

CONDUCTOR SCORE

032-4177-00

# FOR YOUR EARS ONLY

COMPOSED AND ARRANGED BY LARRY NEECK

LATIN ROCK  $\text{♩} = 132$

5

1st E: ALTO SAXOPHONE

2ND E: ALTO SAXOPHONE

1st B: TENOR SAXOPHONE

2ND B: TENOR SAXOPHONE

E: BARITONE SAXOPHONE

1st B: TRUMPET

2ND B: TRUMPET

3RD B: TRUMPET

4TH B: TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUARTER:  $\text{D}^{\flat} \text{MIN}$   $\text{G}$   $\text{D}^{\flat} \text{MIN}$   $\text{D}^{\flat} \text{MIN}$   $\text{G}$   $\text{D}^{\flat} \text{MIN}$   $\text{A}^{\flat}$   $\text{D}^{\flat} \text{MIN}$   $\text{B}^{\flat}/\text{D}$   $\text{D}^{\flat} \text{MIN}(\text{ADD}^{\flat})$   $\text{B}^{\flat}/\text{D}$   $\text{D}^{\flat} \text{MIN}$   $\text{B}^{\flat}/\text{D}$   $\text{D}^{\flat} \text{MIN}(\text{ADD}^{\flat})$   $\text{B}^{\flat}/\text{D}$   $\text{G} \text{MIN}$   $\text{E}^{\flat}/\text{G}$

PIANO

BASS

DRUM SET

RIDE

HH

\*MINIMUM INSTRUMENTATION

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1st A. SAX.

2nd A. SAX.

1st T. SAX.

2nd T. SAX.

3rd A. SAX.

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

GR.

PNO.

DRUMS

D.S.

1st A. SAX. *m2*

2nd A. SAX. *m2*

1st T. SAX. *m2*

2nd T. SAX. *m2*

3rd T. SAX. *m2*

4th T. SAX. *m2*

1st TRP. *m2*

2nd TRP. *m2*

3rd TRP. *m2*

4th TRP. *m2*

1st TEN. *m2*

2nd TEN. *m2*

3rd TEN. *m2*

4th TEN. *m2*

GR. *m2*

PNO. *m2*

BASS *m2*

D. S. *m2*

Chord progression:  $A^9$   $D^{MIN}$   $B^7/D$   $D^{MIN}(ADD^2)$   $B^7/D$   $D^{MIN}$   $B^7/D$   $D^{MIN}(ADD^2)$   $B^7/D$   $G^{MIN}$   $E^7/G$   $G^{MIN}(ADD^2)$   $E^7/G$   $G^{MIN}$   $E^7/G$   $G^{MIN}(ADD^2)$   $E^7/G$   $G^{MIN}$

20 21 22 23 24 25 26 27 28

1st A. SAX.

2nd A. SAX.

1st T. SAX.

2nd T. SAX.

3rd SAX.

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

GRE.

PNO.

BASS

D. S.

E<sup>9</sup>7 A<sup>7</sup> D<sup>MIN</sup> C G<sup>7</sup>/B B<sup>9</sup> A<sup>7</sup>9 D<sup>MIN</sup> G D<sup>MIN</sup> D<sup>MIN</sup> G D<sup>MIN</sup> A<sup>+</sup>

29 30 31 32 33 34 35 36 37 38

99 OPEN FOR SOLOS - BACKGROUNDS ON CUE

47

1st A. SAX. *mf*

2nd A. SAX. *mf*

1st T. SAX. *mf*

2nd T. SAX. *mf*

3rd T. SAX. *mf*

4th T. SAX. *mf*

1st TRP. *mf*

2nd TRP. *mf*

3rd TRP. *mf*

4th TRP. *mf*

1st TEN. *mf*

2nd TEN. *mf*

3rd TEN. *mf*

4th TEN. *mf*

GR. *mf*

PNO. *mf*

BASS. *mf*

D. S. *mf*

99 BMIN7 E9 BMIN7 E9 BMIN7 E9 G9 F#7(b9) BMIN7 E9 BMIN7 E9 BMIN7 E9 G9 F#7 BMIN

E MIN7 A9 E MIN7 A9 E MIN7 A9 C9 B-7(b9) E MIN7 A9 E MIN7 A9 E MIN7 A9 C9 B-7 E MIN

BMIN7 E9 BMIN7 E9 BMIN7 E9 G9 F#7(b9) BMIN7 E9 BMIN7 E9 BMIN7 E9 G9 F#7 BMIN

E MIN7 A9 E MIN7 A9 E MIN7 A9 C9 B-7(b9) E MIN7 A9 E MIN7 A9 E MIN7 A9 C9 B-7 E MIN

D MIN7 G9 D MIN7 G9 D MIN7 G9 Bb9 A-7(b9) D MIN7 G9 D MIN7 G9 D MIN7 G9 Bb9 A-7 D MIN

D MIN7 G9 D MIN7 G9 D MIN7 G9 Bb9 A-7(b9) D MIN7 G9 D MIN7 G9 D MIN7 G9 Bb9 A-7 D MIN

39 40 41 42 43 44 45 46 47 48 49

1st A. SAX.

2nd A. SAX.

1st T. SAX.

2nd T. SAX.

3rd T. SAX.

4th T. SAX.

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

QTR.

PNO.

BASS

D. S.

50 51 52 53 54 55 56 57 58 59

1st A. SAX.

2nd A. SAX.

1st T. SAX.

2nd T. SAX.

BAR. SAX.

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

GR.

PNO.

DRUMS

D. S.

1st A. SAX.

2nd A. SAX.

1st T. SAX.

2nd T. SAX.

3rd T. SAX.

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

GR.

PNO.

DRUMS

D. S.



1st A. SAX.

2nd A. SAX.

1st T. SAX.

2nd T. SAX.

3rd T. SAX.

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

GR.

PNO.

DRUMS

D. S.

1st A. SAX.    2nd A. SAX.    1st T. SAX.    2nd T. SAX.    3rd S. SAX.

1st TRP.    2nd TRP.    3rd TRP.    4th TRP.

1st TEN.    2nd TEN.    3rd TEN.    4th TEN.

GR.    PNO.    BASS.    D. S.

Chord symbols: D MIN, G, D MIN, D MIN, G, D MIN, D MIN, G, D MIN, A+, D MIN(MM7)

Drum notation: RIDE

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves. The top four staves are for saxophones (1st and 2nd Alto, Tenor, and Soprano). The next four staves are for trumpets (1st, 2nd, 3rd, and 4th). The following four staves are for trombones (1st, 2nd, 3rd, and 4th). The 10th staff is for guitar (GR.), the 11th and 12th for piano (PNO.), the 13th for bass (BASS.), and the 14th for double bass (D. S.). The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are written above the guitar staff. A 'RIDE' drum pattern is indicated above the double bass staff. The page number '89' is in the top left corner.