

FULL SCORE

032-4210-00

MUCHO MACHO

COMPOSED & ARRANGED BY

PAUL CLARK

LATIN ROCK

♩=120

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5

DUET w/ TPT.2

mf

DUET w/ TPT.1

mf

GMI

F

D7

GMI

2 3 4 5 6 7 8

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For reference only
Not valid for performance

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

13

GMI

F

D7

GMI

GMI (SIMILE)

F

(7)

FILL

9 10 11 12 13 14

5

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR
PIANO
BASS
DRUMS

D7 GMI F D7 GMI

(4) (5)

21

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR
PIANO
BASS
DRUMS

D_{MI} D_{MI} E_bMaj⁷ A_bMaj⁷ A_m7^{bs}

21 22 23 24 25 26 27

29

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

For reference only.

37 OPEN FOR SOLOS - BACKGROUNDS ON CUE

EM7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

Am7

f

mf

Am7

f

mf

Am7

mf

Gm7

f

mf

Gm7

f

mf

Gm7

FILL

mf

FILL

(4)

(4)

34 35 36 37 38 39 40

45 CONTINUE LAST SOLO

9

1ST ALTO C⁹ B⁷ E⁷

2ND ALTO F⁹ E⁷ A^{M7}

1ST TEN. - - -

2ND TEN. - - -

BARI SAX - - -

TPT. 1 F⁹ E⁷ A^{M7}

TPT. 2 - - -

TPT. 3 - - -

TPT. 4 - - -

TBN. 1 E^{b9} D⁷ G^{M7}

TBN. 2 - - -

TBN. 3 - - -

TBN. 4 - - -

GUITAR E^{b9} D⁷ G^{M7}

PIANO E^{b9} D⁷ G^{M7}

BASS E^{b9} D⁷ G^{M7}

DRUMS - - -

10

END SOLO [53]

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BASSI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR
PIANO
BASS
DRUMS

Harmonies:

- Measures 49-50: C⁹
- Measures 50-51: B⁷ → E⁹
- Measures 51-52: E⁹ → E⁷ → A^{M17}
- Measures 52-53: A^{M17} → B⁷ → G^{M17}
- Measures 53-55: Sustained notes (mf dynamic)

Measure Numbers: 49, 50, 51, 52, 53, 54, 55

57

11

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

56

57

58

59

60

61

70

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR
PIANO
BASS
DRUMS

D7 GMI DMI DMI

(8)

68 69 70 71 72 73

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1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR
PIANO
BASS
DRUMS

74 75 76 77 78 79

E♭Maj⁷ A♭Maj⁷ Aminor^{7bs} Aminor⁷ D⁷ Gminor⁷ F

FILL

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

80 81 mp 82 mp CRESC. 83 f
GMI EbMaj7 Dm7 Cm7 Am7bs GMI F GMI
Cresc. Cresc. Cresc. Cresc. Cresc. Cresc. Cresc.
84 f FILL 85 FILL 86

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