

LET'S KEEP A GOOD THING GOIN'

COMPOSED & ARRANGED BY
PAUL CLARK

SWING ♩=152 1

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

mp

mf

TOP NOTES IN L.H. OPTIONAL

mp R.C. H.H.

1 2 3 4 5 6 7 8

F7 Bb7 F7 Bb7 F7 D7

(A) (B)

BARI. SAX CUES

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAR.

BARI. SAX CUES *mf*

BARI. SAX CUES *mf*

BARI. SAX CUES *mf*

BARI. SAX CUES *mf*

SOLO *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

G⁷ G^{b7} F⁷ A^{b7} G^{mi7} F⁷ B^{b7} F⁶ F⁷

PNO.

END SOLO *mp*

BASS

DR.

(12) *mp* CROSS STICK (4)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PLAY *mf*

PLAY *mf*

PLAY *mf*

PLAY *mf*

PLAY *mf*

8b7 *F7* *D7(b9)* *G7* *Gb7* *Gm7* *F6* *Ab7* *Gm1* *Gm17*

(8)

(12)

17 18 19 20 21 22 23 24

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

F7 8b7 Fb F7 8b7 F7 D7(b9)

BRASS

mf 25 26 27 28 29 30 31 32

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

8b7 F#7 F#6 F#7 D7(b9) Gm7 Db7 C7 Ab7 G7 Gb7 F#7

49 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical score for a band performance, including parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in G major and 4/4 time, with a dynamic marking of *mf*. It features a 'Not Valid for Performance' watermark.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
T8N. 1
T8N. 2
T8N. 3
T8N. 4
GTR.
PNO.
BASS
DR.

Chord symbols: D7, G7, C7, F7, Bb7.

Measure numbers: 49, 50, 51, 52, 53, 54, 55.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

A7 G7 D7

C7 B7 Bb7 F7

(8) (12) R.C. & H.H. ONLY

56 57 58 59 60 61 62

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

mf *mp* *mf* *mf* *mf* *mf* *mf*

F^b F⁷ B^b7 mp F⁷ D⁷(B^b) G⁷ G^b7 G^m7

BRASS

