

MUCHO MACHO

COMPOSED & ARRANGED BY
PAUL CLARK

LATIN ROCK

♩=120

5

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

DUET W/ TPT.2

DUET W/ TPT.1

SOLO

SIMILE

(4)

2 3 4 5 6 7 8

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUITAR

PIANO

BASS

DRUMS

D7 GMI F D7 GMI

(A) (B)

15 16 17 18 19 20

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARO SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUINTAR

PIANO

BASS

DRUMS

21 22 23 24 25 26 27

Chord progression: Dmi, Dmi, EbMaj7, AbMaj7, Am7b5

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR

PIANO

BASS

DRUMS

Am7 D7 Gm1 F D7 Gm1 EbMaj7 Dm17

mf mp mp mp mp

CRASC. CRASC. CRASC. CRASC. CRASC.

FILL (5)

28 29 30 31 32 33

37 OPEN FOR SOLOS - BACKGROUNDS ON CUE

1ST ALTO *pv*

2ND ALTO *ov*

1ST TEN. *ov*

2ND TEN. *ov*

BARI SAX *ov*

TPT. 1 *ov*

TPT. 2 *ov*

TPT. 3 *ov*

TPT. 4 *ov*

TBN. 1 *ov*

TBN. 2 *ov*

TBN. 3 *ov*

TBN. 4 *ov*

QUITAR *Cm7* *Ami7^{b5}* *Ami* *D7+* *Gmi*

PIANO *mf* *mf* *mf* *mf* *mf*

BASS *mf* *mf* *mf* *mf* *mf*

DRUMS *mf* *mf* *mf* *mf* *mf*

Emi7 *mf* *mf* *mf* *mf* *mf*

Ami7 *mf* *mf* *mf* *mf* *mf*

Gmi7 *mf* *mf* *mf* *mf* *mf*

Gmi *mf* *mf* *mf* *mf* *mf*

Gmi7 *mf* *mf* *mf* *mf* *mf*

Gmi7 *mf* *mf* *mf* *mf* *mf*

FILL *FILL*

34 35 36 37 38 39 40

(4)

(4)

45 CONTINUE LAST SOLO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

END SOLO [8]

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUARTER

PIANO

BASS

DRUMS

Chord symbols: C⁹, B⁷, E_{mi}⁷, F⁹, E⁷, A_{mi}⁷, E_b⁹, D⁷, G_{mi}⁷

Dynamic markings: *mf*, *ppf*

Rehearsal mark: (8)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GI

F

D7

GI

F

QUITAR

PIANO

BASS

DRUMS

(4)

70

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUITAR

PIANO

BASS

DRUMS

D7 Gmi Dmi Dmi

68 69 70 71 72 73

Not valid for performance

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUITAR

PIANO

BASS

DRUMS

mp

CRASC.

ov

D7

Gmi

EbmA7

Dmi7

Cmi7

Ami7bs

Gmi

F

Gmi

FILL

FILL

80

81

82

83

84

85

86