

Louisiana Be-Bop

Composed & Arranged by LES HOOPER

2

Conductor

FUNKY ROCK BEAT

(♩ = 102)

A180SB

2ND TIME ONLY

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

2ND X ONLY

2ND X ONLY

2ND X ONLY

2ND TIME ONLY

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

2ND TIME ONLY

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

A130

9

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chord symbols: Fm^9 , Dm^7 , Ebm^7 , $E^b B^b$, F^7 , F^7 , B^b , F^7 , $E^b B^b$, A^b7

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drums staff is at the very bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the guitar staff. Measure numbers 25 through 32 are indicated at the bottom of the page.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

33 34 35 36 37 38 39 40

A67 Gb13 A67 B13 Db13
A67 Gb13 A67 B13 Gbm7/A6 Em7/F# Gbm7/A6 Em7/F#

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

11 12 13 14 15 17

G9(sus) *C9(sus)*

Gm7/A *A7(ADD13)* *Gm7/A* *A7(ADD13)* *G9(sus)* *Gm7/C*

SOLO

49

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

49 50 51 52 53 54 55 56

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

B^b7/D *B^b* *F/A* *FILL* *F7*

B^b *F/A* *F7* *FILL IF NO GTR.* *F7* *F7* *F7* *B^b*

SOLO

57 58 59 60 61 62 63 64

67

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical score for rehearsal mark 67. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. A large watermark 'Not Valid for Distribution' is visible across the score.

81

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Gm7/C

C9

2

2

2

Piano

Gm7/C

C9

2

2

2

Bass

C9(G5)

C9

2

2

2

Drums

7.

7.

7.

7.

7.

7.

7.

7.

81

82

83

84

85

86

87

88

This musical score page, rehearsal mark A130, features a variety of instruments and vocal parts. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) have melodic lines with dynamics like *mp* and *f*. The 2nd Tenor and Baritone parts include chordal accompaniment with chords such as *Dm7*, *G7*, and *F9*. The brass section (Trumpets 1-4 and Trombones 1-4) has mostly rests, with Trombone 2-4 playing melodic lines starting at measure 93. The guitar, piano, and bass parts provide harmonic support with chords like *Cm7/F* and *F9*. The drums play a consistent rhythmic pattern of eighth notes throughout the section.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

97 98 99 100 101 102 103 104

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Solo

105 106 107 108

D.C. Al Coda

D.C. Al Coda

D.C. Al Coda

D.C. Al Coda

Coda