

LET'S KEEP A GOOD THING GOIN'

COMPOSED & ARRANGED BY
PAUL CLARK

SWING ♩=152 1

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

mp

mf

TOP NOTES IN L.H. OPTIONAL

mp R.C.

mp H.H.

1 2 3 4 5 6 7 8

F7 Bb7 F7 Bb7 F7 D7

(A) (B)

BARI. SAX CUES

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAR.

BARI. SAX CUES *mf*

BARI. SAX CUES *mf*

BARI. SAX CUES *mf*

BARI. SAX CUES *mf*

SOLO *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

G⁷ G^{b7} F⁷ A^{b7} G^{mi7} F⁷ B^{b7} F^b F⁷

PNO.

END SOLO

mp

BASS

DR.

(12) *mp* CROSS STICK (4)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PLAY *mf*

PLAY *mf*

PLAY *mf*

PLAY *mf*

PLAY *mf*

8b7 F7 D7(b9) G7 Gb7 Gm7 F6 Ab7 Gm1 Gm7

(8) (12)

17 18 19 20 21 22 23 24

This musical score is for a large ensemble, featuring vocalists and instrumentalists. The score is divided into two systems of staves. The first system includes:

- 1ST ALTO
- 2ND ALTO
- 1ST TEN.
- 2ND TEN.
- BAR.

The second system includes:

- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DR.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes. The guitar part includes chord diagrams for various chords: $Bb7$, $B07$, $F6$, $F7$, $D7(b9)$, $Gm7$, $Db7$, $C7$, $Ab7$, $G7$, $Gb7$, and $F7$. The piano part features a dense texture with many notes. The bass and drum parts provide a solid rhythmic foundation. The vocalists have melodic lines with some triplets. The score is marked with dynamics such as f (forte) and mf (mezzo-forte). The page number 6 is visible at the top left.

49 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical score for a band performance, including staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in G major and 4/4 time, with a dynamic marking of *mf*. It features a 'Not Valid for Performance' watermark.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
T8N. 1
T8N. 2
T8N. 3
T8N. 4
GTR.
PNO.
BASS
DR.

Chord symbols: D7, G7, C7, F7, Bb7.

Measure numbers: 49, 50, 51, 52, 53, 54, 55.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord symbols: A7, G7, D7, C7, B7, Bb7, F7

Drum notation: (8), (12), R.C. & H.H. ONLY

Page numbers: 56, 57, 58, 59, 60, 61, 62

