

THE ANSWER IS IN THE BLUES!

CONDUCTOR SCORE

COMPOSED AND ARRANGED BY DANA C. R. GRESS

032-4174-00

SWINGIN' BLUES $\text{♩} = 120$

5

1st E: ALTO SAXOPHONE

2ND E: ALTO SAXOPHONE

1st B: TENOR SAXOPHONE

2ND B: TENOR SAXOPHONE

E: BARITONE SAXOPHONE

1st B: TRUMPET

2ND B: TRUMPET

3RD B: TRUMPET

4TH B: TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUM SET

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1st A. SX.

2ND A. SX.

1st T. SX.

2ND T. SX.

S. SX.

1st TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1st TBN.

2ND TBN.

3RD TBN.

4TH TBN.

QTR.

PNO.

BASS

D. S.

11 12 13 14 15 16 17 18 19 20 21

1st A. SX.

2nd A. SX.

1st T. SX.

2nd T. SX.

S. SX.

1st TPT.

2nd TPT.

3rd TPT.

4th TPT.

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

GR.

PNO.

BASS.

D. S.

22 23 24 25 26 27 28 29 30 31 32

1st A. SX.

2nd A. SX.

1st T. SX.

2nd T. SX.

B. SX.

1st TPT.

2nd TPT.

3rd TPT.

4th TPT.

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

GR.

PNO.

BASS

D. S.

Detailed description of the musical score: This page contains the musical notation for measures 33 through 43. The score is arranged in a standard orchestral layout. The woodwind section includes five saxophone parts (1st and 2nd Alto, Tenor, and Baritone) and four Trumpet parts. The brass section includes four Tenor parts. The piano accompaniment consists of Grand Piano (GR.), Piano (PNO.), Bass, and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex harmonic structure with various chords and textures. The woodwinds and strings play melodic and rhythmic lines. A large watermark 'Not valid for reference only. Performance' is overlaid diagonally across the page.

1st A. Sax. UNISON OR SOLO FOR ANY SAX

2ND A. Sax. UNISON OR SOLO FOR ANY SAX

1st T. Sax. UNISON OR SOLO FOR ANY SAX

2ND T. Sax. UNISON OR SOLO FOR ANY SAX

B. Sax. UNISON OR SOLO FOR ANY SAX

1st Trp.

2ND Trp.

3rd Trp.

4th Trp.

1st Tbn.

2ND Tbn.

3rd Tbn.

4th Tbn.

Dr.

PNO.

BASS

D. S.

44 45 46 47 48 49 50 51 52 53

For reference only! Not valid for performance

1ST A. SX.
2ND A. SX.
1ST T. SX.
2ND T. SX.
B. SX.
1ST TP.
2ND TP.
3RD TP.
4TH TP.
1ST TBN.
2ND TBN.
3RD TBN.
4TH TBN.
GTR.
PNO.
BASS
D. S.

UNISON OF SOLO FOR ALL BRASS
mf
UNISON OF SOLO FOR ALL BRASS
mf
UNISON OF SOLO FOR ALL BRASS
mf
UNISON OF SOLO FOR ALL BRASS
mf
UNISON OF SOLO FOR ALL BRASS
mf
UNISON OF SOLO FOR ALL BRASS
mf
UNISON OF SOLO FOR ALL BRASS
mf

67 87 C4M7 F7 87 87

54 55 56 57 58 59 60 61 62 63 64

- 8 -

65 OPEN FOR SOLOS - BACKGROUNDS ON CUE

1st A. SX. G7 C7 G7 C7 G7 AMIN7 D7 G7

2nd A. SX. G7 C7 G7 C7 G7 AMIN7 D7 G7

1st T. SX. C7 F7 C7 F7 C7 DMIN7 G7 C7

2nd T. SX. C7 F7 C7 F7 C7 DMIN7 G7 C7

B. SX. G7 C7 G7 C7 G7 AMIN7 D7 G7

1st TPT. C7 F7 C7 F7 C7 DMIN7 G7 C7

2nd TPT. C7 F7 C7 F7 C7 DMIN7 G7 C7

3rd TPT. C7 F7 C7 F7 C7 DMIN7 G7 C7

4th TPT. C7 F7 C7 F7 C7 DMIN7 G7 C7

1st TBN. Bb7 Eb7 Gb7 Eb7 Bb7 CMIN7 F7 Bb7

2nd TBN. Bb7 Eb7 Gb7 Eb7 Bb7 CMIN7 F7 Bb7

3rd TBN. Bb7 Eb7 Gb7 Eb7 Bb7 CMIN7 F7 Bb7

4th TBN. Bb7 Eb7 Gb7 Eb7 Bb7 CMIN7 F7 Bb7

GRE. Bb7 Eb7 Gb7 Eb7 Bb7 CMIN7 F7 Bb7

PNO.

BASS.

D. S.

65 66 67 68 69 70 71 72 73 74 75 76

1st A. SX. *m²*

2nd A. SX. *m²*

1st T. SX. *m²*

2nd T. SX. *m²*

B. SX. *m²*

1st TPT. *m²*

2nd TPT. *m²*

3rd TPT. *m²*

4th TPT. *m²*

1st TEN. *m²*

2nd TEN. *m²*

3rd TEN. *m²*

4th TEN. *m²*

GTR. *m²* *b⁷* *e⁷* *b⁷* *e⁷* *b⁷* *CHM⁷* *F⁷*

PNO.

BASS. *m²*

D. S. *m²*

77 *m²* 78 79 80 81 82 83 84 85 86 87

1st A. SX.

2ND A. SX.

1st T. SX.

2ND T. SX.

S. SX.

1st TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1st TBN.

2ND TBN.

3RD TBN.

4TH TBN.

TR.

PNO.

DRUMS

D. S.

88 89 90 91 92 93 94 95 96 97

1st A. SX.
 2ND A. SX.
 1st T. SX.
 2ND T. SX.
 B. SX.
 1st TPT.
 2ND TPT.
 3RD TPT.
 4TH TPT.
 1st TBN.
 2ND TBN.
 3RD TBN.
 4TH TBN.
 GTR.
 PNO.
 BASS.
 D. S.

Chord markings: Cm7, F7

Measure numbers: 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108