

Perpetual Commotion

Conductor

FUNKY ROCK GROOVE (♩=104)

Composed & Arranged by
LES HOOPER

A193SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar
(ELECTRIC)

Piano

Bass

Drums

PERCUSSION

The musical score is arranged in a standard orchestral layout. It includes parts for a Conductor, five vocalists (Alto, Tenor, Baritone), four Trumpets, four Trombones, Electric Guitar, Piano, Bass, Drums, and Percussion (Tambourine). The score is divided into three measures. The first measure shows the vocalists and guitar playing a rhythmic groove. The second measure features a key signature change to D major, indicated by a circled '5' and a treble clef with a sharp sign. The trombone parts in this measure are marked with 'PLUNGER' and 'NO PLUNGER'. The third measure continues the groove with various dynamics and articulations like 'WA' and 'BUA?'.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PERCUSSION

26 FLUTE 2

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PERCUSSION

Handwritten musical score for a jazz ensemble, page 6. The score includes parts for Flute 2, Alto Saxophones, Tenors, Baritone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in 7/8 time and features complex rhythmic patterns and harmonic structures. A large watermark "www.PDF-Music.com" is visible across the page.

TO ALTO SAX

TO ALTO SAX

35

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar C9 (sus)

Piano

Bass

Drums (FILL)

PERCUSSION

LISTESSO J = d JAZZ FEEL

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PERCUSSION

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

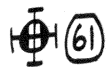
Piano

Bass

Drums

PERCUSSION

The musical score is arranged in a standard orchestral layout. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones), then the Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*), and articulation marks. The Piano part includes specific chord voicings like Eb9(sus), F9(sus), Eb9(sus), F9(sus), and C7(sus). The Drums part shows a rhythmic pattern with accents and dynamic markings.



LISTESSO d=d ORIGINAL RHYTHM FEEL

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PERCUSSION

The musical score is arranged in a standard orchestral layout. It includes parts for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and percussion. The percussion part is specifically labeled as 'CONGA DRUMS'. The score is written in treble clef for most instruments and bass clef for trombone, piano, and bass. The time signature is common time (C). The key signature has one sharp (F#). The score is marked with a '61' in a circle and the tempo/style 'LISTESSO d=d ORIGINAL RHYTHM FEEL'. A large watermark 'For reference only. Not valid for performance.' is overlaid across the page.

69

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PERCUSSION

75

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PERCUSSION

D.S. al CODA

91

OPTIONAL REPEAT FOR ADDITIONAL SOLOS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PERCUSSION

Handwritten musical score for rehearsal mark 91. The score is arranged in a standard orchestral layout with vocal soloists at the top, followed by brass (Trumpets and Trombones), guitar, piano, bass, and drums/percussion at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *fz*), and articulation marks. A large watermark 'Reference only for performance' is overlaid diagonally across the page. Above the score, there is a circled rehearsal mark '91' and a box containing the text 'OPTIONAL REPEAT FOR ADDITIONAL SOLOS'. To the right of the score, there is a box containing 'D.S. al CODA'. The guitar part includes chord diagrams and chord names: *Bbm7*, *AbMA7*, *E/F#*, *C7(#9)*, *F9*, and *Cmi7*. The piano part includes a *F7* chord. The bass part includes a *bF* chord. The drums and percussion parts include various rhythmic patterns and notes.

CODA

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PERCUSSION

SOLO