

FULL SCORE

EASY SWING ♩ = 128/136

GOTTA 'BONE TO PICK WITH YOU

By ERIK SHERBURNE

032-4215-00

6

The musical score is arranged for a full band. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bari Sax. They play a melodic line starting in measure 2, marked with a forte (*f*) dynamic.
- Trumpets:** Four parts (1-4) playing a rhythmic accompaniment, also marked with a forte (*f*) dynamic.
- Trombones:** Four parts (1-4) playing a rhythmic accompaniment, marked with a mezzo-forte (*mf*) dynamic.
- Guitar:** Plays a rhythmic accompaniment, marked with a mezzo-forte (*mf*) dynamic.
- Piano:** Plays a harmonic accompaniment, marked with a forte (*f*) dynamic.
- Bass:** Plays a rhythmic accompaniment, marked with a forte (*f*) dynamic.
- Drums:** Features a solo section in measures 2-5 with triplets and a stickover section in measures 6-9.

The score includes a large watermark reading "For rehearsal only" and "For performance".

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

10 11 12 13 14 15 16 17

Chord symbols: Eb7, Bb7, Cm7, F7, Bb7

Not valid for reference only. Performance.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARO SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

This musical score is for a jazz ensemble, spanning measures 26 to 33. The instruments and their parts are as follows:

- ALTO 1 & 2:** Melodic lines starting at measure 29 with a forte (*f*) dynamic.
- TENOR 1 & 2:** Melodic lines starting at measure 29 with a forte (*f*) dynamic.
- BARIT SAX:** Melodic line starting at measure 29 with a forte (*f*) dynamic.
- TPT. 1, 2, 3, 4:** Four trumpet parts with melodic lines starting at measure 29 with a forte (*f*) dynamic.
- BONE 1, 2, 3, 4:** Four trombone parts with melodic lines starting at measure 29 with a forte (*f*) dynamic.
- GIITAR:** Chordal accompaniment with chord symbols: Cm7, F7, Bb7, Eb7, and Bb7. Dynamics include *f* and *ff*.
- PIANO:** Harmonic accompaniment with chords and bass lines.
- BASS:** Bass line with a forte (*f*) dynamic starting at measure 30.
- DRUMS:** Rhythmic accompaniment with a forte (*f*) dynamic starting at measure 30.

The score includes various musical notations such as dynamics (*f*, *ff*), accents (*acc*), and articulation marks (*v*). A large watermark "Not Valid for Performance" is overlaid across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

34 35 36 37 38 39 40 41 42

Chords: Eb7, C9, F7, Bb7, Cm7

Annotations: Fill, STICKOVER

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves. The top five staves are for woodwinds: Alto 1 and 2 (treble clef), Tenor 1 and 2 (treble clef), and Baritone Sax (treble clef). The next four staves are for trumpets (TPT. 1-4, treble clef) and trombones (BONE 1-4, bass clef). The guitar staff (GUITAR) shows chords Eb7, C9, F7, Bb7, and Cm7. The piano (PIANO) and bass (BASS) staves provide harmonic support. The drums (DRUMS) staff features a complex rhythmic pattern with asterisks indicating specific drum sounds. A 'Fill' and 'STICKOVER' annotation are present in measures 38 and 39. The page number '6' is in the top left, and the measure number '38' is in a box at the top center. Measure numbers 34 through 42 are printed below the drum staff.

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OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a 'CUE' section starting at measure 46. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte) throughout the cue section. Chord changes are indicated by letters above the staves: G7, C7, F7, Eb7, and Bb7. The Drums part includes a 'FILL' in measure 45. The page number 7 is in the top right corner.

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45

46

47

48

49

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60 61

Am7 D7 G7 C7 Dm7 G7 C7 F7 Cm7 Bb7

PLAY AS WRITTEN

p

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

mf

mf

mf

mf

QUITAR

PIANO

BASS

DRUMS

This musical score page, rehearsal mark 62, is arranged in a standard orchestral layout. It includes staves for Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, Trumpets 1-4, Bones 1-4, Guitar, Piano, Bass, and Drums. The woodwinds and brass sections are mostly silent, indicated by horizontal lines. The Bone section plays a rhythmic pattern of eighth notes with accents, marked *mf*. The Piano part features a complex texture with chords and moving lines in both hands. The Bass line consists of a steady eighth-note pattern. The Drums play a consistent eighth-note pattern with cross-sticks. The score is divided into measures 62 through 69, with rehearsal marks 62-69 printed below the drum staff.

Musical score for a jazz ensemble, including parts for Alto, Tenor, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score spans measures 78 to 85, with a "BIG SOLO" section starting at measure 83. A large watermark "For Reference Only Not Valid for Performance." is overlaid diagonally across the page.

Instrumentation: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, DRUMS.

Measure 78: Eb7

Measure 80: Bb7

Measure 82: Cm7

Measure 83: F7 *f*

Section: BIG SOLO (measures 83-85)

Measure 83: *f*

Measure 84: *f*

Measure 85: *f*

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). The score spans measures 86 to 93. The guitar part features chords Eb7, Bb7, Eb7, C9, and F7. The piano part features chords Bb9 and Bb7. The drums part features a consistent pattern of eighth notes with accents, ending with a fill in measure 93.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

94 95 96 97 98 99 100 101

Not for reference only. For performance.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: Cm7, F7, Bb7, G7, Cm7 ff, F7, Bb7

PIANO

BASS

DRUMS

ff

FILL.....

102 103 104 105 106 107 108 109 110