

# JUST FINE!

COMPOSED AND ARRANGED BY HOWARD ROWE

## CONDUCTOR SCORE

032-4173-00

EASY SWING  $\text{♩} = 110$

5

1ST E: ALTO SAXOPHONE

2ND E: ALTO SAXOPHONE

1ST B: TENOR SAXOPHONE

2ND B: TENOR SAXOPHONE

E: BARITONE SAXOPHONE

1ST B: TRUMPET

2ND B: TRUMPET

3RD B: TRUMPET

4TH B: TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIYAR

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7 8 9 10

*Not for reference only - performance*

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1st A. SX.  
2nd A. SX.  
1st T. SX.  
2nd T. SX.  
B. SX.  
1st B. TPT.  
2nd B. TPT.  
3rd B. TPT.  
4th B. TPT.  
1st TEN.  
2nd TEN.  
3rd TEN.  
4th TEN.  
QTR.  
PNO.  
BASS.  
D. S.

Chord symbols: B $\flat$ 6, B $\flat$ 7, E $\flat$ 7, Eo11 $\flat$ 7, B $\flat$ 6, F7, B $\flat$ 6, B $\flat$ 7, E $\flat$ 7, F7, B $\flat$ 6, E $\flat$ 7, F7

Measures: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

1st A. SX.  
2nd A. SX.  
1st T. SX.  
2nd T. SX.  
B. SX.  
1st B. TPT.  
2nd B. TPT.  
3rd B. TPT.  
4th B. TPT.  
1st TBN.  
2nd TBN.  
3rd TBN.  
4th TBN.  
QTR.  
PNO.  
BASS.  
D. S.

Chord progression:  $Bb^6$   $Bb^7$   $E^b7$   $E^b7$   $Bb^6$   $F^7$   $Bb^6$   $Bb^7$   $E^b7$   $F^7$   $F^7$   $Bb^6$   $F^7$   $Bb^6$   $F^7$   $Bb^6$   $F^7$   $Bb^7$

SOLO

(M. 4. w/ snare) KICK TO FULL SET-RIDE CYM

21 22 23 24 25 26 27 28 29 30

1st A. SX.  
 2nd A. SX.  
 1st T. SX.  
 2nd T. SX.  
 B. SX.  
 1st B. TPT.  
 2nd B. TPT.  
 3rd B. TPT.  
 4th B. TPT.  
 1st TSN.  
 2nd TSN.  
 3rd TSN.  
 4th TSN.  
 QTR.  
 PNO.  
 BASS.  
 D. S.

Chord progression for QTR:  
 Eb6 G-7 C9 G-7 C7 F7 F7 Bb6 Bb7 Eb7 EDb7 Gb

Measure numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39

1st A. SX.

2nd A. SX.

1st T. SX.

2nd T. SX.

3. SX.

1st B. TPT.

2nd B. TPT.

3rd B. TPT.

4th B. TPT.

1st TBN.

2nd TBN.

3rd TBN.

4th TBN.

QTR.

PNO.

BASS.

D. S.

SOLO or SOLI

SOLO or SOLI

SOLO or SOLI

SOLO or SOLI

F7 Bb6 Bb7 Eb7 F#b57 F9 Bb F#b5 Bb6 Bb7 Eb7 EDb7 Bb6 F9

IN 4

40 41 42 43 44 45 46 47 48

1st A. SX.

2nd A. SX.

1st T. SX.

2nd T. SX.

B. SX.

SOLO or SOLI TRS. CUE

SOLO or SOLI TRS. CUE

1st B. TRP.

2nd B. TRP.

3rd B. TRP.

4th B. TRP.

1st TBN.

2nd TBN.

3rd TBN.

4th TBN.

SOLO or SOLI

SOLO or SOLI

SOLO or SOLI

SOLO or SOLI

QTR.

$Bb6$   $Bb7$   $Eb9$   $F9$   $Bb6$   $F7$   $Bb6$   $Bb7$   $Eb7$   $E Dm7$   $Bb6$   $F7$   $Bb6$   $Bb7$

PNO.

BASS

D. S.

49 50 51 52 53 54 55 56 57

61 SOLO or SOLI

1ST A. SX.

2ND A. SX.

1ST T. SX.

2ND T. SX.

B. SX.

1ST B. TPT.

2ND B. TPT.

3RD B. TPT.

4TH B. TPT.

1ST TSN.

2ND TSN.

3RD TSN.

4TH TSN.

QTR.

PNO.

BASS.

D. S.

58 59 60 61 62 63 64 65 66 67

1st A. SX.  
2nd A. SX.  
1st T. SX.  
2nd T. SX.  
B. SX.  
1st B. TPT.  
2nd B. TPT.  
3rd B. TPT.  
4th B. TPT.  
1st TBN.  
2nd TBN.  
3rd TBN.  
4th TBN.  
GTR.  
PNO.  
BASS.  
D. S.

Chord progression: F7, Bb6, Bb7, Eb7, Eb7, Bb6, F9, Bb6, Bb7, Eb7, F7, Bb6

SOLO

FALL

LIGHT SOLO FILL

68 69 70 71 72 73 74 75 76 77



1st A. SX.  
 2nd A. SX.  
 1st T. SX.  
 2nd T. SX.  
 B. SX.  
 1st B. TPT.  
 2nd B. TPT.  
 3rd B. TPT.  
 4th B. TPT.  
 1st TSN.  
 2nd TSN.  
 3rd TSN.  
 4th TSN.  
 QTR.  
 PNO.  
 BASS.  
 D. S.

Chord progression for QTR:  
 F-7, Bb9, F-7, Bb7, Eb6, G-7, C9, G-7, C7, F7, F7

Rehearsal marks: 78, 79, 80, 81, 82, 83, 84, 85

1st A. SX.  
2nd A. SX.  
1st T. SX.  
2nd T. SX.  
B. SX.  
1st B. TPT.  
2nd B. TPT.  
3rd B. TPT.  
4th B. TPT.  
1st TBN.  
2nd TBN.  
3rd TBN.  
4th TBN.  
QTR.  
PNO.  
BASS.  
D. S.

86 87 88 89 90 91 92 93 94