

FULL SCORE

# TROMBONES UNDER THE TREE

ARRANGED BY PAUL CLARK

032-4208-00 TROMBONE SECTION OR SOLO FEATURE

(JOY TO THE WORLD, THE FIRST NOEL, JINGLE BELLS)

SWING ♩=152

The musical score is arranged in a standard orchestral format with 14 staves. The top five staves are for saxophones: 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Bari Sax. The next four staves are for trumpets: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The bottom four staves are for trombones: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Below the trombone staves are the Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 'SWING' tempo of 152 beats per minute. The music is divided into two systems, with a double bar line in the middle. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics include *mf* (mezzo-forte) and *f* (forte). The drum part includes a 'R.C.' (Right Conga) part in the first system and a 'FILL' with triplets and a 'C.C.' (Cowbell) in the second system. The piano part features a steady accompaniment with chords and moving lines. The guitar part provides a rhythmic accompaniment with eighth notes. The bass part has a walking bass line. The saxophone and trumpet parts play a melodic line with eighth notes and accents. The trombone parts play a similar melodic line, often in harmony with the saxophones and trumpets.

4

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CHORDS: Bb6, F, Eb, Bb6, Cm7, F7, Bb, Bb7, Cm7, F7, Bb, Eb, Bb, Eb

QUITAR

PIANO

BASS

DRUMS

CROSS STICK

(A)

(B)

mf

9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for rehearsal mark 9. It contains ten staves of music. The top four staves are for woodwinds: 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor. The next four staves are for brass: Trumpets 1-4 and Trombones 1-4. The fifth staff is for Guitar, showing a series of chords: Bb6, F, Eb, Bb6, Cm7, F7, Bb, Bb7, Cm7, F7, Bb, Eb, Bb, Eb. The sixth staff is for Piano, with a melody in the right hand and accompaniment in the left. The seventh staff is for Bass, with a steady eighth-note accompaniment. The eighth staff is for Drums, featuring a cross-stick pattern in the first two measures and a snare drum pattern in the last two measures, with rehearsal marks (A) and (B) above. The score is marked with a dynamic of mezzo-forte (mf) throughout. A large watermark 'Not valid for reference only' is overlaid diagonally across the page.

This musical score is for a jazz ensemble and includes the following parts:

- 1ST ALTO
- 2ND ALTO
- 1ST TEN.
- 2ND TEN.
- SARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- CHORDS (Sb, Eb, F7)
- PIANO
- BASS
- DRUMS

The score is divided into measures 17 through 24. Measure 17 is marked with a box containing the number 17. Measure 21 is marked with a box containing the number 21. A double bar line is present between measures 20 and 21. The drum part includes the instruction "ON HEAD" above measure 17 and "(A) PLAY TIME (SIMILE)" above measures 20 and 21. A page number "5" is located in the top right corner.



STRAIGHT *♪*s

36

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GUITAR  
PIANO  
BASS  
DRUMS

33 34 35 36 37 38 39

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GUITAR

"CHOP"  $Bb$   $BbMA7$   $Gmi7$   $Bb$   $Eb$   $Bb$   $Eb$   $Bb$   $Cmi7$   $BbMA7$

PIANO

*mp*

BASS

*mp*

DRUMS

CLOSED H.H.

*mp*

(A) (B)



# SWING

60 ♩ = 152

10

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GUITAR  
PIANO  
BASS  
DRUMS

56 57 58 59 60 61 62 63



1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SMEAR 6TH

SMEAR 6TH

SMEAR 6TH

SMEAR 6TH

GUITAR

PIANO

BASS

DRUMS

H.H. OPEN = CLOSED +

Bb7 Ab7 A7 Bb7

(b) R.C.

64 65 66 67 68 69 70 71 72 73

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CHORDS: Eb D Eb Eb Eb Eb Eb Ab Ab Ab Eb F7 Bb7

QUINTAR

PIANO

BASS

DRUMS

(TIME)

74 75 76 77 78 79 80 81

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GUITAR  
PIANO  
BASS  
DRUMS

This musical score page covers rehearsal marks 90 through 96. It features a full orchestral and band arrangement. The woodwind section includes 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, and four Trumpets. The brass section consists of four Trombones. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Rehearsal mark 90 begins with a dynamic of *f* (forte). At rehearsal mark 93, there is a section labeled "FILL" with a dynamic of *ff* (fortissimo). The score concludes at rehearsal mark 96.