part includes complex chord voicings with accidentals. The drum part is indicated by 'x' marks on a five-line staff, representing a specific rhythmic pattern.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes a first ending bracket. The guitar part includes chord diagrams for Gm7, Gm7 C7, Fm7(b9), Fm7, Em7(b9), A4, A7, Dm9, Cm9, and Bb7(b9) E7(M). The drum part includes a 'Fill' at the end of the piece.

2.

(27)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar and piano are in the middle, and the bass and drums are at the bottom. The score includes a variety of musical notations such as notes, rests, and chords. A large watermark 'Reference for Pianists' is visible across the center of the page.

3000

25

26

27

28

29

30

31

32

Dm6 Ab9(13) Gm9 C7(13) Am7 D7(b9) D7(b9) Gm7 C7(b9)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

OPEN

OPEN

Bm7 Bb(1b) Am9 Gm7/A G#7/A

FILL

3000 41 42 43 44 45 46 47 48

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ami⁹ Ami⁶ Gmi⁷ C⁷ B^b7 A⁺7 D^b7(b9) G⁷(b5) C⁹(sus) D⁹(sus) C⁹(sus)

To CODA ♩

60 TO ALTO

TO ALTO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3000

57

58

59

60

61

62

63

64

fill - - - - -

The musical score is arranged in a standard orchestral layout. It includes staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), a four-piece trumpet section, a four-piece trombone section, guitar, piano, bass, and drums. The notation includes notes, rests, and various chords. Handwritten annotations include 'To CODA ♩' at the top, circled '60' with 'TO ALTO' written next to it, and another 'TO ALTO' in a box. The guitar part features chords such as Fma7(b9), Am, E7(b9), and Am. The piano part includes E7(b9) and E7(b9) chords. The drum part includes a 'fill' indicated by a dashed line. Measure numbers 3000, 57, 58, 59, 60, 61, 62, 63, and 64 are marked at the bottom of the page.

68 ALTO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ami e7(b9) Am9 Am6

65 66 67 68 69 70 71

FILL - - - -

SAXES: PLAY LIKE HALF TEMPO SWING

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble and includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines feature melodic phrases with dynamic markings such as *mp* and *f*.
- Trumpets:** TRUMPET 1, 2, 3, and 4. The parts consist of sustained notes and melodic lines.
- Trombones:** TROMBONE 1, 2, 3, and 4. The parts feature harmonic support with dynamic markings like *mp* and *f*.
- Guitar:** Features a rhythmic accompaniment with a melodic line. Chord changes are indicated as *F9*, *A_m⁹*, and *G_m⁷/A*.
- Piano:** Provides harmonic accompaniment with chords and melodic fragments.
- Bass:** Provides a steady bass line.
- Drums:** Provides a rhythmic accompaniment with various drum patterns.

The score is marked with measure numbers 3000, 3001, 3002, 3003, 3004, 3005, 3006, 3007, and 3008 at the bottom.

94

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3000 88 89 90 91 92 93 94 95

This page of a musical score, rehearsal mark 3000, contains the following parts and markings:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines feature dynamic markings of *mf* and *mp*, with some notes tied across measures.
- Instrumental Parts:** TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The instrumental parts include various musical notations such as chords, arpeggios, and rhythmic patterns.
- Chord Progression:** The guitar part indicates a sequence of chords: *Gm7/A*, *Am9*, *Gm7/A*, and *Am9*.
- Rehearsal Mark:** The score is labeled with rehearsal mark 3000 at the bottom left.
- Watermark:** A large, diagonal watermark reading "Copyrighted Material for Performer's Use Only" is overlaid across the center of the page.

110

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

3000

106 107 108 109 110 111

ff

(Solo 2nd x ONLY)
Dmi

(Solo 1st x)
Dmi

Gm7/A

Am9

Gm7/A

Am9

ff

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3000 112 113 114 115 116 117 118 119

Chord changes: CMA7, Bm, CMA7, Ebma7, Am9, Ebma7, Am7

Dynamic markings: mp, mf, mfz, mfz, mfz, mfz, mfz, mfz, mfz

Watermark: For Reference Only

This musical score is for a jazz ensemble, likely from a Broadway musical. It features a vocal section with five parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) and an instrumental section with four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics, and chord symbols.

Vocalists: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE

Instrumentalists: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS

Chord Symbols: Cma⁷, Bmi⁷, Cma⁷, Emi, Bbma⁷, Ami⁹, Bbma⁷, Dmi

Dynamics: mf

Measure Numbers: 3000, 120, 121, 122, 123, 124, 125, 126, 127

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(Solo 2nd x)

D C7 B⁹ sus B7 Em7

C B^b B^b A7sus (D⁹) A7sus Dom7

142 TO FLUTE

TO FLUTE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3000

136

137

138

139

140

141

142

143

C

Bb

Bm7(b5)

ff

mf

ff

mf

ff

mf

ff

mf

Guitar chords: C, Bb, Bm7(b5). Dynamics: ff, mf.

Piano chords: G7, Am6, Bb. Dynamics: ff, mf.

Drum notation: x, /, \, r.

Flute instruction: TO FLUTE.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of two sharps (F# and C#). The instrumental parts (Trumpets 1-4, Trombones 1-4) are also in treble clef. The Guitar part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef, and the Drums part is in bass clef. The score includes dynamic markings such as *f*, *mf*, and *sm*. There are also performance instructions like *gliss.* and *gliss.* for the Trombone parts. The bottom of the page shows measure numbers 144 through 151, with a rehearsal mark '3000' at the beginning of measure 144.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mf mp mf p

BbMA1 Bm9 E7(b9)

3000 152 153 154 155 156 157 158 159

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1 *TO HARMON*

TRUMPET 2 *TO HARMON*

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

For reference only. Not valid for performance.

⊕ CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3000

168

169

170

171

172

173

174

175

176

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3000 177 178 179 180 181 182 183 184

ff *sffz* *Ami* *Bma9* *Fill* *sffe*